PUBLIC AUCTION SALE

UNITED STATES

GOLD, SILVER AND COPPER COINS

featuring

THE CARL BAYUK COLLECTION OF VERMONT COPPERS
SELECTIONS FROM THE CHESHIRE COLLECTION
THE E. GEORGE ELLIOTT COLLECTION, PART II
THE "J&J" COLLECTION OF SILVER DOLLARS

MAY 10, 11, 2000

Stack's®

23 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

PUBLIC AUCTION SALE

UNITED STATES

GOLD, SILVER AND COPPER COINS

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THE CARL BAYUK COLLECTION OF VERMONT COPPERS
SELECTIONS FROM THE CHESHIRE COLLECTION
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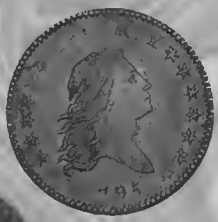


MAY 10, 11, 2000

Stack's®

:3 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	5175.00	63	1610.00	133	345.00	195	97.75
2	920.00	64	1725.00	134	230.00	196	143.75
4	6900.00	65	488.75	135	402.50	197	138.00
5	1380.00	66	431.25	136	546.25	198	2990.00
6	9200.00	67	517.50	137	230.00	199	603.75
7	241.50	68	575.00	138	373.75	200	488.75
8	517.50	69	373.75	139	172.50	201	1380.00
9	1092.50	70	241.50	140	172.50	202	661.25
10	287.50	71	172.50	141	1955.00	203	1150.00
11	143.75	72	632.50	142	718.75	204	276.00
12	345.00	73	690.00	143	345.00	205	488.75
13	299.00	74	1035.00	144	805.00	206	345.00
14	287.50	75	920.00	145	184.00	207	805.00
15	718.75	77	891.25	146	230.00	208	2645.00
16	92.00	78	805.00	147	230.00	209	431.25
17	138.00	81	920.00	148	258.75	210	402.50
18	230.00	83	690.00	149	276.00	211	2070.00
19	86.25	85	316.25	150	2070.00	212	460.00
20	253.00	86	805.00	151	575.00	213	3680.00
21	143.75	87	690.00	152	345.00	214	891.25
22	4140.00	90	718.75	153	1840.00	215	1840.00
23	63.25	91	920.00	154	373.75	216	2070.00
24	345.00	92	517.50	155	241.50	217	230.00
25	661.25	93	2530.00	156	115.00	218	299.00
26	1207.50	94	316.25	157	218.50	219	373.75
27	3680.00	95	316.25	158	1610.00	220	1322.50
28	977.50	96	230.00	159	172.50	221	2645.00
30	575.00	97	546.25	160	115.00	222	517.50
31	3220.00	98	546.25	161	241.50	223	149.50
32	2070.00	99	805.00	162	1092.50	224	431.25
33	2415.00	100	575.00	163	1092.50	225	1495.00
34	632.50	101	1437.50	164	546.25	226	460.00
35	862.50	102	603.75	165	6037.50	227	264.50
36	2185.00	103	718.75	166	57.50	228	977.50
37	5462.50	104	431.25	167	103.50	229	460.00
38	1725.00	105	57.50	168	86.25	230	1092.50
39	1437.50	106	126.50	169	138.00	231	373.75
40	1725.00	107	345.00	170	149.50	232	1495.00
41	2070.00	109	488.75	171	431.25	233	1725.00
42	3450.00	110	402.50	172	3910.00	234	460.00
43	9775.00	111	373.75	173	172.50	235	747.50
44	2415.00	112	287.50	174	2415.00	236	1380.00
45	4140.00	113	WITHDRAWN	175	759.00	237	948.75
46	17250.00	114	575.00	176	1725.00	238	1840.00
47	6037.50	117	460.00	177	460.00	239	1150.00
48	2875.00	118	460.00	178	4140.00	240	1725.00
49	8625.00	119	575.00	179	5060.00	241	603.75
50	2990.00	120	115.00	180	12075.00	242	690.00
51	126.50	121	115.00	181	460.00	243	402.50
52	2300.00	122	92.00	183	57.50	244	373.75
53	3680.00	123	8625.00	185	1380.00	245	546.25
54	11500.00	124	1725.00	186	126.50	246	184.00
55	2760.00	125	805.00	187	5865.00	247	1207.50
56	3680.00	126	2760.00	188	20700.00	248	1322.50
57	2415.00	127	1150.00	189	718.75	249	1322.50
58	16100.00	128	1437.50	190	13800.00	250	603.75
59	2530.00	129	2415.00	191	1610.00	251	333.50
60	1610.00	130	1035.00	192	920.00	254	172.50
61	8050.00	131	345.00	193	3910.00	255	1322.50
62	3680.00	132	230.00	194	632.50	256	2300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
257	920.00	317	603.75	383	345.00	443	258.75
258	373.75	318	2070.00	384	517.50	447	977.50
259	1092.50	319	287.50	385	287.50	450	316.25
260	1265.00	320	69.00	386	126.50	451	575.00
261	977.50	321	264.50	387	632.50	452	603.75
262	488.75	322	103.50	388	718.75	453	1437.50
263	373.75	323	373.75	389	2760.00	454	575.00
264	603.75	324	460.00	390	603.75	455	431.25
265	373.75	325	690.00	391	575.00	456	920.00
266	603.75	326	431.25	392	603.75	457	126.50
267	718.75	327	747.50	393	747.50	458	2185.00
268	977.50	328	977.50	394	1150.00	459	2645.00
269	115.00	329	241.50	395	862.50	460	402.50
270	264.50	331	8625.00	396	517.50	461	1150.00
271	207.00	332	207.00	397	603.75	462	1725.00
272	661.25	333	2070.00	398	1035.00	463	3335.00
273	373.75	335	276.00	399	977.50	464	4140.00
274	488.75	336	1955.00	400	414.00	465	1380.00
275	373.75	337	80.50	401	149.50	466	1495.00
276	264.50	339	172.50	402	402.50	467	2530.00
277	805.00	340	805.00	403	149.50	468	253.00
278	322.00	341	3105.00	404	1322.50	469	2415.00
279	218.50	342	345.00	405	345.00	470	1955.00
280	414.00	343	103.50	406	126.50	471	431.25
281	345.00	344	3335.00	407	253.00	472	977.50
282	241.50	345	2070.00	408	345.00	473	2875.00
283	517.50	346	149.50	409	1092.50	474	3335.00
284	345.00	347	1322.50	410	276.00	475	402.50
285	546.25	348	3680.00	411	2702.50	476	149.50
286	1207.50	349	207.00	412	126.50	477	1725.00
287	207.00	350	2760.00	413	126.50	478	546.25
288	115.00	351	172.50	414	184.00	479	1380.00
289	598.00	352	184.00	415	184.00	480	1495.00
290	184.00	353	155.25	416	368.00	481	2415.00
291	517.50	354	51.75	417	218.50	482	4600.00
292	149.50	355	80.50	418	80.50	483	253.00
293	253.00	356	126.50	419	1322.50	484	546.25
294	661.25	357	149.50	420	661.25	486	805.00
295	437.00	358	218.50	421	310.50	487	1207.50
296	546.25	359	115.00	422	1725.00	488	2415.00
297	253.00	360	149.50	423	431.25	489	126.50
298	230.00	361	80.50	424	546.25	490	488.75
299	368.00	362	1437.50	425	776.25	491	1035.00
300	184.00	363	948.75	426	241.50	492	575.00
301	172.50	364	63.25	427	1380.00	493	747.50
302	2070.00	365	184.00	428	345.00	494	690.00
303	2070.00	366	546.25	429	1207.50	495	29900.00
304	276.00	367	57.50	430	718.75	496	460.00
305	138.00	369	2070.00	431	488.75	497	747.50
306	63.25	371	488.75	432	920.00	498	977.50
307	718.75	372	2530.00	433	276.00	499	3737.50
308	80.50	374	603.75	434	253.00	500	138.00
309	241.50	375	862.50	435	241.50	501	1610.00
310	575.00	376	517.50	436	253.00	502	718.75
311	690.00	377	575.00	437	126.50	503	833.75
312	195.50	378	345.00	438	2070.00	504	517.50
313	310.50	379	2070.00	439	63.25	505	1610.00
314	1092.50	380	391.00	440	661.25	506	345.00
315	80.50	381	2645.00	441	316.25	507	310.50
316	253.00	382	920.00	442	287.50	508	776.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
509	1265.00	578	373.75	639	103.50	700	103.50
510	603.75	579	7475.00	640	74.75	701	126.50
511	299.00	580	431.25	641	437.00	702	109.25
512	2875.00	581	431.25	642	92.00	703	109.25
513	517.50	582	402.50	643	57.50	704	373.75
514	1207.50	583	431.25	644	69.00	705	299.00
515	4140.00	584	431.25	645	207.00	706	253.00
516	373.75	585	345.00	646	230.00	707	299.00
517	218.50	586	86.25	647	201.25	708	253.00
518	431.25	587	517.50	648	132.25	709	172.50
519	115.00	588	149.50	649	201.25	710	126.50
520	373.75	589	546.25	650	1897.50	711	97.75
521	115.00	590	92.00	651	839.50	712	86.25
522	373.75	591	138.00	652	1207.50	713	258.75
523	115.00	592	80.50	654	3565.00	714	92.00
524	2185.00	593	373.75	655	3680.00	715	63.25
525	24150.00	594	488.75	656	103.50	716	57.50
526	2415.00	595	488.75	657	138.00	717	126.50
527	805.00	596	184.00	658	97.75	718	115.00
528	2070.00	597	126.50	659	94.30	719	143.75
531	776.25	598	138.00	660	138.00	720	97.75
532	2990.00	599	63.25	661	546.25	721	92.00
533	402.50	600	86.25	662	276.00	722	92.00
535	1380.00	601	207.00	663	299.00	723	63.25
536	747.50	602	92.00	664	218.50	724	86.25
538	1495.00	603	57.50	665	253.00	725	51.75
539	488.75	604	28.75	666	126.50	726	63.25
540	603.75	605	80.50	667	172.50	727	46.00
542	1495.00	606	34.50	668	138.00	728	97.75
544	1552.50	607	310.50	669	207.00	729	97.75
547	5060.00	608	488.75	670	92.00	730	92.00
548	488.75	609	86.25	671	276.00	731	92.00
550	253.00	610	138.00	672	230.00	732	74.75
551	161.00	611	149.50	673	212.75	733	63.25
552	373.75	612	345.00	674	253.00	734	63.25
553	253.00	613	184.00	675	184.00	735	57.50
554	437.00	614	97.75	676	63.25	736	63.25
555	414.00	615	74.75	677	63.25	737	80.50
556	241.50	616	74.75	678	402.50	738	63.25
557	149.50	617	172.50	679	57.50	739	57.50
558	276.00	618	92.00	680	69.00	740	126.50
559	460.00	619	1150.00	681	63.25	741	92.00
560	1150.00	620	1207.50	682	287.50	742	92.00
561	1150.00	621	546.25	683	345.00	743	115.00
562	5290.00	622	488.75	684	207.00	744	92.00
563	1092.50	623	92.00	685	241.50	745	299.00
564	345.00	624	218.50	686	149.50	746	460.00
565	862.50	626	402.50	687	138.00	747	126.50
566	575.00	627	40.25	688	138.00	748	63.25
567	172.50	628	126.50	689	74.75	749	138.00
568	546.25	629	138.00	690	63.25	750	74.75
569	345.00	630	92.00	691	69.00	751	69.00
570	138.00	631	230.00	692	126.50	752	126.50
571	207.00	632	92.00	693	126.50	753	115.00
572	172.50	633	92.00	694	115.00	754	86.25
573	115.00	634	74.75	695	109.25	755	69.00
574	575.00	635	80.50	696	184.00	756	63.25
575	575.00	636	97.75	697	109.25	757	51.75
576	747.50	637	86.25	698	92.00	758	57.50
577	661.25	638	103.50	699	345.00	759	46.00

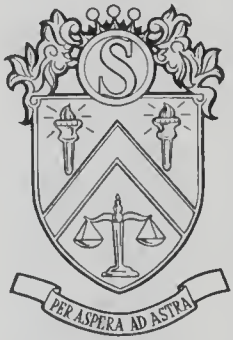
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
760	63.25	820	97.75	881	63.25	941	287.50
761	46.00	821	74.75	882	57.50	942	86.25
762	74.75	822	63.25	883	28.75	943	86.25
763	69.00	823	63.25	884	28.75	944	57.50
764	57.50	824	69.00	885	28.75	945	51.75
765	63.25	825	46.00	886	74.75	946	51.75
766	57.50	826	34.50	887	97.75	947	86.25
767	276.00	827	34.50	888	69.00	948	80.50
768	1380.00	828	28.75	889	80.50	949	86.25
769	57.50	829	28.75	890	69.00	950	80.50
770	46.00	830	69.00	891	373.75	951	74.75
771	46.00	831	80.50	892	63.25	952	575.00
772	109.25	832	149.50	893	63.25	953	86.25
773	46.00	833	86.25	894	51.75	954	161.00
774	40.25	834	80.50	895	57.50	955	172.50
775	92.00	835	46.00	896	34.50	956	92.00
776	80.50	836	46.00	897	161.00	957	63.25
777	69.00	837	40.25	898	86.25	958	63.25
778	97.75	838	34.50	899	74.75	959	63.25
779	74.75	839	34.50	900	69.00	960	126.50
780	471.50	840	69.00	901	63.25	961	86.25
781	92.00	841	74.75	902	241.50	962	97.75
782	86.25	842	63.25	903	74.75	963	86.25
783	74.75	843	63.25	904	891.25	964	74.75
784	74.75	844	57.50	905	126.50	965	345.00
785	51.75	845	80.50	906	46.00	966	805.00
786	149.50	847	161.00	907	40.25	967	488.75
787	161.00	848	86.25	908	92.00	968	862.50
788	109.25	849	92.00	909	57.50	969	69.00
789	92.00	850	57.50	910	46.00	970	69.00
790	103.50	851	51.75	911	86.25	971	149.50
791	86.25	852	51.75	912	74.75	972	3450.00
792	86.25	853	28.75	913	74.75	973	891.25
793	184.00	854	63.25	914	69.00	974	2530.00
794	74.75	855	86.25	915	57.50	975	603.75
795	40.25	856	63.25	916	517.50	976	161.00
796	92.00	857	57.50	917	276.00	977	310.50
797	97.75	858	46.00	918	80.50	978	2070.00
798	109.25	859	126.50	919	34.50	979	517.50
799	92.00	860	115.00	920	34.50	980	3450.00
800	92.00	861	80.50	921	28.75	981	322.00
801	69.00	862	172.50	922	40.25	982	218.50
802	53.25	863	195.50	923	69.00	983	103.50
803	40.25	864	258.75	924	69.00	984	69.00
804	51.75	865	287.50	925	69.00	985	46.00
805	126.50	866	212.75	926	69.00	986	34.50
806	46.00	867	212.75	927	69.00	987	80.50
807	97.75	868	212.75	928	977.50	988	172.50
808	74.75	869	28.75	929	120.75	989	195.50
809	63.25	870	28.75	930	115.00	990	143.75
810	57.50	871	28.75	931	80.50	991	86.25
811	57.50	872	23.00	932	57.50	993	575.00
812	63.25	873	51.75	933	46.00	994	776.25
813	51.75	874	57.50	934	40.25	995	138.00
814	40.25	875	57.50	935	46.00	996	138.00
815	40.25	876	57.50	936	57.50	997	103.50
816	34.50	877	63.25	937	69.00	998	149.50
817	28.75	878	63.25	938	63.25	999	138.00
818	28.75	879	402.50	939	69.00	1000	126.50
819	92.00	880	51.75	940	69.00	1001	431.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1002	207.00	1062	207.00	1125	230.00	1189	1437.50
1003	161.00	1063	74.75	1126	161.00	1190	862.50
1004	126.50	1064	34.50	1127	3450.00	1191	488.75
1005	115.00	1065	34.50	1128	2415.00	1192	6325.00
1006	109.25	1066	57.50	1129	1495.00	1193	276.00
1007	63.25	1067	28.75	1130	161.00	1194	31050.00
1008	34.50	1068	28.75	1131	161.00	1195	207.00
1009	34.50	1069	120.75	1132	126.50	1196	253.00
1010	34.50	1070	86.25	1133	207.00	1198	368.00
1011	63.25	1071	86.25	1134	1495.00	1199	207.00
1012	63.25	1072	69.00	1135	1725.00	1200	9200.00
1013	57.50	1073	74.75	1136	253.00	1201	161.00
1014	63.25	1074	218.50	1137	1380.00	1202	368.00
1015	57.50	1075	195.50	1138	207.00	1203	345.00
1016	57.50	1076	184.00	1139	2760.00	1204	316.25
1017	51.75	1077	575.00	1141	632.50	1205	230.00
1018	34.50	1078	34.50	1143	546.25	1206	345.00
1019	34.50	1079	28.75	1144	9775.00	1207	299.00
1020	28.75	1080	34.50	1145	4312.50	1208	276.00
1021	28.75	1081	28.75	1146	3680.00	1209	310.50
1022	92.00	1082	28.75	1147	1265.00	1210	2070.00
1023	86.25	1083	126.50	1148	161.00	1211	1610.00
1024	69.00	1084	115.00	1149	138.00	1212	276.00
1025	57.50	1085	69.00	1150	149.50	1213	253.00
1026	51.75	1086	57.50	1151	172.50	1214	276.00
1027	161.00	1087	57.50	1152	149.50	1215	218.50
1028	299.00	1088	264.50	1154	1207.50	1216	402.50
1029	97.75	1089	460.00	1155	207.00	1217	195.50
1030	109.25	1090	287.50	1156	2070.00	1218	149.50
1031	97.75	1091	310.50	1157	506.00	1219	138.00
1032	86.25	1092	327.75	1158	253.00	1220	161.00
1033	97.75	1093	414.00	1159	230.00	1221	385.25
1034	316.25	1094	483.00	1160	5980.00	1222	184.00
1035	345.00	1095	690.00	1161	2415.00	1223	120.75
1036	316.25	1096	529.00	1162	6037.50	1224	2760.00
1037	207.00	1097	603.75	1163	299.00	1226	747.50
1038	195.50	1098	552.00	1164	23000.00	1227	632.50
1039	138.00	1099	460.00	1165	161.00	1228	5060.00
1040	603.75	1100	517.50	1166	948.75	1229	5750.00
1041	287.50	1101	805.00	1167	575.00	1230	3220.00
1042	92.00	1102	488.75	1168	172.50	1231	8280.00
1043	718.75	1103	373.75	1169	690.00	1232	8337.50
1044	414.00	1104	264.50	1170	460.00	1234	603.75
1045	414.00	1105	345.00	1171	1725.00	1236	1207.50
1046	299.00	1106	230.00	1172	661.25	1237	747.50
1047	690.00	1107	241.50	1173	2300.00	1238	1035.00
1048	241.50	1108	241.50	1174	460.00	1239	460.00
1049	333.50	1109	230.00	1175	195.50	1241	661.25
1050	207.00	1110	230.00	1176	4830.00	1242	1782.50
1051	368.00	1111	230.00	1178	431.25	1243	12937.50
1052	172.50	1112	241.50	1179	1207.50	1244	16100.00
1053	40.25	1113	241.50	1180	2070.00	1245	16675.00
1054	46.00	1114	276.00	1181	862.50	1246	195.50
1055	34.50	1115	276.00	1182	862.50	1247	4600.00
1056	28.75	1116	230.00	1183	2760.00	1248	1207.50
1057	92.00	1117	230.00	1184	1610.00	1249	891.25
1058	86.25	1118	241.50	1185	431.25	1250	920.00
1059	86.25	1122	4025.00	1186	1437.50	1251	1840.00
1060	86.25	1123	2185.00	1187	276.00	1253	2932.50
1061	86.25	1124	299.00	1188	138.00	1254	1955.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1257	1207.50	1291	339.25	1323	287.50	1355	529.00
1258	1035.00	1292	230.00	1324	322.00	1356	437.00
1259	1207.50	1293	241.50	1325	322.00	1357	437.00
1260	1610.00	1294	368.00	1326	299.00	1358	391.00
1262	1437.50	1295	218.50	1327	4887.50	1359	2070.00
1264	1207.50	1296	690.00	1328	345.00	1360	437.00
1265	1150.00	1297	373.75	1329	345.00	1361	10925.00
1266	1035.00	1298	1035.00	1330	276.00	1362	529.00
1267	1035.00	1299	575.00	1331	345.00	1363	368.00
1269	1380.00	1300	1782.50	1332	718.75	1364	8050.00
1270	1035.00	1301	6325.00	1333	345.00	1365	391.00
1271	4140.00	1302	2415.00	1334	460.00	1366	391.00
1272	161.00	1303	805.00	1335	414.00	1367	391.00
1273	161.00	1304	373.75	1336	552.00	1368	391.00
1274	287.50	1305	172.50	1337	471.50	1369	391.00
1275	161.00	1306	184.00	1338	402.50	1370	483.00
1276	241.50	1308	345.00	1339	379.50	1371	483.00
1277	161.00	1309	345.00	1340	506.00	1372	368.00
1278	483.00	1310	184.00	1341	920.00	1373	2070.00
1279	805.00	1311	195.50	1342	833.75	1374	391.00
1280	299.00	1312	241.50	1343	1092.50	1375	483.00
1281	1035.00	1313	207.00	1344	1092.50	1376	776.25
1282	603.75	1315	184.00	1345	483.00	1377	1552.50
1283	287.50	1316	661.25	1347	977.50	1378	391.00
1284	184.00	1317	460.00	1348	603.75	1379	4140.00
1285	2300.00	1318	546.25	1349	488.75	1380	4140.00
1286	195.50	1319	506.00	1350	862.50	1381	1610.00
1287	632.50	1320	1207.50	1351	391.00		
1289	299.00	1321	373.75	1352	391.00		
1290	230.00	1322	345.00	1353	373.75		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold or listed in accordance with paragraph 25 of the Terms Of Sale.**



STACK'S
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PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS

MAY 10, 11, 2000

Featuring

The Carl Bayuk Collection of Vermont Coppers;
Selections from the Cheshire Collection;
The E. George Elliott Collection, Part II;
The "J&J" Collection of Silver Dollars

FIRST SESSION
Wednesday Evening, May 10, 2000
6:30 P.M. Sharp
Lots 1-649

SECOND SESSION
Thursday Evening, May 11, 2000
6:30 P.M. Sharp
Lots 650-1381

Lot Viewing

May 1, 2000	10:30 A.M. to 4:30 P.M.	May 8, 2000	10:30 A.M. to 4:30 P.M.
May 2, 2000	10:30 A.M. to 4:30 P.M.	May 9, 2000	10:30 A.M. to 4:30 P.M.
May 3, 2000	10:30 A.M. to 4:30 P.M.	May 10, 2000	10:30 A.M. to 4:30 P.M.
May 4, 2000	10:30 A.M. to 4:30 P.M.	May 11, 2000	10:30 A.M. to 4:30 P.M.
May 5, 2000	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Salon Vendome (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, May 10, 2000
6:30 P.M. SHARP
Lots 1 - 649

	Lot Nos.
U. S. Colonial Coins including an outstanding collection of Connecticut Coppers	1-122
The Carl Bayuk Collection of Vermont Coppers and other Early American Coins	123-173
U. S. Half Cents, Large and Small Cents, including an extraordinary Collection of Proof Small Cents	174-255
U. S. Two Cent Pieces, Three Cents (Silver) and Five Cents	256-369
U. S. Half Dimes and Dimes, including a remarkable Collection of Proof Dimes	370-444
U. S. Quarters	445-524
U. S. Half Dollars	525-555
U. S. Proof Sets, Year Sets	556-577
U. S. Silver Commemoratives	578-649

SECOND SESSION
Thursday Evening, May 11, 2000
6:30 P.M. SHARP
Lots 650 - 1381

U. S. Silver Dollars	
U. S. Liberty Seated and Trade Dollars	650-654
The "J&J" Collection: U. S. Morgan Silver Dollars including an impressive group of 1900'O/CC' and Carson City Silver Dollars	655-1118
U. S. Peace Silver Dollars	1119
U. S. Pattern Coins	1120-1123
U. S. Gold Coins including selections from the ***Southern Collection formed by E. George Elliott***	
U. S. Gold Dollars	1124-1173
U. S. $2.50	1174-1224
U. S. $3.00	1225-1242
U. S. $5.00	1243-1295
U. S. $10.00	1296-1333
U. S. $20.00	1334-1378
U. S. Pioneer Gold	1379-1381

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, MAY 10, 2000

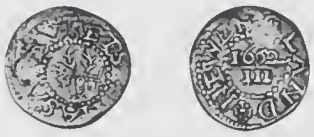
6:30 P.M. SHARP

LOTS 1 - 649

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS
MASSACHUSETTS SILVER COINS

Lot No. 1



Lot No. 3

1 **1652 Massachusetts Oak Tree Shilling. Noe 5.** 69.4 grains. Very Fine/Extremely Fine for technical grade. Even, rich silver gray on both sides. Top of tree soft, tops of letters on right side of obverse off flan. Full denomination and date, tops of reverse letters at left off flan. Definite "S" bend in the flan, as made. Clearly clipped along the right side of the obverse (left on the reverse), but given the full weight of the coin this was undoubtedly done at the mint to bring a heavyweight piece down to within statutory bounds. The coin now has a distinctly rectangular appearance, making it more interesting than other Noe-5's seen in these grades. Die states about as Norweb:1161.

2 **1652 Oak Tree Shilling. N.7.** 37.4 gns. Very Good/Poor. Medium gray color. Somewhat bent. Heavily cut down from state H of the reverse die.

3 **1652 Oak Tree Threepence. N.28.** 16.7 gns. Choice Fine. Full tree, denomination and date. Silver gray color. Holed and plugged.

PLEASING 1652 PINE TREE SHILLING

Lot No. 4

4 **1652 Pine Tree Shilling. Noe 5.** Large Planchet. 68.8 gns. About Uncirculated. An extremely pleasing specimen of the large size Pine Tree Shilling, a classic in the American colonial series. Both sides are toned in the palest silver green. On the obverse the tree is fully struck, while the letters of the legend on this side are clear and legible, with just the tops of some off flan. On the back, the denomination and date are complete and the letters of the reverse legend are all sharp and clear. There is a definite "S" shaped bend in the planchet that was caused by the minting process. These coins were all made in a rocker press. When the struck coins emerged from the press they all were slightly wavy. The elongation seen at the tops of 'HVS' on the obverse happened as the struck planchet was "squeezed" out of the rocker press. ***(SEE COLOR PLATE)***

Lot No. 27

27 **1785 M.3.3-F.3.** Rarity-4. Mailed Bust Right. 139.0 gns. Extremely Fine. Dark brown on both sides, with a few areas lighter, principally in the fields. Obverse surface rough around the rim at lower left, microgranular in the center, flawed with a patch of old corrosion below 'CO' at the upper right. Reverse fields smoother and harder to the naked eye, an area of roughness at the top engaging Liberty's left shoulder and the area to the left of her face; some minor rim disturbances at upper left. Well centered on both sides, with a full date (final numeral somewhat soft, as made). Despite the minor problems, this coin makes a nice presentation and will appear to some to surpass the four figure Perkins coin.

Ex Stack's sale of the John L. Roper 2nd Collection, December 8, 1983, lot 226.

28 **1785 M.3.5-B.** Rarity-4. Mailed Bust Right. 117.9 gns. Nearly Very Fine. Dark brown in color on both sides, the central devices and letters a lighter shade. Obverse surface appears smooth and hard to the naked eye, with just light microgranularity. Reverse fields similarly. Obverse flawed at rim at lower left, more lightly at lower right; reverse more heavily flawed at the top, with two parallel linear flaws running into Liberty's head and an area of surface disturbance behind. Not as sharp as the Perkins coin but less flawed than that example.

Ex Bowers & Ruddy privately in February, 1972.

Lot No. 29

29 **1785 M.5-F.5.** Rarity-4. Mailed Bust Right. 155.1 gns. Choice Extremely Fine. Light brown and gold on both sides, with traces of faint ruddy color in the obverse fields. Both sides microgranular, particularly in the centers. Light obverse and reverse striations vertically down from the top on both sides. Somewhat softly struck for the grade. Rim chip on obverse at lower left, retained planchet cutter lip at top of reverse. **Low Condition Census** for the variety. Described by Walter Breen in 1975 as "Better than Extremely Fine, actually nearer to AU; rosy lustrous light olive mostly representing mint surface, faded mint red around letters...an incredible coin, by far the finest known.... Overall one of the finest 1785 Connecticut's known to us from any dies; worth the attention of the most fastidious perfectionist." The cataloguer is at a loss to understand Walter's enthusiasm, even given the rudimentary state of Connecticut research at the time.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 17.

Lot No. 30

30 **1785 M.5-F.5.** Rarity-4. Mailed Bust Right. 130.5 gns. A second. Extremely Fine/Very Fine. Medium golden brown on both sides. Obverse fields mostly smooth and hard, flawed behind effigy's ear with a retained lamination, there. Reverse flawed heavily over Liberty's legs and the globe, also in upper left field with a retained lamination, there. Well centered on both sides, with a full date showing. Usual obverse state.

Ex Bowers & Ruddy privately in March, 1972.

Lot No. 31

31 **1785 M.6.1-A.1. Rarity-6-.** Mailed Bust Right. 154.6 gns. Very Fine. Nice and pleasing golden brown on both sides, with some darker coloring in the letters of the obverse legend. Both surfaces just microgranular, appearing very smooth and hard to the naked eye. No signs of flaws or surface defects requiring specific mention. Reverse rim a trifle rough at the lower right, tiny rim dent below '8' in date. Perfectly centered on both sides. A scarce variety and an example that appears nicer than the recent Perkins coin.

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You are completely protected by our unconditional guarantee.

1785 MILLER 6.2-F.1

High Condition Census

Lot No. 32

32 **1785 M.6.2-F.1.** Rarity-3. Mailed Bust Right. Goatee Break variety. 142.4 grains. Choice Extremely Fine. Very nice, even and rich deep olive brown on both sides, the color essentially undisturbed. Obverse and reverse surfaces just microgranular, appearing smooth and hard to the naked eye. Minor field flaw below final 'C' on obverse, the surfaces elsewhere on both sides nearly pristine. Old obverse scrape at lower left running to the rim; old reverse scratch in lower left field. Obverse slightly off center, to the top; reverse similarly off center, to the bottom, bases of the date numerals off flan. **High Condition Census** for the variety, far nicer than the Perkins coin and almost every other one seen. Described by Walter Breen in 1975 as "One of the finest known, superior to the Taxay Plate, Hoch Plate, and Miller Plate coin in sharpness; far finer than the Bryant or New Netherlands 60th sale coins; Dr. Ruby's was only VG. Incredibly, this wholly out classes in sharpness of detail the 'uncirculated' Appleton-MHS (1973) piece at $210. 00."

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 19.

A SECOND 1785 MILLER 6.2-F.1

Lot No. 33

33 **1785 M.6.2-F.1.** Rarity-3. Mailed Bust Right. Goatee Break variety. 145.2 gns. A second. Extremely Fine. Even, rich golden brown on both sides with a few areas darker around the obverse letters. Fields mostly smooth and hard, as expected on the variety. Well centered on both sides. Some very trivial rim disturbances, principally on the reverse. Late obverse die state, as Perkins: 202, the goatee break advanced and a die cud formed on the effigy's forehead.

Lot No. 34

34 **1785 M.6.3-G.1.** Rarity-3. Mailed Bust Right. 139.7 gns. Technically Choice Extremely Fine, with the sharpness equivalent in most places. Dark golden brown. Struck on a very heavily flawed and pitted flan and from the late states of the dies, the reverse failing in the center and striated at the upper left. Were it not for the planchet condition, this piece would certainly qualify for the Condition Census for the variety. The late states of this variety seemed to come on defective flans.

Lot No. 35

35 **1786 M.5.4-O.1.** Rarity-2. Mailed Bust Left. 125.3 gns. Extremely Fine. Medium brown on both sides, with some areas a trifle darker. Both surfaces microgranular nearly everywhere. Obverse and reverse both flawed at right near the rim, in both cases affecting one or two letters of the legend. Retained lamination at base of obverse. Well centered on both sides, with a full date and all letters present on flan. Not quite Condition Census for the variety, which seems to survive in high-grade more frequently than most others.

Lot No. 36

36 **1786 M.5.5-M.** Rarity-3. Mailed Bust Left. 118.9 gns. Technically Extremely Fine. Fairly even medium brown on both sides. Both surfaces microgranular, with some minor roughness in the centers. Softly struck in the upper right portion of the obverse, due to the failing state of the die at that position. About as well centered as these come, the obverse nearly perfect, the bases of the last two date numerals partially or wholly off flan. Not quite as nice as the Perkins coin, but a high-grade example of this tough date variety. Walter Breen suggested that this may have been ex Stepney Hoard.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 48.

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1785 MILLER 6.2-F.1

High Condition Census

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Ex Pine Tree's EAC convention sale, February 15, 1975, lot 19.

A SECOND 1785 MILLER 6.2-F.1

Lot No. 33

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Lot No. 34

34 **1785 M.6.3-G.1.** Rarity-3. Mailed Bust Right. 139.7 gns. Technically Choice Extremely Fine, with the sharpness equivalent in most places. Dark golden brown. Struck on a very heavily flawed and pitted flan and from the late states of the dies, the reverse failing in the center and striated at the upper left. Were it not for the planchet condition, this piece would certainly qualify for the Condition Census for the variety. The late states of this variety seemed to come on defective flans.

Lot No. 35

35 **1786 M.5.4-O.1.** Rarity-2. Mailed Bust Left. 125.3 gns. Extremely Fine. Medium brown on both sides, with some areas a trifle darker. Both surfaces microgranular nearly everywhere. Obverse and reverse both flawed at right near the rim, in both cases affecting one or two letters of the legend. Retained lamination at base of obverse. Well centered on both sides, with a full date and all letters present on flan. Not quite Condition Census for the variety, which seems to survive in high-grade more frequently than most others.

Lot No. 36

36 **1786 M.5.5-M.** Rarity-3. Mailed Bust Left. 118.9 gns. Technically Extremely Fine. Fairly even medium brown on both sides. Both surfaces microgranular, with some minor roughness in the centers. Softly struck in the upper right portion of the obverse, due to the failing state of the die at that position. About as well centered as these come, the obverse nearly perfect, the bases of the last two date numerals partially or wholly off flan. Not quite as nice as the Perkins coin, but a high-grade example of this tough date variety. Walter Breen suggested that this may have been ex Stepney Hoard.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 48.

1787 MILLER 14-H

Possible Finest Known

Lot No. 37

37 **1787 M.14-H.** Rarity-3. Mailed Bust Left. 102.0 gns. Choice About Uncirculated. Obverse dark brown in the upper left and along the left side, lighter ruddy brown on the effigy's neck and shoulders and in right field. Reverse mostly light olive brown in color. Obverse surface microgranular but appears smooth and hard to the naked eye. Curious horizontal striations along effigy's cheek. Reverse a trifle rougher in appearance, particularly at the upper left and through the globe and shield. Very sharp detail visible elsewhere on both sides, with the letters of the obverse legend particularly crisp. Perfectly centered and with some hints of original mint lustre visible. **Possible Finest Known**, actually nicer than the Ford Primary coin, the only other one the cataloguer has seen that can rival the quality of this one. The cataloguer suspects that the obverse striations and the roughness mentioned on the reverse may resolve themselves into evidence of an undertype, even though no other M.14 H is known struck over a host coin.

Ex Bowers & Ruddy's sale of the Garrett collection, October 1, 1980, lot 1359.

Lot No. 38

38 **1787 M.32.2-X.1.** Rarity-3. Draped Bust Left. 158.6 gns. Extremely Fine. A very pleasing example and **almost an archetypical Connecticut copper.** Both sides are dark brown with the central devices and letters slightly lighter in shade. The surfaces are microgranular but do not appear rough to the naked eye. The coin is essentially flawless on both sides. Obverse struck slightly off center to the upper left, reverse to the lower left, but just the bases of the first two date numerals are off flan. Besides all its other attributes, this piece has a heavy, satisfying heft in the hand.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 280.

Lot No. 39

39 **1787 M.32.3-X.4.** Rarity-2. Draped Bust Left. 143.5 gns. Extremely Fine. Nice, even golden brown fields on both sides, the central devices and letters slightly lighter in color. Obverse a trifle soft and microgranular in the center, with some patches of old and apparently inactive verdigris in the upper left and at the right. Reverse soft and somewhat rough below Liberty's waist, retained lamination to the upper left of the shield, otherwise free of manufacturing defects on the side. Reverse rim nicked above first E, dented above fourth cinquefoil. Technically mid Condition Census for the variety. Walter Breen described this in 1975 as being ex Stepney Hoard.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 277.

Lot No. 40

40 **1787 M.33.1-Z.19. Rarity-6.** Draped Bust Left. 137.2 gns. Extremely Fine, overall. Both sides are light brown in color, the reverse with some golden overtones. Obverse and reverse surfaces just microgranular, not disturbingly so. Obverse slightly off center, to the lower right, but without affecting anything but the denticles, there. Reverse about perfectly centered, with a full date. Walter Breen described this in the 1975 as "Finest we have seen" and suggested that might be from the Stepney Hoard.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 266.

Lot No. 41

41 **1787 M.33.2-Z.5.** Rarity-1. Draped Bust Left. 128.1 gns. Choice Extremely Fine. A very pleasing Connecticut copper. Both sides are medium golden brown in color. The obverse and reverse fields are smooth and hard to the naked eye, just microgranular under magnification. Centers on both sides a trifle soft, as made, with a retained lamination on the effigy's neck. Bases of date numerals off flan. Usual reverse state, the die broken from Liberty's waist left into 'D'. Far nicer than either of the Perkins coins, even if not quite condition Census for the variety.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 269.

42 **1787 M.33.2-Z.12.** Rarity-1. Draped Bust Left. 129.6 gns. About Uncirculated. Nice, even light golden brown on both sides. Obverse and reverse fields smooth and hard to the naked eye, the latter's just microgranular under magnification. Obverse center about as sharp as ever seen on a Connecticut copper; reverse center actually shows drapery detail. No flaws or defects requiring specific mention. Both sides perfectly centered. **Low Condition Census** for the variety and a much sharper coin than the Perkins specimen. Walter Breen said it best in 1975, when he wrote "Difficult to grade, this probably was never in circulation...About Unc. might be a decent compromise."

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 268.

OUTSTANDING 1787 MILLER 33.2-Z.21

The Finest Seen by a Mile

Lot No. 43

43 **1787 M.33.2-Z.21. Rarity-6.** Draped Bust Left. 144.3 gns. Choice Extremely Fine. Deep brown in the fields on both sides, the central devices and tops of the letters a lighter shade. Obverse and reverse fields appear smooth and hard to the naked eye, just microgranular under magnification. Center of obverse a trifle rough and soft, as struck. Center of reverse similarly soft, with minor granularity, but not disturbing. No significant obverse flaws requiring mention; retained reverse lamination at the rim at the top. Rims undented and the coin is overall free from mishandling or circulation damage. Typical states for the dies. **The Finest Seen** by the cataloguer, exceeding the second finest by a clear country mile (the Choice Fine Hessberg coin). The cataloguer's Condition Census for the variety includes seven coins that grade Fine.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 232.

1787 MILLER 33.3-W.1

One of the Finest Seen

Lot No. 44

44 **1787 M.33.3-W.1.** Rarity-5. Draped Bust Left. 135.2 gns. Choice Extremely Fine. Nice, even light brown on both sides. Obverse and reverse fields just microgranular. Centers somewhat rougher. Both sides essentially free from flaws or signs of circulation damage. Usually seen die states. **Condition Census** for the variety and high therein, tied with several others at this grade level for second place in the cataloguer's CC.

Ex Stack's sale of the Richard Picker Collection, October 24, 1984, lot 160.

POPULAR 1787 MILLER 33.6-KK

Lot No. 45

45 **1787 M.33.6-KK.** Rarity-2. Draped Bust Left. Triple Ribbon Ends variety. 150.0 gns. Choice Extremely Fine. A nice, representative example of this popular variety. Both sides are a pleasing, rich brown in color with some areas of faint iridescence, particularly in the left obverse field. The fields on both sides are essentially smooth and hard to naked eye, particularly on the obverse, the reverse with a patch of roughness at the upper left. Centers soft, as usually seen, but with more detail in Liberty's waist than on most others. Patch of verdigris, probably active, on Liberty's right shin. Retained lamination at top of reverse, to left of Liberty's face near the rim. Early Die States. Even given the problems, this is probably a Low to Middle Condition Census specimen for the variety.

1787 MILLER 33.8-Z.19

The Finest Seen

Lot No. 46

46 **1787 M.33.8-Z.19. Rarity-7-.** Draped Bust Left. 137.3 gns. Choice Extremely Fine. A pleasing, rich and even medium brown on both sides. Obverse and reverse fields appear hard, just microgranular under magnification. Centers sharp for the grade, with some of the lines of latitude and longitude actually visible on the globe on which Liberty sits. Shallow flaw in effigy's neck on obverse; reverse basically flawless, Liberty's head soft, as struck. Rim clipped on obverse above 'ONN'. **The Finest Seen** by the cataloguer, nicer than the Taylor-Perkins coins at second place. Walter Breen described this coin 1975 as "Apparently finest known of this rare variety." Usually seen die states.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 263.

SCARCE 1787 MILLER 33.12-Z.16

Second Finest Seen

Lot No. 47

47 **1787 M.33.12-Z.16. Rarity-6.** Draped Bust Left. 143.9 gns. Choice About Uncirculated for technical grade. Sharpness lower, particularly on the reverse, that side not being fully struck up. Nice, light brown on both sides, the color essentially uniform. Both surfaces microgranular, with some areas of very minor roughness around the peripheries. Essentially flawless, with virtually no signs of handling and basically free from circulation damage. Touch of old, apparently active verdigris at the upper right reverse. Perfectly centered on both sides. **Second Finest Seen** after the Hessberg coin. Described by Walter Breen in 1975 (using bold faced capital letters!) "Pale reddish brown smooth lustrous surfaces faded from mint color, faint traces of mint bloom around some letters — suggesting an overall grade between AU and Unc; weakly struck so that it is hard to tell if the coin has received any wear, but a grade of Ex. Fine to AU would be ultra-conservative." Walter also stated that the coin was ex Stepney Hoard and Ted Craige's collection.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 245.

Lot No. 48

48 **1787 M.33.16-Z.15.** Rarity-4. Draped Bust Left. 137.2 gns. Extremely Fine. Deep golden brown on both sides. The fields on the obverse and reverse both appear smooth, hard, and somewhat glossy to the naked eye. Under magnification they reveal roughness and some light granularity, as well as several rather extensive but completely retained laminations on the obverse. Reverse rim flawed at 2:45. Center of reverse very sharp, center of obverse similar but the laminations have rendered some of the detail at the top rougher. Obverse and reverse slightly tight on the flan at the top. Planchet cutter burr at the top of the reverse. Probably Low Condition Census for the variety. Walter Breen described this in 1975 as ex Stepney Hoard.

Ex Pine Trees EAC convention sale, February 15, 1975, lot 271.

1787 MILLER 33.19-Z.1

The Finest Seen

Lot No. 49

49 **1787 M.33.19-Z.1.** Rarity-4. Draped Bust Left. 155.4 gns. Extremely Fine. Light brown on both sides, the color uniform. Centers rough and somewhat granular, fields appear smoother and harder to the naked eye. Obverse surface essentially flawless; reverse rim flawed at upper left. Obverse slightly off center, to the lower right; reverse off to the upper right, but resulting in a full date. **The Finest Seen** of this variety, nicer than every other one noticed. Walter Breen described this in 1975 as "Second only to the AU Stepney Hoard piece; no auction record in any grade anywhere near this one." Needless to say, the cataloguer has not seen the Stepney Hoard coin.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 228.

SUPERIOR 1787 MILLER 33.20-Z.9

Lot No. 50

50 **1787 M.33.20-Z.9.** Rarity-5. Draped Bust Left. 139.5 gns. Choice About Uncirculated. A superior specimen of this variety, solidly in the **High Condition Census**. Pleasing, rich olive brown color on both sides. Surfaces appear smooth and hard to the naked eye, resolve into just trivial granularity under magnification. Very minor roughness on the effigy's shoulder and neck, retained lamination at lower left; some trivial roughness in the center of the reverse. Partial planchet cutter clip at 8:30 on obverse. Spidery breaks on obverse in left field, through right, and in 'NNEC'; spidery breaks on reverse at right.

51 **1787 M.33.32-Z.13.** Rarity-1. 134.6 gns. About Very Fine, buffed.

52 **1787 M.33.34-Z.11.** Rarity-5. Draped Bust Left. 141.8 gns. Extremely Fine. Light golden brown on both sides, the color on the reverse more evenly distributed. Obverse center sharp and bold; reverse less so, with a patch of roughness below Liberty's waist. Light linear flaws on both sides, particularly on the obverse, showing the direction of rolling of the planchet stock being diagonally up from the left. Rims somewhat rough, as made. This is actually the **Third Finest Seen** by the cataloguer of this variety.

Ex Richard Picker.

VERY SCARCE 1787 MILLER 33.36-T.1

High Condition Census

Lot No. 53

53 **1787 M.33.36-T.1. Rarity-6+.** Draped Bust Left. **Skeleton Hand variety**. 122.9 gns. Technically Choice Extremely Fine, sharpness in the centers considerably lower. Medium golden brown in color on both sides. Centers microgranular, particularly the effigy's face on the obverse and the center of Liberty's figure on the reverse. Fields harder and smoother to the naked eye, with sharpness of the technical grade on the effigy's back and shoulder. Obverse and reverse surfaces essentially flawless and free from signs of mishandling that require specific mention. Reverse die broken from the rim at upper right, and with a cud on the rim at lower right. Admittedly, a difficult coin to grade, but certainly one of the finest seen and in the cataloguer's opinion a **High Condition Census** specimen.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 183.

UNCIRCULATED 1787 MILLER 33.36-T.2

The Finest Seen

(Enlarged) *Lot No. 54* *(Enlarged)*

54 **1787 M.33.36-T.2.** Rarity-2. Draped Bust Left. **Skeleton Hand variety.** 115.9 gns. **Brilliant Uncirculated.** Even, light brown on both sides. Traces of mint red color visible in some letters on the left on the obverse and reverse. Center of obverse somewhat rough and granular; center of reverse similar, with natural depressions on Liberty's right shoulder and the globe and shield upon which she sits. Fields smoother and harder, just slightly granular and with a short linear flaw in the left obverse before the effigy's nose. Obverse perfectly centered; reverse slightly off, to the top, but resulting in a full date. **The Finest Seen** of this variety, exceeding all others by quite a distance. Walter Breen referred to the condition of this piece in his description of lot 184 of the 1975 Pine Tree EAC convention sale. ***(SEE COLOR PLATE)***

Ex Lester Merkin's sale of September 11, 1974, lot 245.

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SECOND 1787 MILLER 33.36-T.2

High Condition Census

Lot No. 55

55 **1787 M.33.36-T.2.** Rarity-2. Draped Bust Left. **Skeleton Hand variety.** 138.9 gns. Choice Extremely Fine to About Uncirculated. A second superior example of this variety. Dark golden brown and brown on both sides. Centers rather rough and granular, particularly the reverse at the upper left and lower right. Fields smoother and glossier, particularly on the obverse. Struck from a remarkably late state of the obverse, accounting for much of the irregular appearance of this side of the coin. Both sides essentially flawless and free from serious signs of mishandling or heavy circulation wear. **High Condition Census** for the variety.

Ex Bowers & Ruddy privately in 1972.

SCARCE 1787 MILLER 33.37-Z.9

Mid Condition Census

Lot No. 56

56 **1787 M.33.37-Z.9. Rarity-6-.** Draped Bust Left. 136.1 gns. Choice Extremely Fine. Fairly even golden brown on both sides, the fields a trifle darker offsetting the central devices. Obverse and reverse fields appear smooth to the naked eye, reveal shallow flaws and microscopic laminations under magnification. Usual softness on Liberty below her waist. Well struck elsewhere, with sharpness a trifle nicer than seen on the recent Perkins coin. Well centered on both sides and free from disturbing rim marks. Altogether, a nice example of this scarce variety made more desirable by its position in the middle range of the cataloguer's **Condition Census** for the variety. Walter Breen described this as the second finest he had seen.

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 217.

WELL STRUCK 1787 MILLER 33.39-s.1

Lot No. 57

57 **1787 M.33.39-s.1.** Rarity-4. Draped Bust Left. 143.8 gns. Choice Extremely Fine. Medium brown and gold in color on both sides. Both surfaces appear rough, due principally to the worn states of both dies. Obverse surface microgranular but free from flaws; reverse similarly microgranular, with a myriad of microscopic retained laminations in the top quarter. Well struck on both sides and perfectly centered. Reverse rim rough at the top, almost entirely ascribable to the planchet cutter. Walter Breen described this in 1975 as "Finest we have seen".

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 180.

OUTSTANDING 1787 MILLER 33.44-W.3

Tied For Finest Seen

Lot No. 58

58 **1787 M.33.44-W.3. Rarity-6+.** Draped Bust Left. 135.8 gns. About Uncirculated. Nice, even golden brown color on both sides, the reverse slightly darker. Centers somewhat rough, particularly the reverse. Obverse fields smooth and hard to the naked eye; reverse fields granular in appearance, but not very disturbingly so. Short linear flaw on effigy's cheek; light flaws and a retained lamination in the center of the reverse. Surfaces elsewhere flawless and free from signs of mishandling or heavy circulation wear. An outstanding specimen, tied in the cataloguer's opinion for **Finest Seen** with the Taylor coin (which was, admittedly, smoother on the reverse than this). When he described as coin in 1975, Walter called it "Better than Ex. Fine, some details of practically full mint sharpness; light olive partly faded from mint color.... At present this qualifies as finest known and of an extreme rarity."

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 206.

59 **1787 M.37.1-cc.1.** Rarity-4. Draped Bust Left. ET LIR variety. 170.7 gns. About Extremely Fine. Medium golden brown on both sides, the color essentially uniform. Obverse and reverse centers microgranular, fields similarly. Obverse fairly sharp at the top, chest and shoulder details soft; reverse sharper below Liberty's waist than above. Obverse basically flawless; retained reverse lamination at lower right. Shallow planchet cutter clip on obverse at 10:00, folded over planchet cutter lip at lower right. **Condition Census** for the variety and described by Walter Breen in 1975 as "One of the best of these we've seen... believed ex Stepney Hoard."

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 150.

60 **1787 M. 37.3-i.** Rarity-3. Draped Bust Left. 160.5 gns. Extremely Fine for technical grade, sharpness a trifle lower in many places. Even, medium brown in color on both sides. Centers a trifle rough in places, fields somewhat smoother. Both sides show a myriad of nicks and microscopic flaws. Folded over planchet cutter lip at the top of the reverse resembles a scratch or a flaw. About perfectly centered on both sides, if a trifle tight on the upper right on the reverse. Possibly Low to Mid Condition Census for the variety. Walter Breen described this in 1975 as "One of the finest known".

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 149.

SUPERB 1787 MILLER 37.4-k.1

The Finest Seen

Lot No. 61

(Enlarged) *(Enlarged)*

61 **1787 M.37.4-k.1.** Rarity-3. Draped Bust Left. 146.1 gns. Choice About Uncirculated. Lovely, rich and even brown on both sides with suggestive hints of faded mint red color visible around some letters in the obverse legend. Centers a trifle soft and rough, particularly above Liberty's waist and on the effigy's neck, but the fields are smooth and hard and are only microgranular. Both sides essentially flawless and free from signs of circulation wear. Obverse and reverse slightly off center, to the left, but disturbing only the denticles and the tops of some letters, there. **The Finest Seen** by the cataloguer, surpassing every other one recorded. When he described this coin in 1975, Walter Breen wrote "About Unc, faint touches of cabinet friction, but the surfaces are those of a Mint State coin, iridescent light olive and light tan faded from original red with touches of mint red around letters. The finest we have seen.... We do not know of one even close to this piece in grade, ex Stepney Hoard." ***(SEE COLOR PLATE)***

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 152.

Lot No. 62

62 **1787 M.43.1-Y.** Rarity-2. Draped Bust Left. CONNFC variety. 143.4 gns. Extremely Fine. Nice, even deep brown in color. Centers on both sides sharp for the grade, centers and fields disturbed only by the lightest of granularity. No important flaws or handling defects requiring mention. Trace of a shallow planchet cutter clip on the obverse above 'CO'. Nearly perfectly centered on both sides, with a full date. Possibly Low Condition Census for this ever popular variety.

Ex Stack's sale of the Richard Picker collection, October 24, 1984, lot 164.

PLEASING 1787 MILLER 44-W.4

Lot No. 63

63 **1787 M.44-W.4.** Rarity-4. Draped Bust Left. 124.8 gns. Technically Extremely Fine, sharpness of Very Fine. Dark golden brown in the center of the obverse, the periphery darker; reverse mostly medium golden brown save for a darker area at the right. Both sides appear smooth and hard to the naked eye, with just the typical central softness and light granularity of a Connecticut copper. Short gouge in left obverse field. A good example of this variety.

MASSACHUSETTS COPPERS

OUTSTANDING 1787 HALF CENT

Lot No. 64

64 **1787 Half Cent. Ryder 4-B.** 70.5 gns. **Brilliant Uncirculated,** red and brown. An outstanding specimen despite the obverse porosity. Both sides are a rich olive brown with areas of reddish color on the obverse. Faded original mint color can be seen in the protected areas of the reverse. Full mint lustre is also visible on that side, while the lustre on the obverse is more subdued. Both sides are perfectly centered and the coin was sharply struck.

Lot No. 65

65 **1787 Cent. R.3-G.** 145.0 gns. Sharpness of Choice Extremely Fine, surfaces of an About Uncirculated or even better coin. Nice olive brown with some "wood grain" surface effect. Fields quite reflective, smooth and hard. Obverse scratched at left, dented at top; reverse rim notched around, scratched at lower right.

66 **1787 Cent. R.4-C.** Rarity-5. 145.4 gns. Strong Fine with some claims to Very Fine status. Olive brown obverse, lighter brown on the reverse. Both surfaces microgranular, some shallow flaws. A scarce variety that is particularly tough in Very Fine or better grade.

67 **1788 Half Cent. R.1-B.** 73.4 gns. Sharpness of Choice About Uncirculated in places. Very bright and reflective fields. Flawed on both sides.

Lot No. 68

68 **1788 Cent. R.3-E.** Rarity-2. 148.1 gns. Extremely Fine. Mostly dark brown, the central devices and letters slightly lighter, the obverse with a tinge of pale blue. Surfaces just microgranular on both sides, undisturbed by serious flaws. No important rim damage requiring mention. A good coin for the type.

69 **1788 Cent. R.11-E.** 132.9 gns. Extremely Fine. Light olive brown. Surfaces lightly granular. Small digs above Indian's left shoulder, others more faintly in upper left reverse field.

NEW YORK COPPERS

70 **1787 Machin's Mills. Vlack 19-87D.** 111.4 gns. Very Fine. Granular dark brown.

71 **1787 Nova Eborac.** Reverse figure seated left. 103.9 gns. Very Fine. Obverse soft. Both sides quite granular.

NEW JERSEY COPPERS

72 **1787 Maris 6-C.** Large Planchet. Rarity-4. 138.8 gns. Nearly Very Fine overall, sharpness of that grade in places. Dark olive brown and green. Fields granular on both sides. Centers softly struck but the horse's eye still shows as do most of the horizontal shield lines. Obverse die seems perfect, showing this struck before most 6-D's known; reverse failing in the center, accounting for some of the softness on this side, with the peculiar die failure depression in the left center seen on these.

73 **1787 M.6-C.** Large Planchet. Rarity-4. 141.9 gns. Very Fine. A second example. Both sides are an even deep brown in color. The surfaces are granular and porous but uniformly so and thus not unappealing in their own way. Unfortunately, some tooling shows on both sides. Decent central sharpness, maybe not quite up to the Very Fine grade but with a full eye and most shield lines showing. Obverse die perfect; reverse later than the preceding, the failure more severe and the depression more extensive.

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Lot No. 74

74 **1787 M.6-D.** Large Planchet. Rarity-1. 154.3 gns. Choice Extremely Fine in terms of overall sharpness. Dark olive brown in color on both sides. Surfaces lightly granular. Some traces of old, apparently stabilized verdigris. Old scratches to left of plough handles and above shield. Sharpness Condition Census candidate. Obverse die rusted above and below handles; reverse broken, cud just beginning to form.

75 **1787 M.6-D.** Large Planchet. A second. 146.6 gns. Choice Very Fine overall. Deep brown on both sides. Surfaces appear hard to the naked eye, just lightly granular under magnification. Sharpness in the centers at least up to the grade. Obverse die just beginning to show rust at the handles; reverse broken as usual, cud just beginning to form.

Lot No. 76

76 **1786 M.14-J.** Rarity-1. 146.5 gns. Extremely Fine, nearly Choice. Light golden brown on both sides. Fields lightly granular, flawed in left obverse field. Central devices sharp, that on the reverse nearly About Uncirculated quality. Old scratches in right reverse field. Obverse die buckled, breaking diagonally across; reverse apparently perfect. Maris 14-J was one of the first New Jersey's struck when Goadsby, Ogden and Cox finally got their operation going in 1787. It is the cataloguer's opinion that no 1786 dated New Jersey was actually struck that year.

77 **1786 M.15-L.** Rarity-3. 152.7 gns. Very Fine and Choice, a really pleasing coin for the grade. Both sides are a lovely, rich and glossy combination of deep olive and golden brown. The fields are somewhat rough and granular but not disturbingly so. Even though the central devices are Very Fine in sharpness, the coin has a higher quality level. Obverse die near its late state, buckled in the center and broken at right; reverse appears perfect.

78 **1786 M.16-L.** Protruding Tongue variety. 141.9 gns. Very Fine. Olive gold in most places, the reverse darker olive green in the fields. Surfaces only microgranular, appear smoother to the naked eye. Attribution number pencilled in left obverse field. Small dig in lower left shield edge, rim dent above 'L'. Full "protruding tongue" break and die cud on rim between RE.

TECHNICAL HIGH GRADE 1786 MARIS 17-J

Lot No. 79

79 **1786 M.17-J.** Rarity-4. 141.9 gns. Choice Very Fine, the reverse with the sharpness of a higher grade. Both sides dark brown in the fields, somewhat lighter on the high points. Surfaces uniformly granular and so not too disturbing. Light linear flaws on both sides. Wide flan due to the undertype, uncertain but most likely a 1787 or 1788 Connecticut. Obverse die state uncertain; reverse late, the shield failing diagonally. These were among the last of the New Jersey's struck and might actually have been coined as late as 1790.

80 **1786 M.17-b.** Rarity-3. 145.0 gns. Nice, even light olive brown in color on both sides. Both surfaces just microgranular, appear smooth and hard to the naked eye. Very typical surface condition for one of these late state pieces. Faint obverse scratches in right field, light flaws elsewhere; shallow reverse scrapes in left portion of shield. Late states, struck on a small and tight flan from a nearly worn out obverse but not over an undertype.

Lot No. 81

81 **1786 M.18-M.** Rarity-1. 135.8 gns. Very Fine. Dark brown fields, light golden brown high points. Surfaces microgranular on both sides. Obverse and reverse centers lightly flawed and with some ties. Several obverse pinpoint digs. Struck from the somewhat rare early state of the obverse, without the "Bridle" break that ordinarily characterizes this die. The New Jersey specialist might want to consider this coin.

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For a schedule of our Auctions for the remainder of this year, see page 56 of this catalogue.

HIGH GRADE 1786 MARIS 19-M

Lot No. 82

82 **1786 M.19-M.** Rarity-5. 145.0 gns. Very Fine. A high grade example of this issue. Both sides are light golden brown in color. The surfaces are microgranular, rough and lightly flawed in the right obverse field. Obverse center soft, reverse sharper and closer to the Very Fine grade. Struck slightly off center on both sides, with outlines of the die edge visible lower right obverse and upper right reverse. Obverse buckled, the die failing diagonally down through the right center; reverse essentially undamaged.

Ex Hall, Brand Collections; Stack's sale of the Harold Bareford Collection, May 3, 1984, lot 127.

83 **1786 M.20-N.** Rarity-4. 135.8 gns. Very Fine. Dark golden brown in the fields, somewhat lighter on the high points. Obverse surface microgranular with some light linear flaws. Reverse just microgranular. Obverse about perfectly centered; reverse slightly off to the left, but with serious effect. Old, shallow scratch behind horse's head. Usual obverse die blip under rope; reverse apparently perfect.

84 **1786 M.21-N.** Rarity-2. 145.0 gns. Very Fine. Both sides are mostly bright gold in color. The surfaces are just microgranular to the naked eye. Light flaws on both sides, one rim nick at middle left on obverse. Slightly off center to the left on both sides but affecting only denticles. Obverse die just about perfect; reverse failing on 'IBUS * U' with the expected bulging there.

85 **1786 M.21-O.** Rarity-5. 129.6 gns. Fine, with some claims to Very Fine status. Medium brown and gold color. Both sides granular and pitted showing some flaws and areas of corrosion principally on the reverse. Both sides scratched around the centers. Slightly bent. Obverse die buckled diagonally across; reverse apparently perfect.

Lot No. 86

86 **1786 M.21-P.** Rarity-5. 137.3 gns. Very Fine. Light olive brown and gold in color. Both sides appear microgranular to the naked eye, resolving into micropitting under magnification. Faint scratch under rope below horse; reverse scratched vertically in center and at right, two short and nearly hidden gouges. Obverse broken at rim above 'E'; reverse die perfect.

87 **1786 M.23-P.** Rarity-2. 137.3 gns. Very Fine. Good, rich golden brown color on both sides. Centers soft, reverse's particularly. Planchet cutter mark top left of obverse and lower left of reverse. Shallow obverse flaws above second 'A' and below 'E'. Obverse fields tooled in places, burnished behind head; reverse tooled at lower right. Thin die cud along denticle points on obverse above C, heavier one along rim above final 'A'.

Lot No. 88

88 **1786 M.23-R.** Rarity-3. 149.6 gns. Sharpness of Very Fine/Extremely Fine, appearance of About Uncirculated. The obverse is a rich brown while the reverse is olive green. The centers of both sides are somewhat rough, as made and entirely as expected. Obverse fields immediately around the horse's head and reverse fields surrounding the shield expertly smoothed. Perfectly centered on both sides. Exact die states uncertain.

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HIGH GRADE 1786 MARIS 24-P

(Enlarged) *Lot No. 89* *(Enlarged)*

89 **1786 M.24-P.** Rarity-2. Choice Extremely Fine. A high grade example of this early New Jersey issue. In terms of sharpness a potential About Uncirculated coin. In terms of the grade assigned this is definitely one of the top five or so known of this variety. Both sides are light olive brown in color, the obverse with a speckling of darker color, the reverse similarly. Surfaces show a myriad of microscopic laminations, particularly on the reverse. Both sides have small patches of apparently active verdigris. Faint obverse hairlines on handles and below coulter; shallow reverse gouge through upper left edge of shield. Dies states about perfect. ***(SEE COLOR PLATE)***

90 **1786 M.24-R.** Rarity-5. 145.0 gns. Choice Fine. Nice, even medium olive brown color on both sides. Surfaces appear smooth and hard to the naked eye. Light obverse flaws, some shallow tics; reverse essentially flawless. Typical lack of detail in the shield. Dies essentially perfect.

Lot No. 91

91 **1787 M.30-L.** Rarity-3. 152.7 gns. Very Fine and nearly Choice. Nice, even olive brown on both sides with a trace of reddish toning at the top of the reverse. Surfaces microgranular, center of reverse rougher, touch of verdigris at top left reverse. Light obverse scratches, several shallow digs; several light reverse scratches, rim dent at lower left. Dies apparently perfect.

VERMONT COPPERS

92 **1786 Landscape type. VERMONTENSIUM. Ryder 6.** 133.1 gns. Near Fine/Very Good. Medium brown color. Obverse flawed, reverse smoother.

Lot No. 93

93 **1786 Landscape. VERMONTENSIUM. R.7.** 115.7 gns. Rarity-4. Choice Very Fine. A very worthwhile example of both the type and the variety. Full landscape on the obverse, with the eyes of the sun face and the trees on the hills sharp and visible. Obverse fully centered, with all letters save third from the last fully legible. Obverse surface essentially unflawed, just a minor trace of roughness at the lower right. Reverse slightly off flan, to the upper right, but affecting only the tops of some letters. Reverse surface a trifle rough but central details still sharp and the rays of the Glory almost all full. Walter Breen described this coin in 1975 as "Exceptionally fine preservation for this very scarce variety, and probably in the Condition Census".

Ex Pine Tree's EAC convention sale, February 15, 1975, lot 404.

94 **1787 Bust Right. Britannia. R.13.** 113.9 gns. Near Very Fine/Very Good.

LATER COLONIAL TOKENS

95 **1787 Auctori Plebis Token.** 122.1 gns. Very Good/ Fine. Middle reverse die state.

96 **1789 Mott Token.** Thick flan. 166.6 gns. About Very Fine. Holed.

Lot No. 97

97 **[1792-95] Kentucky Token.** LANCASTER edge. **Red and brown Uncirculated.** Light brown in the centers, with areas of faded mint color in the protected areas on both sides. Small field mark below hand on obverse, otherwise a nearly pristine example.

98 **[1792-94] Kentucky Token.** Plain edge. 153.9 gns. About Uncirculated or thereabouts. Traces of faded color remain.

99 **1795 Talbot, Allum & Lee Cent.** Usual edge device. **Brilliant Uncirculated.** 157.6 gns. Nice, rich brown color on both sides. Surfaces smooth and hard, essentially porosity free save for a few minor areas. Considerable reflectivity can be seen in the fields.

100 **1795 Talbot, Allum & Lee Cent.** Usual edge device. Extremely Fine. Light brown on both sides, with some suggestive traces of faded color in the rigging of the ship's mizzenmast.

FUGIO CENTS

Lot No. 101

101 **1787 Newman 8-B.** Pointed Rays. UNITED STATES. 152.4 gns. **Uncirculated,** red and brown. A pleasing specimen with lovely light brown color graced by areas of faded mint red around the protected areas of the obverse. Full mint lustre can be seen on both sides. Some reverse verdigris spots. Undoubtedly, a Bank of New York Hoard piece.

102 **1787 N.14-O.** Pointed Rays. STATES UNITED. 183.9 gns. Very Fine and with claims to Choice. Dark brown on both sides. Surfaces granular and porous but uniformly so and thus not disturbing. Some shallow obverse flaws, both rims notched in a few places. Edge clip obverse at 11:30.

Lot No. 103

103 **1787 N.21-I.** Pointed Rays. UNITED STATES. **Rarity-6.** Very Fine. Light olive brown. Struck slightly off center from severely clashed dies. A scarce variety in better condition than usually seen, accounting for the rarity rating given the coin.

104 **1787 New Haven Fugio Cent. N.104-FF.** Brass. Choice Extremely Fine.

WASHINGTONIANA

105 **1783 Unity States.** Plain edge. Baker 1. 117.6 gns. Extremely Fine. Damaged, edge crudely reeded by a blade.

106 **Undated Double Headed Cent.** Plain Edge. B.6. 126.1 gns. Extremely Fine.

107 **1783 Georgius Triumpho.** B.7. Plain edge. Extremely Fine. 133.1 gns. Good, rich olive brown color on both sides makes this a very attractive example.

Lot No. 108

108 **1791 Small Eagle Cent.** B.16. About Uncirculated. A very pleasing and attractive specimen. Lovely, rich olive brown color on both sides. Sharp strike on both sides. The surfaces are smooth and hard. PCGS AU53.

109 **1791 Small eagle Cent.** Another. USA. B.16. 190.8 gns. Extremely Fine. Good color and surfaces. Rims dented.

110 **1792 Washington Born Virginia.** 157.6 gns. Very Good/Poor. Holed. Almost certainly Baker 22, the first reverse, but too corroded for absolute surety. Scarce in either event.

111 **1795 Grate Token.** Reeded edge. Large buttons. B.29. 135.9 gns. Extremely Fine. Somewhat mottled brown and blue.

112 **Undated Liberty & Security Cent.** ASYLUM. B.30. 300.6 gns. About Uncirculated. Obverse "dated" with a blade.

113 **[1795] Liberty and Security Penny.** B.30. ASYLUM edge. Another. Extremely Fine. 303.8 gns. Pale brown and gold with some iridescence on the obverse from an old cleaning. Rims somewhat ragged, as usual.

114 **1795 Liberty and Security Penny.** B.31. LONDON edge. Very Good to Fine. 141.7 gns. Light brown in color. No serious marks or damage requiring mention.

SUPERB LARGE SUCCESS TOKEN

Lot No. 115

115 **Undated [ca. 1790-1810] Washington Success Token.** Baker 266B. Large size. 25.0 mm. Plain edge. **About Uncirculated.** A superb specimen of this issue. Both sides are a rich, deep golden yellow and brown, the color a good quality brass adopts after a century or two of aging. All the design details on both sides are sharp and bold. A short obverse flaw and some minor reverse verdigris do not detract from the superior quality for this specimen. This was struck from what is really a completely different obverse die from B.265 and not a recutting of it. The reverse is the same as seen on B.265, however. Since the style of this obverse is the same as seen on B.265, it is incorrect to call B.266 a "restrike". Rather, it should be listed along with B.265 as a product of the early republic.

OUTSTANDING SMALL SUCCESS TOKEN

Lot No. 116

116 **Undated [ca. 1790-1810] Washington Success Token.** B.267B. Small size. 19 mm. Reeded edge. **Choice About Uncirculated.** An outstanding, high grade example of this enigmatic issue. Both sides show almost all of the original silvering intact. Original mint lustre can be seen in the protected areas of the reverse. Washington's portrait is strong and the rays of Glory in the center of the reverse are bold and clear. The only disturbance on the coin is a cluster of short scratches in the lower right obverse field. No one knows exactly when these were made but their style and fabric suggests a date early in the history of the republic.

STRUCK COPIES OF COLONIAL COINS

117 **Bolen's Confederatio Cent.** Small Circle of Stars. K.3. **Choice Brilliant Uncirculated.** Lovely red and brown surfaces. One of just 40 struck in copper.

Lot No. 118

118 **Bolen's Standing Indian Libernatus/Eagle Reverse.** K.7. **Choice Brilliant Uncirculated.** A pleasing example with considerable mint red color remaining on both sides. One of just 40 struck in copper.

119 **Bolen's Muling of the Standing Indian Libernatus and New York Arms dies.** K.10. **Choice Brilliant Uncirculated.** A lovely example with some original mint red still showing. One of just 40 struck in copper.

120 **Evanson's 1788 Massachusetts Half Cent.** K-unlisted. **Gem Brilliant Uncirculated.** Blazing full red color on both sides.

121 **Evanson's 1788 Massachusetts Cent.** K-unlisted. **Gem Brilliant Uncirculated.** Sparkling red and brown, some toning streaks.

122 **William Idler's** copy of the 1792 Getz Half Dollar. Copper. COPY removed from lower left on reverse. Nice Extremely Fine.

The Carl Bayuk Collection of Vermont Coppers And Other Early American Coins

Stack's is pleased to offer hereunder the Carl Bayuk Collection of Vermont Coppers. Every beginning, most intermediate, and even some advanced collectors will find varieties needed for their collections in the lots to follow. In some cases, there are multiple specimens of the most popular varieties, along with examples of Ryder numbers that only rarely appear offered for sale. In addition to Vermont coppers, Carl's collection also included some Early American type coins and a rare 1785 Ceorcius Rex muling.

The story of how Carl came to become a Vermont collector is a familiar one. Some years ago, Carl purchased land in Vermont and quickly fell in love with the Green Mountain State. Vermont's round hills and sloping valleys, its open pasture lands and quaint country villages, all appealed to Carl sense of belonging and place. Carl quickly translated his interest in Vermont and its surroundings to an interest in Vermont and its own republic's coinage. Carl began collecting and was soon buying in some of the most notable recent sales of Vermont coppers, such as the offerings of selections from the Ryder-Boyd collections in the early 1990s.

Carl has now decided to offer his collection for sale due to personal reasons. It was the cataloger's pleasure to meet Carl and receive his collection for auction. Carl is the sort of collector one wishes there were more of, for his love of coins is not encumbered by any of the unfortunate, selfish aspects found in some in the hobby. Rather, Carl is a sweet collector who loves his coins. Stack's is proud that Carl chose our firm to conduct the auction sale of his collection.

VERMONT COPPERS

VERY SCARCE 1785 RYDER 1 VERMONT

The Whipple-Ryder-Boyd Coin

Lot No. 123

123 **1785 Vermont/IMMUNE COLUMBIA copper. Ryder 1, Breen Bressett 26-Z. Rarity-6.** 120.4 gns. Fine/Very Fine. Nice, medium brown obverse, lighter golden brown reverse. Obverse and reverse surfaces just microgranular, with a largely insignificant patch of roughness in the center of the reverse. Obverse surface essentially unflawed; reverse struck on a poorly prepared flan, large areas unfinished yet nevertheless "bitten" by the strike. Obverse well centered, with full 'VERMON AUCTORI' showing and the effigy's head fairly well centered; reverse off center, to the lower left, affecting the date numerals and the tops of 'IMM', 'UNE COLUMBIA' fully visible as is the seated figure in the center. Planchet pinch at upper left on obverse, reverse die edge visible at upper right. **Very scarce**: the cataloger suspects that fewer than 20-25 of these survive. Usual, seemingly perfect die states. The reverse die used on this piece also appears on the 1785 Imumne Columbia/CEORCIVS REX muling to be found near the end of the lot descriptions of Carl's Collection.

Ex Thomas Elder's sale of the H.C. Whipple Collection, February 23, 1921, lot 381; Hillyer Ryder; Ryder Boyd; Bowers & Merena's sale of selections from the Boyd Estate, November 20, 1991, lot 72.

Lot No. 124

124 **1785 Landscape type. VERMONTS. R.3, BB.2-B.** Rarity-5+. 97.7 gns. Very Good/Fine. Even, deep golden brown on both sides with a few areas, principally around the peripheries, a trifle darker in color. Both surfaces just microgranular. One small pinprick sized flaw on each side. Planchet imperfectly rolled at time of manufacture, as a result flawed through from side to side most noticeably on the obverse from the rim at 1:00 down into sun face. Light, superficial scratches on both sides, mostly toned down. Obverse center sunk, the plow obscured and the just the handles showing, the hills of left beginning to fail; reverse seemingly perfect.

Lot No. 125

125 **1785 Landscape type. VERMONTS. R.3, BB.2-B.** Rarity-5+. 78.8 gns. About Good. A second. Light golden brown on both sides. Both surfaces quite granular, large obverse circular flaw at left. Clearly shift double struck on both sides, the first slightly off center to the left on the obverse, the second better centered and essentially obscuring most of the first. 'PUBLICA' clearly duplicated on the obverse. This is the second lightest Ryder 3 Vermont copper the cataloger has encountered, thus far (the lightest, at 66.7 grains, is owned by a retired school teacher).

Lot No. 126

126 **1785 Landscape type. VERMONTIS. R.4, BB.3-C.** Rarity-4. 96.0 gns. Technically, Very Fine. Dark brown in most places, with some lighter golden brown on the high points. Obverse and reverse surfaces very granular, almost porous, uniformly so on both sides. Short, shallow obverse flaws on plow and hills; long, shallow reverse flaw diagonally down from rim at lower right to lower left. Otherwise, remarkably free from the seriously disfiguring flaws that plague the landscape type Vermont. Obverse slightly off center, to the lower right; reverse off center, to the bottom, in neither case affecting much of importance. Obverse die clearly failing around, but earlier than seen on the piece in the next lot; reverse near-perfect.

Lot No. 127

127 **1785 Landscape type. VERMONTIS. R.4, BB.3-C.** Rarity-4. 110.5 gns. Choice Fine. A second. Light golden brown in the fields, somewhat darker around the peripheries. Obverse and reverse surfaces just microgranular, appearing somewhat smooth and hard to the naked eye. Obverse flawed at the top from near rim down toward nearest tree; two reverse digs, both large. Struck from the late state of both dies, the obverse sinking around in the center and obscuring portions of the letters of the legend, the hills, sun face, and the plow beam; reverse sunk at upper right, obscuring all letters in 'STELLA'.

HIGH CONDITION CENSUS 1786 RYDER 7

Lot No. 128

128 **1786 Landscape type. VERMONTENSIUM. R.7, BB. 5-E.** Rarity-4. 129.6 gns. Sharpness of Extremely Fine, nearly Choice. Light orange brown on both sides, the color essentially uniform. Obverse and reverse surfaces uniformly granular, with some areas a trifle rougher, particularly in the center of the obverse and at right on the reverse. An all but flawless coin, and as such extremely unusual in the landscape serious. Well centered on both sides, with full legends and even a complete border of denticles (some faint at upper right). Remarkable sharpness for a Ryder 7 and in terms of the sharpness a definite High Condition Census coin. Obverse die failing in the center, bulging heavily in the right field, beginning to obscure the plow handles; reverse die seemingly perfect.

Lot No. 129

129 **1786 Landscape type. VERMONTENSIUM. R.7, BB.5-E.** Rarity-4. 114.6 gns. Choice Very Fine, with claims to Extremely Fine status. A second. Light orange brown in color in most places, with darker olive green on portions of the peripheries of both sides. Both surfaces microgranular. Light obverse pinprick flaws vertically down from second tree to left of plow, ending above date, a few other scattered ones above 'RO'; reverse surface essentially flawless. Obverse die sunk on plow shaft and area below hills at left, obscuring 'RM.'; reverse soft at left, 'QU' partially obscured. Well centered on both sides, with full legends and date. All the trees on the hills can be seen, and the sun face is still clearly legible.

Lot No. 130

130 **1786 Landscape type. VERMONTENSIUM. R.8, BB.6-E.** Rarity-4. 97.1 gns. Nearly Very Fine. Deep brown in many places in the fields, lighter golden brown elsewhere and on the high points. Obverse surface microgranular everywhere, scattered and shallow flaws below hills, above date, at left, and more lightly at the top and through the upper rays of the sun face; reverse similarly microgranular everywhere, flawed linearly across the upper third with other scattered flaws here and there on that side, one deeper at the left. Struck slightly off center on both sides, to the right, but affecting just the tops of some letters on the obverse and reverse. Struck from the later states of the dies, the plow obscured on the obverse but its handles showing; clear traces of sinking at the top of the reverse.

Lot No. 131

131 **1786 Landscape type. VERMONTENSIUM. R.8, BB.6-E.** Rarity-4. 116.7 gns. About Good. A second. Light brown in color on both sides. Obverse and reverse quite granular, rough in places. Single short cut in center of obverse, two short cuts in center of reverse. Portions of the obverse type visible, most of its legend readable; center of reverse quite soft but portions of the Glory visible and most letters in the reverse legend legible. An example of the popular Landscape type for the beginning collector.

Lot No. 132

132 **1786 Bust Right. R.9, BB.7-F.** ***Baby's Head variety.*** 94.4 gns. Technically, Very Fine. Light brown on both sides. Obverse surface quite pitted, selectively, with most of the letters in the legend gone; reverse surface much smoother, just microgranular. Full outline of the baby's head visible, its profile being sharp; nice reverse sharpness, showing a remarkably crude seated Liberty in nearly full glory. Obverse perfectly centered; reverse slightly off, to the upper left. Reverse flawed at rim at upper left, with some loss of detail in that position. A popular variety, which takes its nickname from the youthful appearance of the effigy's head on the obverse.

Lot No. 133

133 **1786 Mailed Bust Left. R.10, BB.8-G.** Rarity-4. 108.4 gns. Technically, Very Fine. Dark olive brown on both sides. Obverse and reverse surfaces pitted in places, deeply flawed on the effigy's neck and in places on the obverse rim, below Liberty's left arm and in places on the reverse rim. Struck off center on both sides, affecting the tops of 'AUCTORI' on the obverse and 'ET LIB' on the reverse. Near full date. Seemingly dented from the back to the front. Apparently, perfect die states.

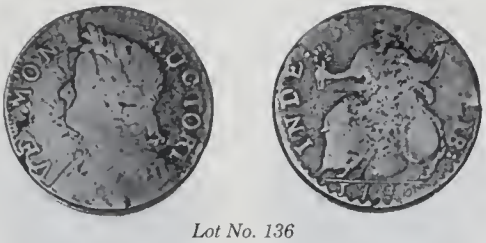
Lot No. 134

134 **1786 Mailed Bust Left. R.10, BB.8-G.** Rarity-4. 101.3 gns. Technically, Fine to Very Fine. A second. Light, medium brown in color, uniform on both sides. Obverse and reverse surfaces very granular and pitted, principally in the centers. Obverse slightly off center, to the lower left, with the tops of most letters on that side off flan. Reverse off center, to the upper right, with the tops of the letters on that side off flan, also. Full date. Rather typical surface condition for one of these. Seemingly perfect die states.

Lot No. 135

135 **1786 Mailed Bust Left. R.11, BB.9-H.** Rarity-4. 131.8 gns. Technically, Very Fine, sharpness of Fine in places. Medium brown color on both sides. Obverse and reverse surfaces pitted in the centers, microgranular in the obverse fields, rougher and more granular in the reverse fields. Dramatic planchet split on the edge of the obverse at 10:30, a rolling flaw on the flan prior to striking. Rims ragged on both sides, noticeable at the top of the obverse and the right base of the reverse, this being not a very well prepared flan.

Ex Richard Picker Collection; Stack's sale of May 1,1991, lot 245.



Lot No. 136

136 **1786 Mailed Bust Left. R.11, BB.9-H.** Rarity-4. 127.4 gns. Choice Fine. A second. Obverse light brown in most places, with some darker areas principally in the flaws; reverse light brown at the lower right, darker brown across most of the rest of the planchet surface. Both sides microgranular everywhere. Obverse lightly flawed around the periphery, mostly hidden within the letters but obscuring the first 'R', retained lamination at the upper left; reverse pitted in the center and top. Obverse rim flawed above the 'VE', old scrapes to the right of 'N'. Exact obverse die state uncertain; reverse broken at upper right, 'ET' obscure. Well centered, however, and with a full date.

Lot No. 137

137 **1787 Mailed Bust Right. R.12, BB.11-K.** Rarity-4+. 124.3 gns. Very Fine, for technical grade. A variegated combination of light brown, gray, and cuprous oxide red in color on both sides. Obverse and reverse surfaces quite granular, principally due to the overstriking. Both sides slightly off center, the obverse to the lower left and the reverse to the bottom. Clearly overstruck on a 1785 Nova Constellatio, as just about every other Ryder 12 is, with clear traces of the undertype visible in the centers of both sides. Obverse die broken from rim through 'E' to bow and into head; reverse broken at rim above Liberty's head.

Lot No. 138

138 **1787 Mailed Bust Right. R.13, BB.17-V.** Britannia variety. Rarity-3. 123.9 gns. Sharpness of Extremely Fine/Good. Typical split grade as always on this variety. Both sides are an attractive, even deep brown in color. The obverse surface is lightly granular at the upper left, microgranular elsewhere; the reverse is uniformly granular and lightly pitted. Planchet cutter clip on obverse at 7:00. Struck from the late states of the dies, the obverse broken diagonally through the effigy's figure from cheek to shoulder, die cuds formed in field below mouth and in front of neck, rim cud below star on chest; reverse die seemingly even more worn out than usual.

Ex Bowers & Merena's sale of September 14, 1982, lot 806.

Lot No. 139

139 **1787 Mailed Bust Right. R.13, BB.17-V.** Britannia variety. Rarity-3. 109.1 gns. Very Fine/Very Good. A second. Both sides are a decent, deep olive green in color. Obverse and reverse surfaces very granular in appearance. Shallow and almost imperceptible flaws on the effigy's temple and wreath, lighter ones around the upper right portion of the reverse rim. Struck from the late state of the obverse, the die broken linearly through the center, cud formed on the rim below effigy's breast, die lumps in field before nose and mouth; usual, worn out reverse.

Lot No. 140

140 **1787 Mailed Bust Right. R.13, BB.17-V.** Britannia variety. Rarity-3. 129.7 gns. Very Fine/Good. A third. Even dark brown on both sides. Obverse surface microgranular; reverse rougher, some pitting in the center, shallow flaws elsewhere. Obverse rim nicked in several places; deep gouge in left reverse field, lighter one on Liberty's calf. Die states about as the preceding's. Ryder 13 appears to have been struck on several different sorts of planchet stock, including small and light, broad and light, and small and heavy flans. There does not appear to be any exact correlation between die states and planchet stock, however.

1787 RYDER 14 VERMONT

The Norweb Coin

Lot No. 141

141 **1787 Mailed Bust Right. R.14, BB.10-K.** Rarity-4. 119.7 gns. Nice Very Fine. Appealing, light brown color that is uniform on both sides. Fields microgranular. Center of obverse a trifle rough on the jaw line; center of reverse a trifle rough on Liberty's waist line. Otherwise, this is flawless coin free from handling or circulation defects requiring specific mention, undoubtedly why the Norwebs collected it in the first place. Slightly off center on both sides, to the top of the obverse and bottom of the reverse, affecting the tops of the letters on the former and the bases of the date numerals on the latter. Obverse seemingly perfect; typical reverse state, the break above Liberty's head early.

Ex Hollinbeck Stamp & Coin Company, 1956; Norweb Collection; Bowers & Merena's sale of the Norweb Collection, October 12, 1987, lot 1281; the same firm's 1991 ANA. Convention sale, lot 51.

Lot No. 142

142 **1787 Mailed Bust Right. R.14, BB.10-K.** Rarity-4. 117.2 gns. Choice Fine. A second. Nice, even medium golden brown on both sides, the color a trifle darker in the lower left half of the reverse. Both surfaces lightly granular, particularly in the fields, but with some superficial gloss lending a hard and smooth appearance to the high points. Well centered on both sides, the reverse slightly off to the upper left without affecting anything worth mentioning. Some very shallow digs on both sides, but these are essentially hidden and are barely noticeable. Otherwise, the coin is quite mark free and would make a good addition to an intermediate collection. Obverse die perfect; reverse broken from rim down into Liberty's head.

Lot No. 143

143 **1787 Mailed Bust Right. R.14, BB.10-K.** Rarity-4. 111.6 gns. Fine/Very Good. A third. Mostly light brown, the color darker at the left of the obverse. Both surfaces microgranular. Obverse flawed in the center, below wreath and on cheek; reverse lightly flawed on Liberty's left shoulder. Like the preceding, well centered. Struck from a later state of the reverse, the center failing, the break at the top now formed into a cud at the rim with its subsidiary break now stronger.

Lot No. 144

144 **1788 Mailed Bust Right. R.16, BB.15-S.** Rarity-3. 105.4 gns. Extremely Fine. Nice, rich and even golden brown color on both sides. Obverse and reverse fields just microgranular, appearing fully smooth and hard to the naked eye. Centers on both sides granular and rough, due entirely to failure of adequate metal flow into the deepest parts of the dies. Otherwise, obverse and reverse surfaces entirely flawless and mark free. Two tiny obverse rim tics at lower left; planchet pinch on reverse above first 'I'. Well centered on both sides, the obverse particularly, with a full date on the back. A very nice coin, nearly Condition Census for the variety.

Ex Stack's sale of the Edward Hessberg collection, June 19, 1991, lot 1279.

145 **1788 Mailed Bust Right. R.16, BB.15-S.** Rarity-3. 103.6 gns. Choice Very Fine, for technical grade. A second. Good, even light brown in color on both sides, with a few feathery touches of darker brown through the lower right obverse field and into the effigy's chest. Both fields just microgranular. Center of reverse somewhat rough under Liberty's left arm; center of obverse deeply sunk, inadequate metal flow allowed by the coiners for the depth of the die, with a deep and granular depression showing. Edge evenly raised around by hand hammering, creating the sort of Vermont that might have been made had the coiners had an upsetting machine. Date and some die state diagnostics obscured as a result of the upsetting. Seemingly late obverse state, with clear signs of die rust visible above 'V', below 'MO' and 'OR.'; reverse state uncertain. The stop above the effigy's head on the obverse is clear and can be seen without the aid of magnification.

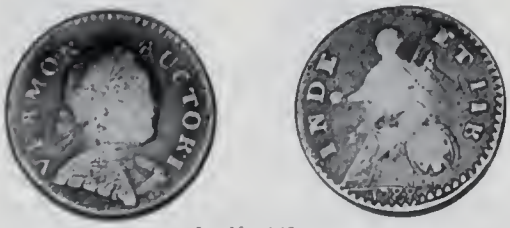
Lot No. 146

146 **1788 Mailed Bust Right. R.16, BB.15-S.** Rarity-3. 95.3 gns. Very Fine. A third. Medium brown color over most of the reverse and portions of the obverse, the balance being darker brown verging on olive. Both centers quite granular, reverse's sunk and rough inside due to inadequate metal flow, some minor pitting, microgranular most everywhere else. No other significant disfiguring flaws requiring mention. Perfectly centered on both sides, with a nearly full date showing on reverse. Stop over head visible. Seemingly perfect dies.

Lot No. 147

147 **1788 Mailed Bust Right. R.17, BB.14-S.** Rarity-5. 121.6 gns. Nearly Very Fine. Light golden brown in color on both sides. Obverse and reverse surfaces granular everywhere save the highest points in the centers which appear smoother. Light central obverse flaws; virtually none on the reverse. Heavy reverse edge dent above 'LI'. Well centered on both sides, with a full date showing. Seemingly perfect dies.

Ex Coin Galleries sale of February 11, 1988, lot 1024.



Lot No. 148

148 **1788 Mailed Bust Right. R.17, BB.14-S.** Rarity-5. 125.4 gns. Choice Fine. A second. Dark brown fields, lighter golden brown high points and central devices. Both surfaces just microgranular, with a single shallow reverse flaw at the center. Obverse and reverse scratched several times, anciently, the scratches now toning down. Well centered on the obverse, the reverse slightly off to the upper left but affecting nothing but the denticles, there. A nice example of this somewhat scarce variety.

149 Pair of 1788 Vermont coppers: **R.17.** A third. Very Fine. Light golden tan; **R.25.** Fine. Dark brown-black. 2 pieces.

Ex Bowers & Merena's 1991 ANA Convention sale, lot 53.

HISTORIC 1788 RYDER 18 VERMONT

The Matthew Adams Stickney Coin

Lot No. 150

150 **1788 Mailed Bust Right. R.18, BB.19-X.** Rarity-5. 137.4 gns. Very Fine. Nice, fairly even olive brown on both sides. Obverse and reverse surfaces just microgranular, with a few very trivial and shallow flaws. Obverse lightly scratched behind effigy's head; reverse more heavily scratched in three places, one seriously through the center. Reverse rim dented at 10:00, nicked at 5:00. Boldly overstruck on a George III counterfeit Halfpenny, with traces of both the obverse and reverse undertypes visible and portions of the underlying legend clear at the base of the reverse. Obverse sharpness not up to the technical grade, due to the late, broken state of that die, diagonally through from top to bottom creating two planes. Reverse similarly quite late, the center sunk and the die breaking from there right to rim by 'D'.

Ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 25, 1907, lot 153; Hillyer Ryder; F.C.C. Boyd; Bowers & Merena's sale of selections from the Boyd Estate, November 20, 1991, lot 102.

Lot No. 151

151 **1788 Mailed Bust Right. R.19, BB.13-L.** Rarity-5. 113.4 gns. Fine. Dark brown in the fields, lighter brown on the high points and the tops of the letters. Obverse and reverse fields very granular, with some light pitting. Center of obverse lightly pitted, probably once buffed. Similarly, center of reverse lightly pitted and probably once also buffed. No heavy obverse flaws requiring mention; reverse flawed horizontally through Liberty's breast and into right field. Well centered on both sides, and with a full date showing. This is a scarce variety. Exact die states uncertain due to surface condition, but the centers of both sides appear to be sinking.

Lot No. 152

152 **1788 Mailed Bust Right. R.20, BB.10-L.** Rarity-4. 108.7 gns. Nearly Very Fine. Dark brown verging on black across most of the reverse and portions of the obverse fields, lighter golden brown elsewhere. Both surfaces microgranular. One small obverse pinprick flaw near rim at bottom; very minor scattering of reverse flaws all pinprick size and essentially trivial. No other important defects requiring mention. Perfectly centered and nicely round on both sides. Obverse center seems to be starting to fail; reverse center severely sunk, die broken from Liberty's face to rim opposite.

1788 RYDER 21 VERMONT

The Matthew Adams Stickney Coin

Lot No. 153

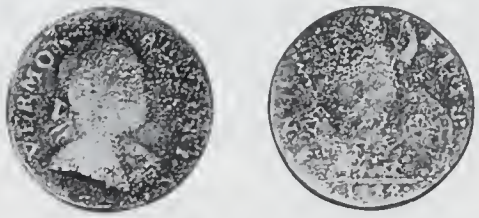
153 **1788 Mailed Bust Right. R.21, BB.10-R.** Rarity-5+. 131.5 gns. Very Fine, nearly Choice. Dark brown fields, lighter golden brown high points with a faint tinge of olive. Obverse and reverse surfaces microgranular, with some minor roughness in the centers. Both sides essentially flawless save for a tiny pinprick beside second 'E' on reverse. Well centered on both sides, with the date numerals nearly full. This is a scarce variety. This particular specimen was Matthew Adams Stickney's own coin, subsequently owned by Hillyer Ryder and F.C.C. Boyd. Obverse die cud at rim at lower right; reverse die failing severely in an arc from the field below Liberty's right forearm down through her knees ending at the exergual line above the first '8' in the date.

Ex Henry Chapman's sale of the Matthew Adams Stickney Collection, June 15, 1907, lot 152; Hillyer Ryder; F.C.C. Boyd; Bowers & Merena's sale of selections from the F.C.C. Boyd Estate, November 20, 1981, lot 103.

154 **1788 Mailed Bust Right. R.21, BB.10-R.** Rarity-5+. 97.3 gns. Fine/Good. A second. Dark brown fields, somewhat later golden brown on the high points. Both surfaces very granular, particularly the reverse's. Obverse lightly flawed through effigy's shoulder down to rim, below; single trivial flaw (actually, a retained lamination) above and to the left of Liberty's head. Well centered on both sides, with portions of the date numerals fully legible. This is a scarce variety. Obverse die appears perfect; reverse sinking diagonally in the left, from below Liberty's right hand down through her legs to the first '8' in the date, ending at the rim below that numeral.

Lot No. 155

155 **1788 Mailed Bust Right. R.22, BB.10-Q.** Rarity-5. 118.5 gns. Fine/Very Good. Light golden brown on both sides. Obverse and reverse surfaces granular. Obverse fields tooled, center scratched; reverse extensively scratched probably in a misguided attempt at cleaning. Perfectly centered, with a full date showing. Obverse die apparently perfect; reverse failing in the center, the die breaking peripherally around from Liberty's legs up to her right hand.



Lot No. 156

156 **1788 Mailed Bust Right. R.22, BB.10-Q.** Rarity-5. 106.7 gns. Very Good/Good. A second. Reddish golden brown on both sides, once cleaned. Obverse and reverse surfaces heavily granular and pitted. Diagnostics for the variety clear. Date clear. Die states about as the preceding's.

Lot No. 157

157 **1788 Mailed Bust Right. R.24, BB.16-S.** Rarity-4. 90.4 gns. Fine, if not slightly better. Deep golden brown on both sides, with some areas darker principally around the peripheries. Obverse and reverse surfaces both microgranular. Obverse center slightly sunk and rough, a little rougher still above the head due to the die states; reverse center smoother, some roughness around Liberty's right arm. Slightly bent. Full obverse "horn" break, the die also failing above the effigy's head; reverse center sinking, faintly.

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1788 RYDER 25 VERMONT

The Mills-Ryder Plate-Boyd Coin

Lot No. 158

158 **1788 Mailed Bust Right. R.25, BB.16-U.** Rarity-3. 134.3 gns. Choice Very Fine. **The Ryder Plate Coin.** Nice, rich olive green on both sides, the central devices and tops of some letters lighter golden brown in color. Obverse and reverse surfaces just microgranular, free from porosity and flaws. Obverse scratched in many places, reverse rim cut several times, particularly above 'N' and the stop, all of which serve to identify this piece as the Ryder Plate Coin. Full obverse "horn" break, reaching to the edge of the mail; reverse center lightly sunk. Hillyer Ryder selected this coin as the plate specimen for his No.25 in his *The Colonial Coins of Vermont*, published in the ANS' *The State Coinage of New England.*

Ex S.H. and H. Chapman's sale of the John G. Mill's Collection, April 27, 1904, lot 186; Hillyer Ryder; F.C.C. Boyd; Bowers and Merena's sale of selections from the Boyd Estate, November 20, 1981, lot 107.

Lot No. 159

159 **1788 Mailed Bust Right. R.25, BB.16-U.** Rarity-3. 111.5 gns. Very Fine/Fine. A second. Decent, even brown on both sides with some areas on the reverse showing pale red in color. Both surfaces just microgranular, undisturbed by significant roughness. Obverse and reverse surfaces essentially flawless. This is a good example of this variety. Well centered on both sides, with the letters of the legends legible. Obverse die just beginning to show the horn break; reverse sunk in the center, as usual.

Ex Bowers & Merena's sale of January 10, 1992, lot 814.

160 **1788 Mailed Bust Right. R.25, BB.16-U.** Rarity-3. 90.3 gns. Overall Fine. A third. Dark brown on both sides, the high points a trifle lighter in color. Both sides granular, the obverse rougher. Center of obverse sunk, two small rim defects that side; small reverse rim dent above and to the left of Liberty's head, otherwise that side flawless. Obverse die state uncertain; reverse sinking in the center.

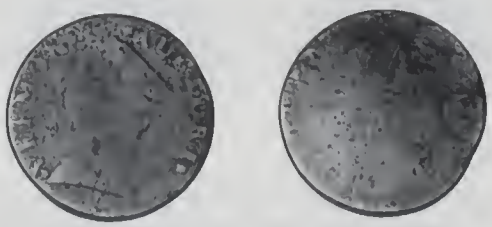
Ex Bowers & Merena's sale of January 10, 1992, lot 813.

Lot No. 161

161 **1788 Mailed Bust Right. R.27, BB.18-W.** Rarity-4. 134.5 gns. Rough Very Fine. Dark brown on both sides. Obverse and reverse surfaces very rough and granular, with many shallow pits, the porosity obscuring much of the detail on the obverse. Obverse rim ragged, as made, reverse better finished save for two small pinches at the top left and right. In the right light all the design detail can be seen as well as the letters in the legend and the numerals in the date. Seemingly perfect die states.

Lot No. 162

162 **1788 Mailed Bust Right. R.29, BB.22-U.** Rarity-5. 98.4 gns. Fine/Very Good. Dark brown fields, lighter golden brown on the high points and tops of the letters. Fields microgranular on both sides. Center of obverse sunk and rough, due to the failing state of the opposite side which allowed for inadequate metal flow into the center of the obverse die. Reverse sunk just below Liberty's face. Pronounced planchet cutter clip on obverse at 2:00, obscuring portions of the legend, there. Reverse scratched from rim at lower right in to shield. Full obverse "ski jump" break from the rim at 11:30 down along the effigy's forehead and nose, ending at rim above 'R'; center of reverse sunk, as noted.



Lot No. 163

163 **1788 Mailed Bust Right. R.29, BB.22-U.** Rarity-5. 100.6 gns. Very Good. A second. Light golden brown in most places, with some scattering of darker color principally on the obverse. Obverse and reverse surfaces appear granular to the naked eye but still retain some smooth appearance. Reverse lightly striated principally at the top, no serious obverse flaws requiring specific mention. Well centered and round, with a nearly full date showing. Small planchet cutter clip on reverse at 5:00. Die states essentially as the preceding's.

Lot No. 164

164 **1788 Mailed Bust Right. GEORGIVS REX. R.31, BB.24-U.** Rarity-5. 102.9 gns. Very Fine/Good. Even, deep brown color on both sides. Fields and centers microgranular, everywhere. Obverse flawed in the center and at rim to left of 'R'; reverse lightly pitted in the upper left and at rim at 2:00. Several reverse scrapes at lower left, one heavy. Obverse lightly sinking in the center; reverse worn out, heavily sunken in the center, breaking from there to rim at 2:00. Somewhat scarce. This is a variety that is not often offered in sales of collections of Vermont coppers.

Ex Bowers and Ruddy's sale of May 5, 1977, lot 1099; Bowers and Merena's sale of June 10, 1985, lot 2318; the same firm's sale of March 21, 1991, lot 1085.

RARE 1788 RYDER 36 VERMONT

Lot No. 165

165 **1788 Mailed Bust Right. R.36, BB.10-P. Rarity-6.** 109.4 gns. Very Fine. A very pleasing example of this **rare** variety. Both sides are dark brown in the fields, with very light golden brown on the high points and the tops of some letters. The obverse and reverse fields are granular but evenly so and thus not too disturbing. Center of the obverse lightly flawed, obscuring portions of the effigy's face and right shoulder, but these are really trivial compared to the importance of the piece. Reverse unflawed. No serious defects or accidents post striking requiring specific mention, here. Well centered on both sides, the obverse perfectly centered, the reverse a trifle tight on the lower left but with nearly full letters and date numerals showing. The cataloguer has seen only 18 of these, suggesting that it is one of the tougher numbers in the serious to collect. Obverse seemingly perfect; reverse center sunk.

EARLY AMERICAN COINS

166 **1722 Rosa Americana Twopence.** 220.0 gns. Very Good. Cleaned, obverse scratched.

167 **1723 Wood's Hibernia Farthing.** 48.5 gns. Fine. Dark.

168 **1724 Wood's Hibernia Halfpenny.** 94.4 gns. Very Fine. Dark, very rough and granular.

169 **1783 Nova Constellatio.** Pointed Rays. Small US. 117.6 gns. Choice Very Fine. Dark brown, centers soft.

170 **1785 Nova Constellatio.** Large Date. Pointed Rays. Large US. 114.2 gns. Very Fine. Orange brown, very rough and granular.

Lot No. 171

171 **1785 Nova Constellatio. Small Date.** Pointed Rays. Large US. 107.8 gns. Very Fine. Dark brown fields, the centers lighter in color. Both sides essentially flawless. Centers soft, as struck. Remarkably free from defects or signs of mishandling. Carl felt this was probably a Condition Census specimen and that the variety was very scarce.

VERY SCARCE 1785 IMMUNE COLUMBIA CEORCIVS REX

Lot No. 172

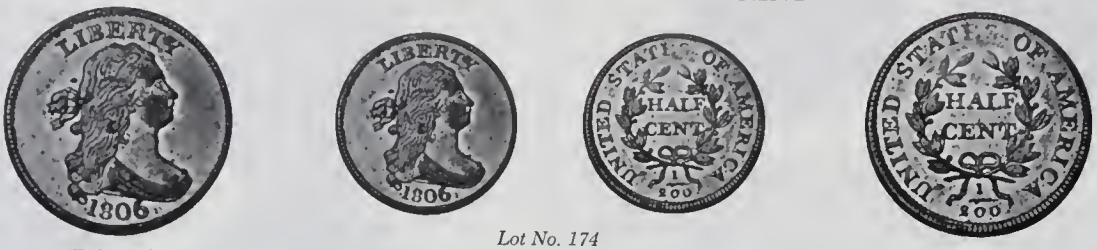
172 **1785 Immune Columbia/CEORCIVS REX muling. Vlack 15-85NY, Crosby VII, 32, Breen 1000. Rarity-6+.** 102.9 gns. About Good/Fair. Dark brown overall with some areas on the high points slightly lighter in color. Both sides quite granular. Obverse essentially flawless; reverse through upper left portion. Obverse legend almost entirely legible, just 'R' faint; reverse legend obscure at left, partially legible at right. Central types soft but most are visible. Both dies failing around accounting for some of the softness seen. These used to be catalogued as Machin's Mills products but on no evidence save authoritative opinion. The 1785 Immune Columbia die also appears on the Ryder 1 Vermont coppers, a specimen of which appears as the first lot of Carl Bayuk's Collection of Vermont coppers. **Very scarce:** the cataloguer can account for 15 different specimens and suspects the existence of 6-10 more.

Ex Stack's sale of January 14, 1992, lot 164.

173 **1787 Fugio Cent. Newman 15-Y. Eight pointed star on label.** 149.6 gns. Fine. Dark and rough, planchet clipped. A *Red Book* listed type coin.

U. S. HALF CENTS

EXCITING MINT RED 1806 HALF CENT



(Enlarged) Lot No. 174 (Enlarged)

174 **1806** Breen 4. Large 6, With Stems. **Mint State-64.** Top of the 6 merges into drapery, engraver's line extends fraction bar far to right. Delightful mint red drenches both sides of this sharply struck near-Gem. ***(SEE COLOR PLATE)***

175 **1807** B.1. **Mint State-60.** Pleasing brown surfaces display light blue overtones and much mint lustre. Usual strong central strike. A very desirable early Half Cent.

Lot No. 176

176 **1811** B.2. Very Fine-35. Dark brown coin with lighter brown at the high points. Coin exhibits faint even granularity that does not detract from its eye appeal. Verdigris mark between first and second star. A difficult date to find in any grade, this is a premium example worthy of strong bid.

MINT STATE 1833 HALF CENT

Lot No. 177

177 **1833** B.1. **Mint State-64.** Satiny and glossy brown surfaces are bathed in emerald green toning. A razor sharp strike makes this a wonderful type example.

PROOF SECOND RESTRIKE 1841 HALF CENT

Lot No. 178

178 **1841** Second Restrike. Br.3 (Low R-7). **Proof 63.** Flashing light brown-tan fields complement meticulous devices, diagnostic obverse die crack through stars 3-6, die file marks at 'RICA' are crisply delineated. ***(SEE COLOR PLATE)***

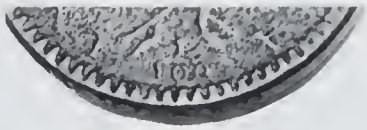
PROOF SECOND RESTRIKE 1842 HALF CENT

Lot No. 179

179 **1842** Second Restrike. Br.3 (Low R-7). **Proof 64.** This coin's attractive light brown surfaces show hints of rose and iridescent blue. Strongly reflective deep glass-mirror fields are framed by broad borders boasting knife-sharp rims. The overall beauty of this rarity is beyond reproach. ***(SEE COLOR PLATE)***

U. S. LARGE CENTS

CONDITION CENSUS 1794 STARRED REVERSE CENT



Lot No. 180
(Detail)

180 **1794** Sheldon 48 (CQR High R-6). Starred Reverse. Fine 15 to Very Fine 20. This outstanding rarity combines a lightly reworked die (Sheldon Obverse 21) with a unique reverse die showing 94 minute 5-pointed stars punched under the tooth-like denticles. Deep brown with light, uniform porosity not distracting the eye from the bold reliefs, stars are most distinct along the lower left rim. This coin would place in the middle of the CQR and the Noyes Condition Census. Here is a very satisfactory example of one of America's most fascinating Copper rarities!

181 **1794** S.56. Office Boy reverse. Very Fine 20 or nearly so. Here is a pleasing deep brown Cent, reverse showing asymmetrical wreath, too-wide 'AM', 'N' in 'ONE' upside down and corrected, bizarre right ribbon. A classically-named variety.

ATTRACTIVE 1795 PLAIN EDGE CENT

Lot No. 182

182 **1795** S.76B. Plain Edge, ONE CENT high. About Uncirculated 55. Delightful light brown surfaces and wonderfully smooth, complementing a wealth of fine detail, highlighted by the intricacies of Liberty's locks, wreath leaves and ribbon. A more appealing coin would be hard to find. ***(SEE COLOR PLATE)***

183 **1812** S.290. Very Good-10. Dark and granular.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

POSSIBLE CONDITION CENSUS 1835 NEWCOMB 12

Lot No. 184

184 **1835** Newcomb 12. About Uncirculated-50 in terms of wear, but numerous non corrosive spots push this Large Cent down to Extremely Fine-40. Otherwise even glossy brown and a strong strike to boot. This coin well within and toward the top of the condition census for the R-4+ variety and thus worthy of a strong bid.

U. S. CORONET HEAD LARGE CENTS

Lot No. 185

185 **1851** N.2. **Mint State-65.** An attention grabbing original bright red Cent. Upper parts of the Coronet head are strongly struck, but the lower half lacks detail due to a failing die, a characteristic of the late states of this die variety. An exciting coin for the collector of early copper.

186 **1852** N.22. **Mint State-60.** The obverse displays the diagnostic die lines down from fore curl, from scalp to star. Struck very slightly off center, this coin has an interesting "washed" look and has retoned with a fascinating iridescent silver-green and pale rose.

GLORIOUS CHOICE 1857 LARGE CENT

(Enlarged) *Lot No. 187* *(Enlarged)*

187 **1857** N.3 (R-5). Small Date. **Proof-63.** Subtly glowing embers of red highlight light red-brown surfaces of this prime specimen of a Proof-only variety of the last date of Large Cent coinage. Diagnostic die lines on neck are bold and full and the rims are wonderfully sharp and squared. ***(SEE COLOR PLATE)***

U. S. SMALL CENTS

INCLUDING AN EXTRAORDINARY COLLECTION OF PROOF CENTS

U. S. FLYING EAGLE CENTS

LOVELY GEM PROOF 1856 FLYING EAGLE CENT

(Enlarged) *Lot No. 188* *(Enlarged)*

188 **1856 Gem Brilliant Proof.** High leaf at C of CENT. A magnificent strike is especially evident in the crisply defined wing feathers. Both sides are laved in clear and glowing red-gold of great vibrancy. The number of 1856 Flying Eagles is not known with certainty, but this precursor to the regularly issued small Cents remains one of the most sought-after 19th century American coins, and this splendid example would be hard to duplicate for overall quality and visual appeal. ***(SEE COLOR PLATE)***

Technically this date is a pattern issue or precursor of the circulating coinage which officially began in 1857. Enough 1856 coins were produced in Mint Director Snowden's program of familiarizing Congress with the new small-size Cent that it became collectible as soon as the coins were presented to contemporary dignitaries. Few U.S. coins have exerted a fascination on collectors to match that of the diminutive Flying Eagle Cent.

Lot No. 189

189 **1857 Choice Brilliant Uncirculated.** Precisely struck rims and devices, light frosty red-gold lustre combine for wonderful visual appeal.

SPECTACULAR 1858/7 EARLY DIE STATE CENT

(Enlarged) *Lot No. 190 (Detail)* *(Enlarged)*

190 **1858/7** Large Letters, Broken Wing Tip. Breen 1931, Snow S1. **Very Choice Brilliant Uncirculated.** Here is a textbook example of the very rare early die state of this bold variety, which displays the top of a '7' in the field over the last '8' (a diagnostic which is clearly plated in the Breen Encyclopedia, number 1931). This 1857 die was thoroughly polished for re-use in 1858, separating the wing tip was separated from the main wing under 'OF' in 'UNITED STATES OF AMERICA'. This specimen is a virtual Gem, exhibiting glorious prooflike flash. Clear champagne lustre covers both obverse and reverse. This coin is undoubtedly one of the finest examples of this important variety in existence. ***(SEE COLOR PLATE)***

Commodore W.C. Eaton first published details on Flying Eagle Cent varieties in the May 1921 issue of The Numismatist, but little more appeared in print until the late Walter Breen's "Complete Encyclopedia" in 1988. Richard Snow and Chris Pilliod popularized Flying Eagle varieties such as the 1857/8 in their detailed 1992 catalogue, "Flying Eagle and Indian Cents."

Lot No. 191

191 **1858** Small Letters. **Very Choice Brilliant Uncirculated.** Another high quality example of this historic date, boasting a distinctly yellow-gold lustre of bold beauty.

U. S. INDIAN HEAD CENTS

Lot No. 192

192 **1859 Very Choice Brilliant Uncirculated.** A near-Gem example of the one-year Wreath reverse type displaying flawless, full pink-gold lustre.

193 **1860 Very Choice Brilliant Uncirculated.** A conservatively graded Shield-wreath coin boasting full cartwheel lustre.

Lot No. 194

194 **1861 Gem Brilliant Uncirculated.** Frosty red-gold flashes with bold cartwheel reflectivity.

195 **1862 Brilliant Uncirculated.** Somewhat subdued golden lustre highlights a sharp strike.

196 **1863 Choice Brilliant Uncirculated.** Hints of deeper toning at rims, some microscopic flecks in reverse field.

197 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Marvelously high, sharp rims enclose deeply glowing lustrous surfaces.

Lot No. 198

198 **1864** Bronze. No L. **Gem Brilliant Proof.** Red-brown, first Bronze date displaying meticulous strike especially evident in the denticles.

199 **1864-L** Bronze. **Gem Brilliant Uncirculated.** Red-brown. James B. Longacre's initial is crisp and clear on this largely red example of an elusive one-year sub-type, one of the most significant components of and in-depth collection of Indian Cents.

200 **1865 Very Choice Brilliant Proof.** A near-Gem, mostly reflective red with a toning patch at Liberty's forehead.

201 **1865 Very Choice Brilliant Proof.** Another exquisite example with woodgrain toning and much red at the peripheries evolves into deep magenta and purple centers. No spots, and razor sharp rims. An impressive piece.

202 **1866 Gem Brilliant Proof.** Deep glittering red is highlighted by a fascinating narrow iridescent band circling the denticles.

Lot No. 203

203 **1867 Gem Brilliant Proof.** Red-brown surfaces sparkle with highlights of clear red for added visual impact.

204 **1868 Very Choice Brilliant Proof.** Bright assertive gold highlights a razor sharp strike, rotated reverse and a few freckles identify this specimen.

205 **1869 Very Choice Brilliant Proof.** Here is a glittering deep red example with colorful overtones of dark blue for outstanding visual appeal. A near-Gem example of an elusive Proof date.

206 **1870 Choice Brilliant Proof.** Light red contrasts with a dash of hazy deeper toning for fascinating contrast.

207 **1871 Gem Brilliant Proof.** Red-brown, fields showing uniform red. This variety shows '7' and '1' distinctly separated in date.

Lot No. 208

208 **1872 Choice Brilliant Proof.** Handsome red-gold with the tiny date characteristic of this second decade of Indian Head coinage.

209 **1873** Closed 3. **Gem Brilliant Proof.** Vibrant ember-red displays overtones of deep blue for outstanding visual appeal.

210 **1874 Gem Brilliant Proof.** Deep red is relieved by hints of "autumn leaf" tawny gold, sea-green and rose.

Lot No. 211

211 **1875 Choice Brilliant Proof.** Uniform red-brown surfaces show outstanding reflectivity for major eye appeal.

212 **1876 Gem Brilliant Proof.** Dark rose-red glows under an subtle overlay of diffuse iridescent blue.

GLORIOUS GEM PROOF 1877 CENT

Lot No. 213

213 **1877 Gem Brilliant Proof.** Deep red-brown with partial wire rims and microscopically accurate details throughout. *One of 900 Proofs struck* in the lowest mintage regular date of the Indian series. Here is the ideal example of this rare date for that very special date or type collection. ***(SEE COLOR PLATE)***

Lot No. 214

214 **1878 Gem Brilliant Proof.** Delightful clear, pleasing red covers both sides of this thoroughly appealing Gem.

Lot No. 215

215 **1879 Gem Brilliant Proof.** Lovely smooth red is amplified by pleasing cartwheel reflectivity of the greatest beauty.

216 **1880 Very Choice Brilliant Proof.** Splendid reflective red gives visual quality of Gem, a single freckle may be found atop wreath.

217 **1881 Gem Brilliant Proof.** Deep simmering red amplifies the appeal of this appealing Gem.

218 **1882 Gem Brilliant Proof.** Deep rose red contrasts with fascinating rusty chocolate.

219 **1883 Gem Brilliant Proof.** Delicate glowing rose clarifies the smooth, light brown reflective fields.

220 **1884 Gem Brilliant Proof.** Appealing red-brown shifts to semi-iridescent rose showing overwhelming cartwheel reflectivity.

Lot No. 221

221 **1885 Gem Brilliant Proof.** This Gem shows an exciting cameo contrast of softly frosted devices and gleaming cartwheel fields.

222 **1886** Type I hub. **Gem Brilliant Proof.** Delicate glowing rose, bold cartwheel radiance join for arresting beauty.

223 **1887 Choice Brilliant Proof.** Flashing iridescent lilac and violet distinguish this handsome coin.

224 **1888 Choice Gem Brilliant Proof.** Splendid rose devices appear to float on deeper red-rose fields.

Lot No. 225

225 **1889 Choice Brilliant Proof.** Bright, uniform red-gold provides spotless beauty.

226 **1890 Choice Brilliant Proof.** Pleasing red-brown shows glittering highlights on the devices.

227 **1891 Gem Brilliant Proof.** Obverse is bold red-gold, reverse is largely colorful rose.

228 **1891 Very Choice Brilliant Uncirculated.** Dancing cartwheel lustre surrounds coppery red and rose centers, with some deeper tones visible at the peripheries.

229 **1892 Very Choice Brilliant Proof.** Flawless red covers deep mirror fields and crisp devices.

230 **1893 Very Choice Brilliant Proof.** Frosty devices and mirror fields are joined by blazing red beauty.

231 **1894 Choice Brilliant Proof.** Glass-mirror red fields complement crisp devices and legend.

232 **1895 Gem Brilliant Proof.** Wonderfully bright red fields highlight meticulously detailed devices.

Lot No. 233

233 **1896 Very Choice Brilliant Proof.** Especially deep mirror fields frame semi-brilliant reliefs.

234 **1897 Very Choice Brilliant Proof.** Another later-date coin showing the same striking characteristics, deeper red-brown color.

235 **1898 Gem Brilliant Proof.** Light clear brown enhances flashing mirror surfaces.

236 **1899 Very Choice Brilliant Proof.** Assertive red covers both sides, propelled by bold cartwheel reflectivity.

237 **1900 Gem Brilliant Proof.** Gleaming red-gold verges on clear orange for outstanding visual impact.

Lot No. 238

238 **1901 Gem Brilliant Proof.** Unmistakable rich red shifts to rose on this splendid full Gem.

239 **1902 Gem Brilliant Proof.** Dynamic gleaming gold distinguishes this personality coin.

Lot No. 240

240 **1903 Gem Brilliant Proof.** Bold glassy reflectivity creates powerful visual appeal.

241 **1904 Gem Brilliant Proof.** Clear compelling red is of unusually deep mirror beauty.

242 **1905 Gem Brilliant Proof.** Glass-smooth surfaces glow with intense smooth red.

243 **1906 Choice Brilliant Proof.** Glowing red-orange complements lighter orange reliefs.

244 **1907 Gem Brilliant Proof.** Deeply glowing dark red shows sparks of underlying rose.

245 **1908 Gem Brilliant Proof.** Light brown dignifies the glass-smooth beauty of this late-date Gem.

246 **1908'S' Brilliant Uncirculated.** Fading red covers this Mint State example of the first San Francisco Indian Cent.

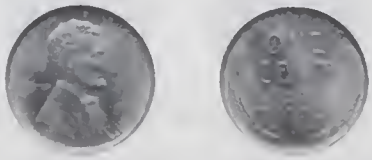
Lot No. 247

247 **1909 Gem Brilliant Proof.** Magnificent fiery red orange transforms this example of the final Indian Proof.

Lot No. 248

248 **1909'S' Very Choice to Gem Brilliant Uncirculated.** Virtually fully red, virtually fully Gem. A truly desirable example of this exciting low-mintage Branch Mint coin of the last Indian date.

U. S. LINCOLN CENTS



Lot No. 249

249 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** An exceptionally appealing red-brown Cent displaying mostly luminous subtle red with wonderfully sharp initials of designer Brenner. NGC MS64

250 **1909 Very Choice Matte Proof.** Beautiful red surfaces, with a glimmer of pale yellow gold at reverse peripheries. Light toning spot behind Lincoln's lower head noted for accuracy.

251 **1913 Very Choice Matte Proof.** Blazing red lustre complements a soft matte finish. Reverse has glittery rose highlights. A delightful, virtually unimprovable specimen of a Matte Proof Cent.

ATTRACTIVE 1914'D' LINCOLN CENT

Lot No. 252

252 **1914'D' Very Choice Brilliant Uncirculated.** Pleasing orange and pink hues lie beneath even and attractive woodgrain toning. An unobtrusive stain is noted at Lincoln's shoulder near edge of coin. A proud addition to any collection.

253 **1914'S' Very Choice Brilliant Uncirculated.** Intensely lustrous surfaces are an even pale salmon hue. Lightly textured, almost matte surfaces add to the coin's already impressive lustre. Strongly struck. A rare coin, rarer in high grades than even the 1914'D'.

254 **1919'D' Very Choice Brilliant Uncirculated.** Lustrous fiery mint red alternates with a coppery pink hue. Impressive strike highlights Lincoln's chiseled beard.

255 **1955/1955 Brilliant Uncirculated.** Nice smooth brown surfaces with much mint gloss still remaining. Points of red emanating from date and legends. All '55 doubled dies should be this attractive.

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U. S. TWO CENT PIECES

Lot No. 256

256 **1865** Plain 5. **Gem Brilliant Proof.** Absolutely delightful bright copper red, the way a proof Two Cent piece should be. Razor sharp rims frame original mirror surfaces and frosty devices.

Lot No. 257

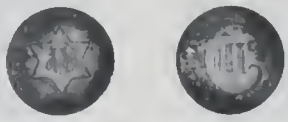
257 **1866 Gem Brilliant Proof.** A virtual twin to the 1865 Plain 5 in Proof above, this coin includes rosy hues on the obverse and more golden ones on the reverse. A spot on ball of '2' noted for accuracy.

258 **1869 Very Choice Brilliant Uncirculated,** nearly Gem. Sharply struck. Color slowly progresses from coppery gold at the peripheries to an orange red at centers. An overall very appealing specimen of an odd denomination.

U. S. THREE CENTS (SILVER)

Lot No. 259

259 **1851 Gem Brilliant Uncirculated.** Frosty white coins like this are virtually unobtainable today. Points of star are highlighted in deep gray.



Lot No. 260

260 **1851'O' Gem Brilliant Uncirculated.** An uncharacteristically strong strike for this, the only date of Three Cents Silvers minted in New Orleans. A mix of burnt orange and light violet peripheries encircle clean silver centers. Overall satiny lustre.

261 **1853 Gem Brilliant Uncirculated.** Lilac hues on the obverse and golden hues on the reverse emanate from frosty surfaces. An impressive specimen of a common date.

262 **1862 Gem Brilliant Uncirculated.** Frosty silver star perfectly surrounded by visually impressive electric blue toning, which also extends to the reverse. Mark-free surfaces.

263 **1866 Choice Brilliant Proof.** Glass-mirror centers are haloed in deep russet gold for a bold two-tone effect.

U. S. NICKELS

U. S. SHIELD NICKELS

GEM PROOF 1874 NICKEL

Lot No. 264

264 **1874 Gem Brilliant Proof.** Needle-sharp strike on a virtually perfect planchet, a coin free of the die cracks that plagued the Shield design. *One of a possible 700 Proofs struck,* and certainly among the finest of the significantly smaller number known today. This coin shows the Shield Nickel as it was intended to look.

265 **1882 Gem Brilliant Proof**. Meticulous detail, mirror surfaces reflect delicate pale gold. A glass reveals microscopic freckles near '5'.

266 **1883 Shield. Very Choice Brilliant Proof**. Here is a virtually flawless near-Gem example of the last date, boasting jewel-like strike and a hint of pale gold.

U. S. LIBERTY NICKELS

A PAIR OF 1883 GEM PROOF NO CENTS NICKELS

Lot No. 267

267 **1883** No CENTS. **Gem Brilliant Proof.** Full mirror fields glitter with clear pale red-gold of the greatest delicacy.

268 **1883** No CENTS. **Gem Brilliant Proof.** Another. The phrase "coiner's caviar" comes to mind when examining this coin's exquisite rainbow toning and reflective surfaces. Cameo effect, with Liberty's head in powder blue and peripheries in champagne gold.

269 **1883** No CENTS, **1883** with CENTS. **Choice Brilliant Uncirculated**. Frosty silver gleam distinguishes both, first displays red-gold, second a hint of light gold. **2** pieces.

270 **1883** With CENTS. **Very Choice Brilliant Proof.** Bold glass-mirror radiance, a taste of rose on Liberty highlight this example of the second variety of the date.

271 **1884 Choice Brilliant Proof.** Subtle gold suffuses brilliant fields and frosty devices.

VIRTUAL GEM 1885 LIBERTY NICKEL

Lot No. 272

272 **1885 Very Choice Brilliant Proof.** Cartwheel silver reflectivity, immaculate devices and low mintage combine for outstanding appeal.

273 **1886 Very Choice Brilliant Proof.** Hard silver glitter gives a virtually Gem character to this conservatively graded low-mintage coin. A couple of minuscule fly specks can be found with a glass.

274 **1887 Gem Brilliant Proof.** Clear olive-gold enhances splendidly reflective mark-free surfaces.

275 **1888 Very Choice Brilliant Proof.** Reflective silver-glass fields show a faint peripheral gold. Second '8' shows repunching.

276 **1889 Very Choice Brilliant Proof.** Silver fields and devices are on the cusp of full Gem quality.

ARRESTING 1890 CAMEO GEM PROOF NICKEL

Lot No. 277

277 **1890 Gem Brilliant Proof.** Full cameo contrast of delicately frosted reliefs and steel-glass fields generates breath-taking perfection. Finding another of equal visual quality would be a task.

278 **1891 Gem Brilliant Proof.** Faint transparent rose enlivens the mirror fields and sharp devices.

279 **1892 Very Choice Brilliant Proof.** A virtual Gem displaying assertive cartwheel beauty.

280 **1893 Gem Brilliant Proof.** This coin glows with multicolor iridescence, reflecting clear gold, green and the lightest rose.

281 **1894 Very Choice Brilliant Proof.** Bold silvery surfaces, a glass reveals a faint obverse fingerprint trace.

282 **1895 Very Choice Brilliant Proof.** Very lightly repunched '5' highlights this light gold near-Gem.

283 **1896 Gem Brilliant Proof.** Lovely tawny peripheral green-gold and vibrant orange frame this coin's immaculate centers.

284 **1897 Gem Brilliant Proof.** Rich green-gold and rose enhance a coin that is fully Gem despite a couple of very minor reverse freckles.

285 **1898 Gem Brilliant Proof.** Wonderfully bright, vibrant silver gives this coin its assertive glow.

SUPERB PROOF 1899 NICKEL

Lot No. 286

286 **1899 Superb Gem Brilliant Proof.** Here is a coin of startling quality, deeply reflective cartwheel enhancing gently frosted devices for stunning visual effect. Proof Copper-nickel coins of this quality level are rare indeed.

287 **1900 Choice Brilliant Proof.** Bright toning-free silver obverse shows remarkable mirror depth, a few microscopic specks.

288 **1901 Choice Brilliant Proof** with claims to Gem. Tawny olive-tan covers mirror fields and bold devices.

289 **1902 Gem Brilliant Proof.** A glittering jewel of the series boasting virtually pristine surfaces and assertive mirror glow.

290 **1903 Choice Brilliant Proof.** Fascinating multicolor iridescence includes orange-gold and green, some minute freckles appear in the obverse denticles.

291 **1904 Gem Brilliant Proof.** This deeply reflective, bright and appealing Proof would qualify as superb but for a faint trace of fingerprint on bust point.

292 **1905 Choice Brilliant Proof.** A suffusion of light olive-gold complements the deep mirror fields.

293 **1906 Choice Brilliant Proof.** Vibrant iridescent gold, tangerine and rose dominate this near-Gem.

294 **1907 Gem Brilliant Proof.** Splendid liquid-glass silvery fields of jewel-like intensity frame crisp devices.

Lot No. 295

295 **1908 Superb Gem Brilliant Proof.** A delicate clear gold permeates the virtually immaculate fields and devices on this delightful super-Gem.

296 **1909 Gem Brilliant Proof.** Clear tawny red-gold overlies the deepest mirror fields and crisp devices on this thoroughly pleasing super-Gem. NGC PR66.

297 **1909 Very Choice Brilliant Proof.** Another. The clearest, lightest rose enhances the fields, a freckle or two can be found with a glass.

298 **1910 Superb Gem Brilliant Proof.** A subtle hint of faint gold lends character to the deep mirror fields.

299 **1911 Gem Brilliant Proof.** A blush of fine champagne gold individualizes this dynamic Gem.

300 **1912 Very Choice Brilliant Proof.** Softly glowing red-gold covers both sides, a frosty patch can be seen near chin.

301 **1912'D' Brilliant Uncirculated,** virtually in the Choice category. Tawny red-gold overlies frosty surfaces on this example of the only Denver coinage.

EXCEPTIONAL 1912'S' LIBERTY NICKEL

Lot No. 302

302 **1912'S' Very Choice Brilliant Uncirculated.** Richly glowing desert gold laves both obverse and reverse of this desirable San Francisco strike, the key to the later Liberty series.

U. S. BUFFALO NICKELS

PLEASING 1913 MATTE PROOF TYPE I NICKEL

Lot No. 303

303 **1913** Type I. **Matte Proof.** This first date strike is needle sharp and precise in every aspect from the rugged Indian and shaggy buffalo to the rough-hewn fields and precise inner rims.

304 **1913'P,D,S'** Type I. **Choice Brilliant Uncirculated.** These appealing coins run the gamut from frosty silver to deeply glowing red-gold. **3** pieces.

305 **1913** Type I and Type II. **Choice Brilliant Uncirculated.** First shows a tinge of pale gold radiating over sharp devices, second is nicely detailed and fully frosty. **2** pieces.

306 **1913'S'** Type I. Choice About Uncirculated. Iridescent deep gold and sea-green grace barely circulated surfaces.

Lot No. 307

307 **1913** Type II. **Gem Matte Proof.** This meticulously struck, deep rose-toned coin shows how James Earle Fraser's Type II was supposed to look: smoother fields joining devices as boldly detailed as those of the first type.

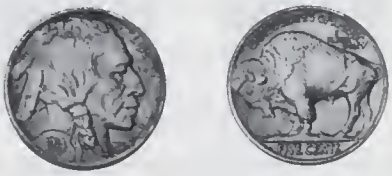
308 **1913** Type II, **1914 Very Choice Brilliant Uncirculated.** First is red-gold, second shows brighter lustre. **2** pieces.

309 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Lovely pale blue and rose hallmark this piece.

Lot No. 310

310 **1913'S'** Type II. **Very Choice Brilliant Uncirculated.** Subtle dusty beige toning, marvelous strike combine for powerful visual appeal.

GEM MATTE PROOF 1914 NICKEL



Lot No. 311

311 **1914 Gem Matte Proof.** Subtle pearl and rose-gold add distinction to this razor-edged, needle-sharp example.

312 **1914'D' Brilliant Uncirculated.** Bright satin lustre, the reverse gently cleaned at one time.

313 **1914'S' Brilliant Uncirculated.** Frosty obverse shows freckle at eye, reverse in brighter silver.

Lot No. 314

314 **1915 Gem Matte Proof.** Softly glowing surfaces provide a kaleidoscope of autumn-leaf gold, pink and rose.

315 **1915 Choice Brilliant Uncirculated, 1916 Very Choice Brilliant Uncirculated.** Handsome coins offer contrasting pale gold with a few small fly specks, vivid glowing rose. **2** pieces.

316 **1915'D' Very Choice Brilliant Uncirculated.** This virtual Gem shows just a hint of striking weakness.

317 **1915'S' Brilliant Uncirculated.** This satiny example of a very elusive Branch Mint issue shows a couple of reverse spots removed.

GEM MATTE PROOF 1916 NICKEL

Lot No. 318

318 **1916 Gem Matte Proof.** Delightfully bright and silvery, a high-end example among survivors *of the 600 Proofs struck* for this last date that used the distinctive Matte proofing method.

319 **1916'D' Choice Brilliant Uncirculated** or somewhat finer. Pleasing medium gold shows iridescent accents and typical Denver strike.

320 **1916'D' Brilliant Uncirculated.** Another. Lightly frosty surfaces, somewhat weak central strike.

321 **1916'S' Very Choice Brilliant Uncirculated.** Full horn and hair, shoulder area devoid of detail. Superb rose and sea-green drench both sides.

322 **1916'S' Brilliant Uncirculated.** Light frosty, somewhat weak central strike. Some reverse pin scratches.

323 **1917, 1918 Very Choice Brilliant Uncirculated.** First flashes green-gold, second is brightly lustrous. **2** pieces.

324 **1917'D' Brilliant Uncirculated.** Smooth satiny surfaces show subtle gray and rose toning.

325 **1917'S' Very Choice Brilliant Uncirculated.** Olive-tan toning gives visual fascination to this wartime coin.

326 **1918 Very Choice Brilliant Uncirculated.** Blazing Mint frost is layered in champagne and pale lime.

327 **1918'D' Choice Brilliant Uncirculated** or better. Bold detail is accentuated by frosty silver with a delightful steely hue.

CHOICE 1918'S' BUFFALO NICKEL

Lot No. 328

328 **1918'S' Choice Brilliant Uncirculated.** Understated gold and steel cover smooth surfaces, centers show typical weakness of detail. Here is a thoroughly appealing example of a rare San Francisco date.

EXCEPTIONAL NICKELS OF 1919

329 **1919 Gem Brilliant Uncirculated.** Ember-glowing coppery red-gold intensifies this colorful coin's bold appeal.

Lot No. 330

330 **1919'D' Very Choice Brilliant Uncirculated.** A splendid strike, smooth surfaces and pleasing lustre create the visual impact of a higher grade.

Lot No. 331

331 **1919'S' Choice Brilliant Uncirculated.** Even, clear pervasive gold amplifies the beauty of this key date Branch Mint coin.

332 **1920 Gem Brilliant Uncirculated.** Satiny fields and wonderfully crisp reliefs are highlighted by green-gold and red.

OUTSTANDING 1920'D' GEM NICKEL

Lot No. 333

333 **1920'D' Gem Brilliant Uncirculated.** A colorful flush of rose and lilac is especially bold on this key Denver coin's sharply detailed reverse. ***(SEE COLOR PLATE).***

APPEALING CHOICE 1920'S' NICKEL

Lot No. 334

334 **1920'S' Choice Brilliant Uncirculated.** An exceptionally well struck coin displaying rich lavender-red toning, a faint obverse fleck or two over a wealth of detail.

335 **1921, 1924 Brilliant Uncirculated.** Both frosty silver and deep champagne toning are present. **2** pieces.

EXCITING NEAR-GEM 1921'S' NICKEL

Lot No. 336

336 **1921'S' Very Choice Brilliant Uncirculated.** Marvelous satin silver glows with the most delicate clear gold and hints of rose. Here is the ideal example of this low mintage date for any well chosen collection.

337 **1923 Very Choice Brilliant Uncirculated.** Iridescent orange-gold shifts of russet on this obverse.

Lot No. 338

338 **1923'S' Gem Brilliant Uncirculated.** Strongly struck for the date, which comes notoriously weakly struck. Frosty and appealing, lathered in light gray and champagne gold.

339 **1923'S' Brilliant Uncirculated** or nearly so. Another. Frosty surfaces, cleaned to simulate a higher grade.

340 **1924'D' Very Choice Brilliant Uncirculated.** Reflective and smooth with a wisp of gold.

COLORFUL NEAR-GEM 1924'S' NICKEL

Lot No. 341

341 **1924'S' Very Choice Brilliant Uncirculated.** An important and elusive San Francisco date and a coin boasting wonderful color, variegated gold, rose and green are present with unusual intensity.

342 **1925 Gem Brilliant Uncirculated.** Faintly crystalline surfaces display a pleasing hint of pale gold.

343 **1925, 1928'D' Choice Brilliant Uncirculated.** First coin's virtually full strike is enhanced by a silver sheen, second is deep antique gold with typical strike and two diagonal laminate steaks on cheek. **2** pieces.

344 **1925'D' Choice Brilliant Uncirculated,** nearly in the Gem category. Smooth and appealing, a fuller strike would have made this an undoubted Gem.

DESIRABLE CHOICE 1925'S' NICKEL

Lot No. 345

345 **1925'S' Choice Brilliant Uncirculated.** Understated beige and pink suffuse this example of one of the most significant Buffalo dates.

346 **1926, 1927 Gem Brilliant Uncirculated.** First coin is brightly lustrous, second matte gold. **2** pieces.

347 **1926'D' Choice Brilliant Uncirculated.** Full strike joins light golden toning.

LOVELY NEAR-GEM 1926'S' NICKEL

Lot No. 348

348 **1926'S' Very Choice Brilliant Uncirculated.** This gorgeously toned orange, gold and pale azure Roaring Twenties coin is typically weakly struck on the obverse, more fully detailed on its multi-colored reverse for outstanding visual impact. ***(SEE COLOR PLATE)***

349 **1927'D' Choice Brilliant Uncirculated.** Attractive tawny red-gold drenches both sides.

350 **1927'S' Very Choice Brilliant Uncirculated.** Lovely light tan covers lustrous glossy surfaces, with hints of light pink and yellow in the devices. Strongly struck, with an ever so slight weakness at the high points. A tough find in the upper Uncirculated grades.

351 **1927'S' Choice Brilliant Uncirculated.** Another. Boldly detailed, full horn and shoulder. Satiny Gloss enhances sheer gold beauty, lower obverse shows a small lamination.

352 **1928, 1928'D' Choice Brilliant Uncirculated.** First has bright frosty obverse, muted gold reverse. Companion is well struck with full mint lustre. **2** pieces.

353 **1928'S' Brilliant Uncirculated.** Better than average strike with softness only in head area, lovely iridescent hues of gold and pale blue.

354 **1929 Brilliant Uncirculated** or nearly so. Sharply impressed in pale grayish gold; **1929'D' Very Choice Brilliant Uncirculated.** Surfaces devoid of any major problems. Pale gold patina. **2** pieces.

355 **1929 Choice Brilliant Uncirculated.** Above average lustre, softness only at shoulder; **1930** Choice About Uncirculated. Sharply struck but lightly cleaned. **2** pieces.

356 **1929'S' Gem Brilliant Uncirculated.** Essentially unmarked surfaces. Toned a soft golden gray. Quite scarce in this stunning quality.

357 **1930'P,S' Very Choice Brilliant Uncirculated.** Greenish gold on the first example, the latter toned a pale amber. **2** pieces.

358 **1931'S'** Choice About Uncirculated. Medium gold toning; **1934 Choice Brilliant Uncirculated.** Lightly toned; **1938'D' Choice Brilliant Uncirculated.** Frosty; **1938'D/S'** Choice About Uncirculated. A few reverse pin scratches. **4** pieces.

359 **1934'D' Very Choice Brilliant Uncirculated.** Full horn and hair detail, some shoulder weakness. Glittering semi-prooflike fields. Superb visual appeal adds to this high grade example.

360 **1935'P,D,S' Choice Brilliant Uncirculated.** The 1935'D' toned a deep greenish gold, the other two bright and satiny. **3** pieces.

361 **1935'S' Brilliant Uncirculated,** near Choice; **1936'S'** Choice About Uncirculated or better; **1936'S' Choice Brilliant Uncirculated.** First has minor field spots, second shows light gold, last shows full detail on virtually unmarked surfaces. **3** pieces.

BOTH TYPES OF 1936 PROOF NICKELS

Lot No. 362

362 **1936 Gem Brilliant Proof.** Satiny silver glows with subdued radiance on this precisely struck, richly detailed example of the Type I Proof coinage of this date, which reintroduced Proofs to an eager collecting public. *One of 4,420 struck including both types.*

363 **1936 Gem Brilliant Proof.** Fantastic glass-reflective brilliance covers both sides of this diamond-sharp coin, a superb example of the Type II Proof striking of this desirable date of Philadelphia Mint Proof coinage.

364 **1936'P,D,S' Brilliant Uncirculated,** nearly Choice. Well struck in varying shades of gold and lilac blue. **3** pieces.

365 **1936'D'** Choice About Uncirculated; **1936'S' Choice Brilliant Uncirculated; 1937** About Uncirculated; **1937'D'** (2) **Gem Brilliant Uncirculated.** First is pale amber, second lightly cleaned. Last coins show bold strikes, pristine fields. **5** pieces.

366 **1937 Very Choice Brilliant Proof.** A virtual Gem but for some scattered speckling. Iridescent gold toning.

367 **1937'P,D,S' Brilliant Uncirculated,** nearly Choice. The first toned lilac and gold, the other two grayish gold. **3** pieces.

OUTSTANDING 1937'D' THREE-LEGGED BUFFALOS

Lot No. 368

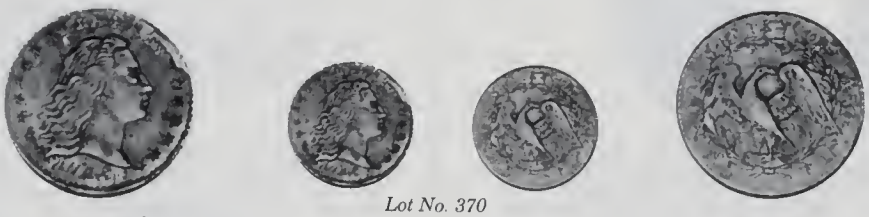
368 **1937'D'** Three-legged. **Gem Brilliant Uncirculated.** Pale golden-lavender toning and never ending lustre make this a very desirable coin. An important error resulted from some overzealous polishing of the reverse die that obliterated the bison's right front leg. An integral part of any Buffalo Nickel collection.

369 **1937'D'** Three-legged. **Choice Brilliant Uncirculated.** Another. Lovely satiny surfaces toned a lovely medium gold.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

HIGH GRADE 1795 HALF DIME



(Enlarged) *Lot No. 370* *(Enlarged)*

370 **1795** Valentine 4A. **Choice Brilliant Uncirculated.** Majestic flowing hair design is lathered in steel gray, with blue at the edges. Light pink shows up on the reverse. Even satiny lustre. The obverse die was broken at 'TY' of 'LIBERTY', resulting in an interesting die cud. Perfect for a high grade type set. ***(SEE COLOR PLATE)***

U. S. BUST HALF DIMES

CHOICE 1830 HALF DIME

Lot No. 371

371 **1830** Logan-McCloskey 12 (R-4). Unlisted in Valentine. **Choice Brilliant Uncirculated.** Glowing silver centers are surrounded by rich old gold for dramatic visual effect.

Ex Stack's section of Auction '85, July 1985, lot 1601.

This variety first came to light in 1970 and was described by Walter Breen and given the designation "B-11" in the Valentine Supplement that he edited.

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

COLORFUL GEM 1834 HALF DIME

Lot No. 372

372 **1834** V.5. **Gem Brilliant Uncirculated.** Strike is so strong that the legends and devices seem to levitate over the fields. The coin also exhibits eye arresting coloration that ranges from steel blue at centers to gold to light russet at peripheries.

Lot No. 373

373 **1837** V.1. **Gem Brilliant Uncirculated.** Sharply struck and lustrous. A kaleidoscopic array of colors covers the obverse. Reverse is a cool golden gray.

U. S. LIBERTY SEATED HALF DIMES

374 **1852 Gem Brilliant Uncirculated.** Exquisite hues of gun metal blue and lilac. A mark-free specimen, perfect for a high grade type set.

375 **1856 Gem Brilliant Uncirculated.** Blazing silver frost makes this coin look like the day it was struck. Wide rims show little denticulation on this variety.

376 **1856** Another. **Gem Brilliant Uncirculated.** Blazing white coin with lustrous original mint frost. An as made planchet lamination at 8:00 noted for accuracy.

Lot No. 377

377 **1857 Gem Brilliant Uncirculated.** Champagne gold centers are encircled by a halo of delightful pale blue toning, probably from an old-time album. Not a mark to be found on either side.

378 **1872 Choice Brilliant Proof.** Silver-glass at centers contrasts with pearly gray and peripheral steel.

U. S. DIMES

U. S. CAPPED BUST DIMES

GEM 1836 CAPPED BUST DIME

(Enlarged)

Lot No. 379

(Enlarged)

379 **1836** John Reich 3. Block 8. **Gem Brilliant Uncirculated.** Gorgeous lilac, iridescent silver and orange-gold toning highlights this meticulously struck example of a late Capped Bust date. Here is a scarce variety and a true condition rarity sure to appeal to type and date collectors. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED DIMES

INCLUDING A REMARKABLE COLLECTION OF PROOFS

380 **1840 Brilliant Uncirculated** or virtually so. This obverse shows "Partial Drapery," since the drape at Liberty's elbow consists of a single spike. A flush of rose toning shifts to russet at the rims.

DELIGHTFUL NEAR-GEM PROOF 1858 DIME

Lot No. 381

381 **1858 Very Choice Brilliant Proof.** Broad, sharply squared rims frame light blue and gold mirror fields. *Breen believed some 80 Proofs were struck* in this first year of the Philadelphia Mint's public sale of Proofs. ***(SEE COLOR PLATE)***

Lot No. 382

382 **1859 Very Choice Brilliant Proof.** High rims, light rose toning suffuses the sharply struck centers. *Possible Proof mintage of 800, though Breen noted only about 100 struck.*

383 **1860 Brilliant Proof.** Silver surfaces show just a hint of reverse peripheral gold.

384 **1861 Choice Brilliant Proof.** Type II shield shows six lines extending above 'LIBERTY'. Rich, glowing rose-gold gives vibrancy to this Civil War date.

385 **1861 Choice Brilliant Proof.** Another. An intriguing silver-white example of this Civil War date bearing a touch of gold on the rim. NGC PF63.

386 **1862 Brilliant Proof.** Bold wire rims, stark silver shows scattered dark toning spots.

387 **1863 Choice Brilliant Proof.** Bold silver flash enhances the finely frosted reliefs. *One of 460 struck.*

Lot No. 388

388 **1864 Choice Brilliant Proof.** '6'-'4' do not touch in date, glowing devices float on steel and rose fields and rims.

389 **1865 Very Choice Brilliant Proof.** Stark silver-white shows mirror fields and a minutely detailed frosty Liberty.

390 **1866 Choice Brilliant Proof.** Here is a lightly toned example of a series of low-mintage dates, showing a *Proof mintage of 725,* only 8,000 business strikes.

391 **1867 Choice Brilliant Proof.** Here is thoroughly satisfying example of an elusive date, *one of 625 Proofs struck,* only 6,000 business strikes.

392 **1867 Choice Brilliant Proof.** A second example displaying mirror fields, a blush of old gold.

393 **1868 Choice Brilliant Proof.** A hint of salmon-gold against reflective silver. Only 256,000 business strikes led to collector pressure on the *600 Proofs.*

Lot No. 394

394 **1869 Very Choice Brilliant Proof.** Lovely deep-mirror fields show fleck toning, *600 Proofs* contrast with only 256,000 business strikes.

395 **1870 Very Choice Brilliant Proof.** Richly glowing gold enhances mirror silver of the rarest visual appeal.

396 **1873** No Arrows, Closed 3. **Choice Brilliant Proof.** High wire rims, clear silver white is accented by light peripheral gold.

397 **1873** Arrows, Open 3. **Brilliant Proof.** Uniformly white surfaces show only a wisp of reverse gold.

Lot No. 398

398 **1874** Arrows. **Choice Brilliant Proof.** Marvelous silver fields, semi-brilliant reliefs combine for powerful visual appeal.

399 **1875 Choice Brilliant Proof.** Satisfying tobacco-gold surrounds frosty white devices.

400 **1876 Choice Brilliant Proof.** Deeply reflective silver and scattered red-gold create a dramatic contrast.

401 **1877 Choice Brilliant Proof.** Subtle tawny gold and pale russet overlie mirror fields. *Only 510 struck.*

402 **1878 Very Choice Brilliant Proof.** 'E' in 'ONE' is distant from wreath. Boldly reflective deep glass fields are haloed in a wealth of old-gold peripheral toning.

403 **1878 Choice Brilliant Proof.** Another handsome coppery-red example.

Lot No. 404

404 **1880 Very Choice Brilliant Proof.** Here is another desirable silver-white example of a low mintage date, featuring *925 Proofs* versus only 37,000 business strikes.

405 **1881 Choice Brilliant Proof.** Delicate light gold shifts toward russet at the denticles.

406 **1882 Choice Brilliant Proof.** A faint shadowing of gold accents white surfaces for fascinating visual quality.

407 **1883 Choice Brilliant Proof.** Uncomplicated silver-white surfaces glow with reflective vitality.

408 **1884 Choice Brilliant Proof.** Splendid silver smoothness underlies a blush of colorful pale red-gold of unusual delicacy.

409 **1885 Gem Brilliant Proof.** Light frost in the centers is surrounded by a halo of electric blue toning. Deeply reflective fields show no signs of interrupting marks. A gorgeous coin highly suitable for either a type or date set.

410 **1885 Very Choice Brilliant Proof.** Another virtual Gem example of this *Proof mintage of 930* displaying a narrow border of clear gold.

Lot No. 411

411 **1886 Gem Brilliant Proof.** *One of 886 struck,* a coin boasting rich iridescent rose edged in electric blue.

412 **1887 Choice Brilliant Proof.** Silver surfaces show a few minute ticks, glittering fields.

413 **1888 Brilliant Proof,** close to the Choice category with its subtle halo of pale russet surrounding brilliant centers.

414 **1889 Choice Brilliant Proof.** Flashing surfaces show an overlay of rich lilac, rose and steel.

415 **1890 Choice Brilliant Proof.** *Only 590 Proofs struck* in this lower-mintage year. Powerful old-gold circles the sharply squared borders.

416 **1891 Choice Brilliant Proof.** Silver mirror fields and delicately frosted reliefs are highlighted in peripheral gold on this pleasing example of the final Liberty Seated date.

U. S. BARBER DIMES

This selection of Barber Dimes includes a lovely complete collection of Proofs put together about twenty years ago.

417 **1892 Brilliant Proof,** nearly Choice. Frosty Liberty head is framed by reflective surfaces. Coin was dipped and wiped at one time, leaving minute hairlines visible mostly in reverse fields.

418 **1892 Brilliant Uncirculated,** nearly Choice. High rims frame delicate golden toning on frosty silver.

Lot No. 419

419 **1893 Very Choice Brilliant Proof.** Portrait is enveloped in deep champagne gold frost and is surrounded by reflective surfaces and a halo of light russet and electric blue toning.

420 **1894 Very Choice Brilliant Proof.** Brilliant white surfaces are complemented by almost imperceptible gold toning at peripheries. Medium cameo contrast.

421 **1895 Choice Brilliant Proof.** Muted white surfaces, with undertones of powder blue struggling to break through. Light hairlining from an old cleaning.

422 **1896 Choice Brilliant Proof,** nearly Gem. Visually impressive toning in hues of light gray, powder blue, gold, and rose accentuates watery reflective fields.

423 **1897 Very Choice Brilliant Proof.** Reflective medium gray fields accentuate frosty silver devices. Light hairlining visible only at select angles of view.

Lot No. 424

424 **1898 Very Choice Brilliant Proof.** Hard silver cameo frost marks Barber's Liberty design, while surfaces are reflective and watery.

425 **1899 Very Choice Brilliant Proof.** Blinding reflectivity marks surfaces that surround deep frosty devices. No significant marks can be noted on this turn of the century Proof Barber Dime.

426 **1900 Brilliant Proof.** Frosty silver devices are adjoined by light blue fields, made so by moderate to heavy hairlining.

LOVELY 1901 CHOICE PROOF DIME

Lot No. 427

427 **1901 Very Choice Brilliant Proof.** Original burnt orange peripheral toning encroaches on the centers, leaving a light veneer of attractive glittery gold toning over reflective surfaces.

428 **1902 Very Choice Brilliant Proof.** All encompassing gray gold toning washes reflective fields. An attractive Proof Barber Dime.

GORGEOUS 1903 GEM PROOF DIME

Lot No. 429

429 **1903 Gem Brilliant Proof.** Pastel shades of lavender, rose and gold on the devices and pale rose in the fields lend this coin a unique cameo effect. By far the most attractive piece in this run of Proof Barber Dimes.

430 **1904 Choice Brilliant Proof.** Pronounced frost lies against mirror surfaces on this overall even silver coin.

431 **1905 Gem Brilliant Proof.** Dazzling mirror silver surfaces display dramatic clear rose on devices, ebony-russet on the flashing fields. *One of 720 Proofs struck.*

432 **1905 Very Choice Brilliant Proof.** Another. Muted light gray surfaces are complemented by a hint of rose at the peripheries. Bold and frosty devices.

433 **1906 Choice Brilliant Proof.** Frosty and brilliant silver obverse is bisected by a band of dark blue toning.

434 **1907 Choice Brilliant Proof.** Blast white surfaces from an old dipping. Light hairlining visible in the fields, especially on the reverse.

435 **1908 Very Choice Brilliant Proof.** Razor sharp strike. Rose gold toning dominates over brilliant fields. Light hairlining noted on reverse.

436 **1908'D' Very Choice Brilliant Uncirculated.** Attractive original yellow gold on obverse, the reverse mostly lustrous silver gray. A mark below 'I' on reverse keeps this coin from Gem status.

437 **1909 Choice Brilliant Proof.** Silver gray in color, the result of a dipping long ago, which also left the coin lightly hairlined.

SUPERB 1910 PROOF BARBER DIME

Lot No. 438

438 **1910 Superb Gem Brilliant Proof.** An impressive cameo effect is created by dark gray and blue fields, which highlight pale champagne centers. A stunning coin by any standard. ***(SEE COLOR PLATE)***

439 **1911 Brilliant Proof.** Dull silver gray from a harsh cleaning.

440 **1912 Very Choice Brilliant Proof.** Razor sharp rims encircle shimmering and reflective white surfaces. A touch of light gold breaking through the surface.

441 **1913 Choice Brilliant Proof.** Soft white brilliant surfaces, with the devices still retaining much frosty texture.

442 **1914 Brilliant Proof,** nearly Choice. A cleaning long ago has not affected this coin's reflectivity. Starting to retone in shades of rose and blue around the peripheries.

443 **1915 Brilliant Proof,** nearly Choice. Hard dark gray mirrored fields accentuate frosty silver devices. Light hairlining noted in obverse fields. Curiously formed date as seen on all 1915 Dimes.

U. S. MERCURY DIMES

CHOICE 1916'D' DIME

Lot No. 444

444 **1916'D' Choice Brilliant Uncirculated.** Full Split Bands. A clean stark white and fully lustrous example framed by wide rims. This coin notable for its strength of strike. A more than acceptable example of this key date.

U. S. QUARTERS

U. S. LIBERTY SEATED QUARTERS

Lot No. 445

445 **1842** Large Date. **Very Choice Brilliant Uncirculated.** Prooflike fields reflect hues of pale orange and blue. Razor sharp, medium gray devices stand out boldly against such exquisite fields. Rim nick at 12:00 on reverse keeps this from a Gem classification. A beautiful example of *just 88,000 minted of this date.*

Lot No. 446

446 **1864 Gem Brilliant Proof.** Crisp and frosty central device details stand out against reflective, gun metal blue fields. Razor sharp rims from a strong strike. A dazzling mid nineteenth century Proof and *one of just 470 Proofs struck of this date.*

447 **1864** Another. **Very Choice Brilliant Proof (?).** Brilliant and reflective, with bull's eye rose and blue toning on both sides. Light hairlining on both sides as well.

This cataloguer believes that the present specimen is a Proof, despite a lack of high razor rims. The dies match the above, unquestionably Proof specimen. Neither Breen nor Briggs indicate that this die was pressed into service for business strikes. There is a chance that this is an early state business strike utilizing the proof dies.

448 **1865 Gem Brilliant Proof.** Chrome-like reflectivity is tinged by rose orange on the obverse, and smoky blue gray on the reverse. Frosty devices with sharp detail stand out against the darker fields. A visually impressive Proof, *one of just 500 struck of this date.*

449 **1871 Very Choice Brilliant Uncirculated.** Obverse and reverse are fully frosty and lustrous, with a light cameo effect noted, especially on the obverse. This coin struck from the obverse die that has weak 'BER' of 'LIBERTY', due to overzealous die polishing. Very few as nice as this specimen have appeared at auction in recent years.

450 **1872 Brilliant Proof.** Clear salmon-gold on the reliefs contrasts with deep mirror silver in the glittering fields.

451 **1875 Very Choice Brilliant Proof.** Soft lilac centers distinguish the obverse of this coin, while the reverse displays an array of lavender and peacock blue toning. An attractive early proof coin. *One of just 700 Proofs struck of this date.*

452 **1877'S' Very Choice Brilliant Uncirculated.** Excellent surfaces and strike. Natural mint frost has a lovely rose and golden glow, and some blue splashes around the peripheries. A marvelous example for a collection of type coins.

453 **1879 Gem Brilliant Proof.** Absolutely gorgeous obverse toning begins with lilac at the centers, continues into blue before turning into a ring of pale yellow between the stars and rim. Reverse frosty white, with a halo of blue. *One of about 1,100 Proofs struck of this date.*

Lot No. 454

454 **1881 Very Choice Brilliant Proof.** Watery mirrored surfaces surround lightly frosty champagne gold devices. *One of just 975 Proofs struck of this date.* An attractive specimen of an overall very rare date.

455 **1888 Brilliant Proof,** nearly in the Choice category. Exceptionally deep liquid-mirror fields are framed in ruddy peripheral gold.

U. S. BARBER QUARTERS

This section also includes a wonderful complete set of Proofs from the same astute collector who formed the Dime set we offer earlier in this catalog.

456 **1892 Choice Brilliant Proof.** Frosty lilac devices bulge out of glittering mirrored gray surfaces. The rims are highlighted in champagne gold. This and the rest of the Proof Barber Quarters in this sale have an amazing amount of visual impact.

457 **1892 Choice Brilliant Uncirculated.** A fully struck first date example showing fascinating pale red-gold in cartwheel-reflective fields.

458 **1893 Very Choice Brilliant Proof.** A light honey tan hue runs all over this coin's surfaces, with the fields showing up darker due to their high reflectivity. An impressive cameo effect lends this coin considerable eye appeal.

Lot No. 459

459 **1894 Very Choice Brilliant Proof.** The textured frost of the devices stands against blemish free lilac gray surfaces. An attractive coin.

460 **1895 Choice Brilliant Proof.** Razor sharp, wide rims frame a highly reflective, lightly toned specimen. Two lint marks on obverse, as struck. A toned over, unobtrusive rim nick noted at top of reverse.

461 **1896 Choice Brilliant Proof.** Pastels dominate this specimen, with the obverse in a haze of pink and pale blue, and the reverse shrouded in shades of rose, lavender, and powder blue. A couple light nicks at Liberty's neck keep this from Gem status.

462 **1897 Choice Brilliant Proof.** Electric hues of rose, blue, and gold are splattered around this coin's surfaces. Would be a higher grade but for two light tics on Liberty's cheek. An impressively toned specimen.

Lot No. 463

463 **1898 Gem Brilliant Proof.** Absolutely mark-free surfaces underneath hazy lavender toning, with a crescent of dark orange on the reverse.

AMAZING 1899 PROOF QUARTERS

Lot No. 464

464 **1899 Gem Brilliant Proof.** Exquisite toning in varying shades of rose and lavender adorn frosty devices and mirrored fields. The reverse is especially nice, with lilac, lavender, and dark rose dominating. Razor sharp strike. ***(SEE COLOR PLATE)***

465 **1899 Gem Brilliant Proof.** Another. Captivating blue toning floods highly reflective surfaces. The centers in clouds of light pink. A strongly struck, mark-free and very aesthetically pleasing coin.

466 **1900 Choice Brilliant Proof.** Delightful, generally white and reflective surfaces put forth a light lilac glow. A highly acceptable example for a Proof type set.

467 **1901 Gem Brilliant Proof.** Hazy Proof set toning atop immaculate fields. Tinges of red gold toning noted on obverse. Not to be improved upon.

468 **1902 Brilliant Proof.** Watery fields display magenta and blue toning around the peripheries. Lightly hairlined from an old-time cleaning.

Lot No. 469

469 **1903 Gem Brilliant Proof.** Extreme reflectivity combines with pastel blue and lavender toning to make for a gorgeous coin. This combination creates a uniquely shaded cameo effect.

Lot No. 470

470 **1904 Gem Brilliant Proof.** Wide, razor sharp rims. Light frost meshes well with reflective fields. A white coin overall, but undertones of color are visible at select lighting angles.

471 **1905 Choice Brilliant Proof.** A highly reflective, light silver gray coin showing some red orange here and there. Lightly hairlined, the result of an old cleaning attempt.

472 **1906 Choice Brilliant Proof.** Reverse is bathed in illustrious lavender toning. Would be Gem, but for a couple light parallel hairlines at Liberty's neck. Otherwise, mark-free.

Lot No. 473

473 **1907 Gem Brilliant Proof.** Another Proof Barber Quarter lathered in pastel toning. When held at the right angle, Miss Liberty is in lavender cameo, with the reflective fields providing a deep contrast.

Lot No. 474

474 **1908 Gem Brilliant Proof.** Reverse toning dominates this overall exquisite Proof. The reverse fields are toned a reflective rose orange, which migrates into the eagle devices and slowly becomes lavender. Breathtaking lavender on the obverse as well.

475 **1909 Choice Brilliant Proof.** Pleasant variegated light gray and pale purple toning. Recovering from an old cleaning, which unfortunately also left some light hairlines in the fields.

476 **1909 Very Choice Brilliant Uncirculated.** Pearl gray and even yellow gold overlay both obverse and reverse, which display even light frosty lustre.

MAJESTIC 1910 PROOF QUARTER

Lot No. 477

477 **1910 Gem Brilliant Proof.** No adjectival description will suffice for this coin. Majestic and original red and red gold toning provides an even blanket for the obverse. Reverse toning is in a woodgrain pattern amidst the original silver tone. ***(SEE COLOR PLATE)***

478 **1911 Choice Brilliant Proof.** Intense silver cameo contrast. Coin was subject to a dipping at some point, which has left bright surfaces.

479 **1912 Very Choice Brilliant Proof.** Virtually untoned, an unusual characteristic for this particular group of Proof Barber Quarters. Bright and contrast white on the obverse, the reverse exhibiting some pastel undertones. A perfect specimen for type.

480 **1913 Gem Brilliant Proof.** Delightful pale purple toning provides an even spread finish to this highly reflective proof. A lighter shade covers Miss Liberty, making for unparalleled cameo contrast.

Lot No. 481

481 **1914 Gem Brilliant Proof.** Tranquil gray toning is highlighted by rosy orange around the peripheries. A blemish-free, razor sharp strike.

482 **1914 Gem Brilliant Proof.** Another breathtaking example of *only 380 Proofs struck of this date,* the lowest mintage of the Barber Quarter Proofs. Harmonious lilac toning highlights Miss Liberty, with areas of sea-green on both obverse and reverse.

483 **1915 Choice Brilliant Proof.** Pale silver centers complement rainbow toning around the peripheries. Highly reflective fields, especially on the reverse.

484 **1915'D' Very Choice Brilliant Uncirculated.** Satiny frost is overlaid by gold gray toning on obverse, with some peripheral toning surrounding white centers on the reverse. Clean, mark-free surfaces.

U. S. STANDING LIBERTY QUARTERS

The following complete collection of Standing Liberty Quarters is simply one of the finest collections we have had the privilege of selling in many years. The "key dates" are amazing in both color and surface quality. The overall originality of this set is sure to excite even the most casual collector of this popular series.

AWESOME 1916 STANDING LIBERTY QUARTER

(Enlarged)

Lot No. 485

(Enlarged)

485 **1916 Gem Brilliant Uncirculated.** Although Liberty' head is not full, there is nearly complete facial detail. The shield is missing a few rivets. Here is a stunning example with both sides radiating glorious gold and rose toning. An unusually full strike on Liberty's knee adds to this coin's charisma. A first-year coin with a rather sparse mintage of only 52,000 pieces. ***(SEE COLOR PLATE)***

Lot No. 486

486 **1917** Type I. **Gem Brilliant Uncirculated.** Partial head, Full Shield. Wondrous iridescent gold on obverse, contrasting reverse boasts bright silver with a crescent of rich gold at left.

487 **1917'D'** Type I. **Gem Brilliant Uncirculated.** Full Head and Shield. Frosty silver with pristine surfaces, obverse is a delicate ice blue blending with rose and fine gold. Reverse is silver-white edged in gold.

Lot No. 488

488 **1917'S'** Type I. **Superb Gem Brilliant Uncirculated.** Full Head and Shield. Satiny lustre accentuates layered rose and gold on the obverse. The reverse shows semi-prooflike mint bloom edged in illuminating gold for sensational visual effect.

489 **1917** Type II. **Brilliant Uncirculated.** Partial head and shield detail of typical strike, but a coin showing attractive gold and tan highlights.

490 **1917'D'** Type II. **Gem Brilliant Uncirculated.** Above average detail with partial head and nearly full shield. Full, frosty unbroken lustre glows under tan-gold obverse toning.

491 **1917'D'** Type II. **Choice Brilliant Uncirculated.** Another. Full Head. Scintillating frost breaks through a thin veneer of lilac gold toning.

492 **1917'S'** Type II. **Very Choice Brilliant Uncirculated.** Typical softly impressed devices, but a near-Gem displaying sparkling mint frost with a blush of delicate amber.

493 **1918 Gem Brilliant Uncirculated.** Distinct ear hole, three leaf sprigs blending into the head, bold rivet detain on shield. Surfaces offer immaculate clarity and a hint of old gold.

BREATH-TAKING 1918'D' QUARTER

Lot No. 494

494 **1918'D' Gem Brilliant Uncirculated** or nearly so. Full natural mint frost permeates both sides. Partial head and shield, tan-gold obverse contrasts with lighter reverse.

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EXTRAORDINARY 1918/17'S' QUARTER

High Condition Census

(Enlarged)

Lot No. 495

(Enlarged)

495 **1918/17'S' Choice Brilliant Uncirculated.** Full Head and partial shield, astounding for this overdate, as most examples show no head detail at all. The sharpest and most pronounced overdate is clear to the naked eye and adds immeasurably to this coin's appeal. Surfaces are awash in frosty silver on undisturbed fields. Here is a truly first-rate specimen of this rare overdate, plainly destined for a high end collection. ***(SEE COLOR PLATE)***

The late Walter Breen wrote, "only six mint state specimens are known, none with full head." With the highest Full Head example graded MS64, this example could be one of the top 4 or 5 known.

Lot No. 496

496 **1918'S' Very Choice Brilliant Uncirculated.** Satiny mint sheen blankets both sides, diffused medium gold bathes Liberty. Reverse displays stark silver with a modest blush of pale gold. A virtual Gem with striking features.

497 **1919 Very Choice Brilliant Uncirculated.** Partial head and shield, fully delineated ear hole. A wonderfully fresh example with sharp date, frosty surfaces layered in tan and gold.

SPLENDID 1919'D' QUARTER

Lot No. 498

498 **1919'D' Very Choice Brilliant Uncirculated.** Partial head and shield, with elements of leaves and ear hole present. Dramatic rose and gold accented by satiny lustre. A thoroughly pleasing example of an elusive Denver date.

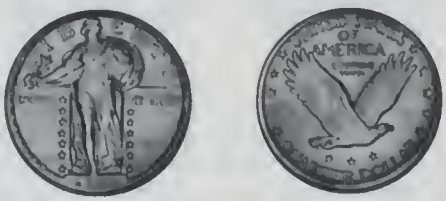
MAGNIFICENT 1919'S' QUARTER

Lot No. 499

499 **1919'S' Gem Brilliant Uncirculated.** Approximately half head, nearly full shield with two rivets weak. Light rose and straw gold highlight nearly flawless surfaces. Handsome example of an important date certain to energize the bidding.

500 **1920 Very Choice Brilliant Uncirculated.** Head, shield and date show typical striking characteristics. Incredible magenta and gold obverse, brighter reverse.

IMPRESSIVE 1920'D' QUARTER



Lot No. 501

501 **1920'D' Gem Brilliant Uncirculated.** ¾ head, partial shield. Pristine surfaces are laved in coppery gold, hints of blue ice and rose. Soft tops on digits of date, but overall beauty overshadows any demerits. Very scarce in this high grade.

SUPERB 1920'S' QUARTER

Lot No. 502

502 **1920'S' Very Choice Brilliant Uncirculated.** Head is devoid of intricate detail, partial shield and slight weakness in first numeral of date. Pale with occasional deeper splashes set against satiny highlights. A scarce San Francisco date, a real rarity at this grade level.

Lot No. 503

503 **1921 Very Choice Brilliant Uncirculated.** About half full head, all rivets visible though some are weak. An unusually full date and enchanting champagne gold toning distinguish this example of a desirable date.

504 **1923 Gem Brilliant Uncirculated.** Flat head, full ear hole, shield and date but some softness is evident. Stunning iridescent gold patina.

EXCEPTIONAL 1923'S' QUARTER

Lot No. 505

505 **1923'S' Very Choice Brilliant Uncirculated.** Blazing mint frost envelopes swirls of iridescent gold. Sea-green and rose on pedestal area, partial head and shield are noted on this near-Gem example of a popular key date.

506 **1924 Gem Brilliant Uncirculated** or nearly so. Partial head, Full Shield. Above average strike at date with digits nearly fully expressed. Pastel shades of old gold, rose and lilac grace smooth surfaces.

507 **1924'D' Gem Brilliant Uncirculated** or nearly so. Delicate tan and gold adorn bright lustrous surfaces on both sides. Captivating eye appeal although lacking crisp head-shield detail.

Lot No. 508

508 **1924'S' Very Choice Brilliant Uncirculated.** Partial head and shield, date full but for tops of digits. Full mint bloom enhances iridescent areas of gold and pale slate blue. Light scratch noted in right reverse field, a rare coin in this state of preservation.

509 **1925 Very Choice Brilliant Uncirculated.** ⅞ head, nearly full shield lacks two rivets. Beautiful coppery gold and blue essences, a light knee scuff from higher grade.

510 **1926 Gem Brilliant Uncirculated.** Head is flat, shield partially detailed. Glowing tan-gold and rose mingle with areas of satin silver.

511 **1926'D' Gem Brilliant Uncirculated.** Bold lustre, splendid surfaces are endowed with rich gold and rose. A pronounced cud appears on the rim over 'I' of 'LIBERTY'.

512 **1926'S' Choice Brilliant Uncirculated** or finer. ⅞ head with visible profile, partial shield. Satiny mint frost shows a patch of gold at upper obverse.

513 **1927 Very Choice Brilliant Uncirculated.** Full Head, full shield. Surfaces exhibit a few scattered contact tics, minimized by vivid lustre and distinctive gold toning.

Lot No. 514

514 **1927'D' Gem Brilliant Uncirculated.** Partial head and shield. Background surfaces are clear and satiny, layered in pleasing medium gold. An underrated low-mintage date in a marvelous state of preservation.

RARE AND LEGENDARY 1927'S' QUARTER

Lot No. 515

515 **1927'S' Choice Brilliant Uncirculated.** Half head with three sharply evident sprigs, shield lacking a few rivets. Pale tawny brown interacts with frosty silver for alluring two-tone beauty. Faint angular marks on Liberty's neck contrast with pristine reverse. A Mint State 1918/7 overdate alone rivals this outstanding rarity of the Standing Liberty series.

516 **1928 Gem Brilliant Uncirculated.** Sharp Full Head and virtually full shield join for bold appeal. Glowing amber cascades across smooth and unimpaired obverse surfaces.

517 **1928'D' Very Choice Brilliant Uncirculated.** Internal facial details are absent but three sprigs are visible, partial shield. Pale gold intensifies original lustre. A few contact tics alone keep this coin from full Gem.

518 **1928'S' Gem Brilliant Uncirculated.** ⅞ head, partial shield. Intermittent pale gold with small splashes of sea-green and burnt orange make this a gorgeous late date specimen.

519 **1929 Choice Brilliant Uncirculated.** Full Head, partial shield. Full original mint bloom, surfaces laden in champagne gold with a few light lines on either side.

520 **1929'D' Very Choice Brilliant Uncirculated.** Upper portions of spring visible, a few rivets show die filling. Radiant iridescent gold complements vibrant lustre.

521 **1929'S' Brilliant Uncirculated.** Half head, partial shield. Coppery sunset gold accents, some invasive scuff marks around the eagle.

522 **1930 Gem Brilliant Uncirculated.** Full Head , partial shield. A stunning coin with smooth satin surfaces. Gold and pale lilac toning is indicative of marvelous originality.

523 **1930 Choice Brilliant Uncirculated.** Full Head, another delightful stark silver-white example.

524 **1930'S' Superb Gem Brilliant Uncirculated.** Full Head and partial shield, iridescent russet, tan and antique gold create a montage of impressive beauty. An impressive example of the final date.

Our Auction Schedule for the Remainder of the Year 2000

JUNE 13, 14, 15, 2000
United States, Gold, Silver & Copper Coins. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000
United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

SCARCE 1795 HALF DOLLAR IN MINT STATE

Possible Finest Known for this Variety

(Enlarged)

Lot No. 525

(Enlarged)

525 **1795** Overton 110. **Choice Brilliant Uncirculated** and a simply amazing specimen of a Rarity-4 variety. Mottled rose and blue gray toning highlight still very lustrous surfaces. Strike is very strong with full denticulation, but with slight weakness at lettering, top of Liberty's head and at eagle's legs. Liberty's flowing hair and eagle's feathers are otherwise extremely bold. This coin fits easily into the 1990 Overton/Parsley condition census for this variety, which lists the highest grade known at the time as an Extremely Fine. ***(SEE COLOR PLATE)***

INTRIGUING 'STETES' HALF DOLLAR

Lot No. 526

526 **1795** O.113a. STETES. Choice Very Fine. Engraver's error 'STETES' on this reverse was corrected by punching an 'A' over the first 'E'. Light circulation, a wealth of detail, russet-gold toning at edges define this attractive example of an important variety.

527 **1795** O.130 (R-5). Fine. Star pierces first open curl. Obverse is strongly detailed, reverse is more measurably worn. Silvery with pearl gray around devices.

U. S. CAPPED BUST HALF DOLLARS

528 **1812** O.105. **Very Choice Brilliant Uncirculated.** Die state is intermediate between O.105 and O.105a, as the lower loop of the '8' has not filled in yet due to the die cracking. Lustrous rose gold coloration exhibits blue highlights around the denticles. Malfunction in the edge lettering machine produced an uneven edge at the word 'CENTS'.

Lot No. 529

529 **1824** O.101. 4 over 1. **Gem Brilliant Uncirculated.** Satiny lustre creates lovely silver surfaces and devices that display medium gray highlights. Pale yellow gold tinges fill the recesses around the denticles. An exquisite original coin.

Lot No. 530

530 **1827** O.103. **Gem Brilliant Uncirculated.** Boldly struck devices project from frosty lustrous surfaces. Surface toning ranges from pale gray at the centers to rose gold and blue at the peripheries. An absolutely mark-free specimen and thus worthy of a healthy bid.

531 **1828** O.103. Curl base 2, no knob. **Choice Brilliant Uncirculated.** Some denticles flatly struck, but centers are bold. Light gray coin with satiny lustre and gold toning emanating from stars and other devices.

U. S. REEDED EDGE HALF DOLLARS

Lot No. 532

532 **1837 Very Choice Brilliant Uncirculated.** Interesting die crack connects stars 9 to 12. Frosty lustre radiates under rose and blue toning that is in a bull's eye configuration. Rim nick noted adjacent to fifth star.

U. S. LIBERTY SEATED HALF DOLLARS

533 **1856 Choice Brilliant Uncirculated.** Dark gray toning flits in and out of the devices, leaving clear light silver fields to show off satiny lustre. Some minor hairlining also noted in fields.

Lot No. 534

534 **1863 Gem Brilliant Proof.** Smoky reflective chrome surfaces are charged with patches of blue toning on both sides. Centers are bright and silver. Two light lint marks on the reverse. *One of just 460 Proofs struck of this date.*

NEAR-GEM 1884 PROOF HALF DOLLAR

Lot No. 535

535 **1884 Choice Brilliant Proof.** A near-Gem boasting flashing fields with pervasive copper-red, iridescent silver and blue at the denticles. *Only 875 Proofs struck* in a low mintage date with only 4,400 business strikes.

U. S. BARBER HALF DOLLARS

536 **1898 Very Choice Brilliant Proof.** Spectacular flash, meticulous devices seem to float on flawless deep-mirror fields. A touch of gold distinguishes the high rims.

GEM PROOF 1907 HALF DOLLAR

Lot No. 537

537 **1907 Gem Brilliant Proof.** Watery, highly reflective surfaces offset medium frost on the devices, making for an attractive cameo effect. White and strictly untoned.

538 **1912'D' Very Choice Brilliant Uncirculated.** Remarkable original orange red and pearl gray toning covers lightly frosty surfaces. Some darker peripheral toning. An appealing specimen of a type coin much sought after in high grade.

U. S. WALKING LIBERTY HALF DOLLARS

539 **1916 Very Choice Brilliant Uncirculated.** Gorgeous pearl gray surfaces are accentuated by ebony toning in the crevices of the devices. A delightful original example of the first year of issue.

540 **1916'D' Very Choice Brilliant Uncirculated.** Outstanding frosty surfaces with a halo of sea-green on obverse for added appeal.

HANDSOME 1916'S' HALF DOLLAR

Lot No. 541

541 **1916'S' Very Choice Brilliant Uncirculated.** Satin silver frost contrasts with a bold splash of obverse russet on this first-date example.

Lot No. 542

542 **1917'D'** Obverse Mintmark. **Very Choice Brilliant Uncirculated.** Delicate russet and old-gold surround frosty silver for outstanding beauty.

Lot No. 543

543 **1917'S'** Obverse Mintmark. **Very Choice Brilliant Uncirculated.** Full mint frost is illuminated by a layer of pale blue toning, interrupted only at places by lilac coloration. A stunning Walker.

A PAIR OF NEAR-GEM 1918'D' HALF DOLLARS

Lot No. 544

544 **1918'D' Very Choice Brilliant Uncirculated.** Cartwheel reflectivity and a very subtle hint of gold distinguish this virtual Gem.

545 **1918'D' Very Choice Brilliant Uncirculated.** Another. A relatively strong strike, with much detail in the eagle's breast feathers. Blustery white satiny frost makes for a very attractive coin.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

GLOWING NEAR-GEM 1919 HALF DOLLAR

Lot No. 546

546 **1919 Very Choice Brilliant Uncirculated.** Richly glowing reflective surfaces, bold strike with much hand detail characterize this example of an important post-war issue. ***(SEE COLOR PLATE)***

MAGNIFICENT CHOICE 1919'S' HALF DOLLAR

Lot No. 547

547 **1919'S' Choice Brilliant Uncirculated.** A faint haze of gold enlivens silver surfaces on this example of a key low-mintage date.

548 **1920 Choice Brilliant Uncirculated.** Deep gold toning with ebony trapped in the devices. A lustrous coin beneath all the toning.

CHOICE 1921'S' WALKING LIBERTY HALF

Lot No. 549

549 **1921'S' Choice Brilliant Uncirculated.** Satiny surface lustre is nothing short of exquisite. The coin's pale tone is filled in by pale yellow undertones, resulting in a very even and attractive coin. A very tough coin in Mint State, this coin is sure to attract spirited bidding. ***(SEE COLOR PLATE)***

U. S. FRANKLIN HALF DOLLARS

550 **Franklin Half Dollars Starter Set.** From 1955 through 1963'D'. Grading **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** some toned, some bright white, all lustrous and pleasing. Housed in a Dansco album. **16** pieces.

551 **1960 Partial roll of Proof Franklin Half Dollars. Very Choice** to **Gem Brilliant Proof.** An exquisite group of Proof coins with each coin having full mirror reflectivity and glowing surfaces. **10** pieces.

552 **1962 Complete roll of Proof Franklin Half Dollars. Choice** to **Gem Brilliant Proof.** A totally pristine roll of handpicked coins. Each coin has a cameo device enhancing the mirror-like surfaces. **20** pieces.

553 **1962 Partial roll of Proof Franklin Half Dollars. Choice** to **Gem Brilliant Proof.** Another stunning group with each coin having a cameo device and problem-free glowing surfaces. **14** pieces.

554 **1963 Complete roll of Proof Franklin Half Dollars. Choice** to **Gem Brilliant Proof.** A simply marvelous group of the final year of issue of the Franklin Half Dollar. Each coin is totally pristine with full mirror reflectivity over compelling surfaces. **20** pieces.

555 **1963 Complete roll of Proof Franklin Half Dollars. Choice** to **Gem Brilliant Proof.** Another stunning roll of proof coins with a good majority having a cameo appearance. All coins have full mirror surfaces. **20** pieces.

U. S. PROOF SETS

PROOF COINS OF 1901

Lot Nos. 556-561

556 **1901 Cent. Gem Brilliant Proof.** Blazing, streak fiery red and orange toning on both sides over brilliant fields. ***(SEE COLOR PLATE)***

557 **1901 Nickel. Choice Brilliant Proof.** Light, pale yellow gold toning overlies the lustrous surfaces and frosty central devices. Some reverse flecks, obverse hairlines before face. *1,985 were struck.* ***(SEE COLOR PLATE)***

558 **1901 Dime. Gem Brilliant Proof.** A very lovely example, with brightly reflective fields and even, deep gray toning. *Only 813 were struck.* ***(SEE COLOR PLATE)***

559 **1901 Quarter Dollar. Choice Brilliant Proof.** Bright and reflective fields are enhanced by pale russet toning. Some hairlines visible. *Only 813 struck.* ***(SEE COLOR PLATE)***

560 **1901 Half Dollar. Gem Brilliant Proof.** A lovely example of this issue, one of *only 813 struck.* Both sides are bright and fully reflective, with deep mirror fields graced by pale russet toning. ***(SEE COLOR PLATE)***

CHOICE PROOF DOLLAR

561 **1901 Dollar. Choice Brilliant Proof.** A bright and fully mirror like specimen that has pale russet toning in places on both sides. Some light hairlines on cheek. *Only 813 were struck.* ***(SEE COLOR PLATE)***

U. S. YEAR SETS

The following lots present yearly sets spanning the years 1934 to 1964, containing one denomination of each date struck by each operating Mint, P, D and S. Each set was assembled in the year appearing on the coins or very soon after, using coins carefully selected from original rolls to find the choicest specimens obtainable. Here is a remarkable opportunity for today's collectors to acquire these amazingly fresh, fully original coins. Each year is mounted in a custom lucite holder for added appeal. Please note that the 1935 coins have been retained for a family member.

Lot No. 562

562 **1934'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Silver coins are delightfully satiny with above average strikes. 1934 Dime shows Split Bands, 1934'D' has semi-prooflike obverse. Denver Nickel shows lovely rose-gray iridescence. Cents are deep ebony with splashes of rose and sea-green, the 'D' Mint a rich salmon pink. **11** pieces.

563 **1936'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** This pleasing set is characterized by deep iridescent green patination on the silver coins. The Denver Dime shows Full Split Bands, Nickels and Cents are bright and unspotted. Here is an esthetically satisfying set of the highest quality. **15** pieces.

564 **1937'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Golden tan and rose epitomizes the Silver coins. Fully bright, boldly struck, last date Buffalo Nickels and virtually full mint red Cents complete this high quality group. **15** pieces.

565 **1938'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Full frosty silver, the 'D' Mint Half Dollar Very Choice with surfaces bathed in diffuse pale gold, first-date Jefferson Nickels are bright, Cents mostly red, 'P' Mint with pleasing rose overtones. A scarce original set. **14** pieces.

566 **1939'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Silver coins display toning variances from pale amber to areas of burnt tan and lilac. Mellowing mint red defines the Cents. A handsome group representing the last of the 1930's coinage. **15** pieces.

567 **1940'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** A wonderful year grouping highlighted by lustrous coins of all denominations. Mint red Cents are clear and free of the freckling that so often plagues the date. **14** pieces.

568 **1941'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** A lovely original set combining bright and lightly toned Silver, the 1941'D,S' Cents mellowing from blazing red. **15** pieces.

569 **1942'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Full mint frost appears on all Silver coins. The Half Dollars are true stand-outs with impressive head detail. Here is a superb representation of the early 1940's and wartime coinage. **16** pieces.

570 **1943'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Some Silver coins show areas of enchanting tan and champagne gold toning. Nickels and Cents are bright and equally distinctive. **15** pieces.

571 **1944'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Above-average striking detail and satiny lustre amplifies impeccable surfaces. Cents are distinguished by pale green hues. **15** pieces.

572 **1945'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** Full blazing mint lustre with a layering of pale and tawny gold. The 'S' Mint Half Dollar shows typical softness at its centers. Satin Cents are aglow with placid mint color. **15** pieces.

573 **1946'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** A delightful assemblage exemplifying the bold appeal of true originality. The Nickels and some of the Silver coins elicit accents of pale to deep gold. **15** pieces.

574 **1947'P,D,S' Set. Choice** to **Gem Brilliant Uncirculated.** A handsome set displaying harmonious bright silver with the balance lightly toned. The Half Dollars are a tribute to the last year of A.A. Weinman's masterful design. **15** pieces.

575 **1948'P,D,S' and 1949'P,D,S' Sets. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Attractive postwar coins, Silver pieces are lightly toned in champagne gold, Cents are flawless except for some freckling on the 1948'S'. **2** Sets, **28** pieces.

576 **1950 through 1955'P,D,S' Sets. Choice to Gem Brilliant Uncirculated.** These coin's outstanding richness of detail evokes images of early strikes. Satiny to bright silver, the Cents full mint red to red-brown, devoid of spots except for the obverse of the 1950'P.' **6** Sets, **84** pieces.

577 **1956 through 1964'P,D,S' Sets. Choice to Gem Brilliant Uncirculated.** A visually appealing late date group. Varied degrees of toning are mostly in the bright range, some coins show a haze of lightest gold. **9** Sets, **93** piecesz

U. S. SILVER COMMEMORATIVES

578 **1893 Isabella Quarter. Choice Brilliant Uncirculated** or virtually so. Silver-white lustre complements a sharp strike.

GLORIOUS GEM LAFAYETTE DOLLAR

Lot No. 579

579 **1900 Lafayette Dollar. Gem Brilliant Uncirculated.** Here is a spectacular example of America's first commemorative Dollar, boasting cartwheel lustre gleaming under lovely "graphite" steel-gray toning of marvelous uniformity. A tantalizing hint of underlying gold adds to this coin's breath-taking beauty. The Lafayette is notoriously difficult to find in higher grades and locating another in comparable preservation would be a task indeed. ***(SEE COLOR PLATE)***

580 **1900 Lafayette Dollar. Brilliant Uncirculated.** Another. The busts of Washington and Lafayette are lathered in lavender toning, the peripheries in golden gray. Lightly frosty lustre lies underneath.

A LOVELY OFFERING OF ALABAMA 2x2 HALF DOLLARS

Lot No. 581

581 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** A well struck example with a decent amount of lustre. With a mintage of only 6,006 pieces, this coin is worthy of a strong bid.

582 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Another bold coin with totally satisfying detail and subdued pearl gray surfaces.

583 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** A third sharply detailed coin, this one highlighted by lovely obverse lilac toning. The reverse has hints of gold and sea-green.

584 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** A fourth stunning example of this scarce issue. The vibrant features are enhanced by a sunset red patina.

585 **1921 Alabama 2x2. Brilliant Uncirculated**, virtually Choice. A fifth problem-free, well detailed coin with pleasing opaque gray toning.

586 **1921 Alabama 2x2.** About Uncirculated. A sixth. Only a minimal amount of wear exists on the highest points of this coin. There is some evidence of a prior obverse cleaning.

587 **1921 Alabama. Very Choice Brilliant Uncirculated.** Lovely silver frost covers both sides of this exceptional specimen of Laura Gardin's State Centennial design.

AN EXTENSIVE SELECTION OF 1935 ARKANSAS HALF DOLLARS

Lot No. 588

588 **1935 Arkansas. Very Choice Brilliant Uncirculated.** A totally frosty coin with well struck devices.

589 **1935 Arkansas. Choice Brilliant Uncirculated.** A second frosty well struck coin over problem-free, well struck surfaces.

590 **1935 Arkansas. Choice Brilliant Uncirculated.** A third coin with a nice satiny appearance. Beginning to tone a light gold.

591 **1935 Arkansas. Choice Brilliant Uncirculated.** A fourth satiny coin with fully struck surfaces. Some light toning streaks on top of reverse.

592 **1935 Arkansas. Choice Brilliant Uncirculated.** A fifth attractive specimen with above average detail and frosty surfaces.

593 **1935 Arkansas. Choice Brilliant Uncirculated.** A sixth pristine coin with appealing soft mint lustre.

594 **1935 Arkansas. Brilliant Uncirculated.** A seventh example with shimmering surfaces and boldly struck features.

595 **1935 Arkansas. Brilliant Uncirculated.** An eighth delightful coin with pale golden toning.

596 **1935 Arkansas. Brilliant Uncirculated.** A ninth impressive coin with splendid details and light brown lustre.

597 **1935 Arkansas. Brilliant Uncirculated.** A tenth impressive coin with claims to a higher designation. Lustrous with nice, well struck surfaces.

598 **1935 Arkansas. Brilliant Uncirculated.** An eleventh and final example with some light russet toning over pleasing surfaces.

599 **1937'S' Arkansas. Brilliant Uncirculated.** A silvery white coin with sharp frosty detail. Some isolated areas of golden toning.

600 **1936 Bay Bridge. Brilliant Uncirculated.** Soft pastel colors highlight the obverse of this very popular coin. The reverse is more of a light gray.

601 **1925'S' California. Very Choice Brilliant Uncirculated.** Golden gray toning provides an attractive veneer to this lustrous, well-designed commemorative.

602 **1925'S' California. Brilliant Uncirculated.** Another. Attractively toned in swathes of chestnut brown, this lustrous coin has superb detail.

603 **1936 Cleveland. Choice Brilliant Uncirculated.** A delightful coin with bold detail. The surfaces are frosty silvery white.

604 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Stark silver-white contrasts with a narrow peripheral band of old-gold. INGS MS64.

605 **1892 Columbian Exp. Brilliant Uncirculated; 1893 Columbian Exp. Choice Brilliant Uncirculated** prooflike and **Choice Brilliant Uncirculated.** An interesting selection of America's first commemoratives. **3** pieces.

606 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Cartwheel silver lustre joins an exceptional strike for major appeal. PCGS MS63.

607 **1935 Connecticut. Gem Brilliant Uncirculated.** Frosty, deeply glowing silver lustre shows a hint of gold. NCI MS65/65.

608 **1922 Grant. Gem Brilliant Uncirculated.** Smooth silver underlies clear golden toning.

609 **1922 Grant. Brilliant Uncirculated.** Another. This much sought after coin has pearl gray surfaces with some obverse golden toning. The devices are well struck.

610 **1946 Iowa. Gem Brilliant Uncirculated.** Lovely russet-gold highlights underlying frosty silver. NGC MS66.

611 **1918 Lincoln-Illinois, 1920 Pilgrim. Choice Brilliant Uncirculated.** Subdued silver reflectivity, light old-gold toning define these coins. **2** pieces.

A HIGH GRADE GROUP OF LONG ISLAND HALF DOLLARS

Lot No. 612

612 **1936 Long Island. Gem Brilliant Uncirculated.** A superbly struck coin with glowing lustrous surfaces.

613 **1936 Long Island. Gem Brilliant Uncirculated.** Another superb coin with vibrant detail glowing silvery lustre.

614 **1936 Long Island. Very Choice Brilliant Uncirculated,** virtually Gem. A third problem-free, well struck and frosty coin.

615 **1936 Long Island. Very Choice Brilliant Uncirculated.** A fourth satiny specimen with pristine details.

616 **1936 Long Island. Very Choice Brilliant Uncirculated.** A fifth lovely coin with similar lustrous fully struck surfaces.

617 **1920 Maine. Choice Brilliant Uncirculated.** A pleasing coin with light cocoa toning over bold problem-free surfaces.

618 **1920 Maine, 1925 Stone Mountain. Choice Brilliant Uncirculated.** Varied steel and light russet bedecks these examples. **2** pieces.

NEAR-GEM 1921 MISSOURI HALF DOLLARS

Lot No. 619

619 **1921 Missouri 2★4. Very Choice Brilliant Uncirculated.** Assertive silver lustre glows with a suggestion of clear gold. Full strike, possibly a contact tic or two from full Gem. *Only 5,000 struck.*

Lot No. 620

620 **1921 Missouri. Very Choice Brilliant Uncirculated.** Here is a comparable example of this important early commemorative, a fine match for the preceding lot and as attractive overall.

621 **1921 Missouri. Very Choice Brilliant Uncirculated.** A fine strike for this low-relief issue, pale red-gold toning combine for strong visual appeal.

622 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Lilac centers are encircled by sea-green peripheries. Beautiful toning on a beautifully designed coin.

623 **1926 Oregon Trail. Brilliant Uncirculated.** Opaque gray hues over handsome, well struck surfaces.

624 **1936 Oregon Trail. Gem Brilliant Uncirculated.** Richly glowing old-gold dramatizes satiny silver surfaces. PCGS MS66

SUPERB PANAMA-PACIFIC HALF DOLLARS

Lot No. 625

625 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Steel and pink-gold underline a marvelously full strike including full head on Columbia, feathers on eagle. NGC MS66. ***(SEE COLOR PLATE)***

Lot No. 626

626 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Another. Concentric rings of absolutely stunning rainbow toning on the obverse, probably from an old holder. Reverse is stark white, with some peripheral color. Unobtrusive light hairlining visible in reverse fields.

627 **1920 Pilgrim. Brilliant Uncirculated.** Soft medium gray overtones over fully detailed surfaces. A few obverse toning spots.

Lot No. 628

628 **1936 Rhode Island. Choice Brilliant Uncirculated.** An enchanting coin with remarkable lustre. Some light golden toning enhances the lovely obverse and reverse.

629 **1936 Rhode Island. Choice Brilliant Uncirculated.** Another. Well struck devices highlighted by soft golden toning over frosty surfaces.

AN IMPRESSIVE SELECTION OF ROBINSON/ ARKANSAS HALF DOLLARS

Lot No. 630

630 **1936 Robinson/Arkansas. Gem Brilliant Uncirculated.** A superb coin that combines fully struck surfaces with pristine light ochre toning.

631 **1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated,** virtually Gem. Another stunning piece that combines silvery white lustre and impressive details.

632 **1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated.** A third. This coin also offers superbly struck features combined with sharp frosty lustre.

633 **1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated.** A fourth lustrous, superbly struck coin.

634 **1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated.** A fifth exalted example, with this coin's bold lustre enhanced by its compelling strike. Some areas of toning appear on the reverse.

635 **1936 Robinson/Arkansas. Choice Brilliant Uncirculated.** A sixth impressive coin with strong visual appeal. The silky lustrous surfaces are enhanced by golden toning toward the borders.

636 **1936 Robinson/Arkansas. Choice Brilliant Uncirculated.** A seventh attractive coin with sparkling lustre and impressive details.

637 **1936 Robinson/Arkansas. Choice Brilliant Uncirculated.** An eighth splendid coin with full mint bloom and sharp detail.

638 **1936 Robinson/Arkansas. Brilliant Uncirculated.** A ninth. Above average specimen, this one highlighted by a light golden patina.

639 **1936 Robinson/Arkansas. Brilliant Uncirculated.** A tenth, silvery lustrous white with full detail.

640 **1936 Robinson/Arkansas. Brilliant Uncirculated.** An eleventh and final example. A splendid coin combining original mint frost and above average detail.

641 **1935'S' San Diego. Gem Brilliant Uncirculated.** Stark silver frost distinguishes this super-Gem, which shows exceptional tower detail. NGC MS66.

642 **1936'D' San Diego. Choice Brilliant Uncirculated.** A handsome coin that has subdued satiny frost in combination with bold devices.

643 **1926 Sesquicentennial. Brilliant Uncirculated.** Medium gray toning over well struck surfaces. Some undelying lustre.

644 **1925 Stone Mountain, 1946'S' Booker T. Washington, 1952 Booker T. Washington/George Washington Carver. Brilliant Uncirculated.** A nice trio with all coins having pleasing detail, coupled with light golden toning. 3 pieces.

A COLORFUL OFFERING OF VERMONT HALF DOLLARS

Lot No. 645

645 **1927 Vermont. Very Choice Brilliant Uncirculated.** A lustrous coin toned a nice sunset red. The detail is sharp and quite impressive.

646 **1927 Vermont. Very Choice Brilliant Uncirculated.** Another superbly struck coin, also toned in shades of sunset red and steel gray.

647 **1927 Vermont. Choice Brilliant Uncirculated.** A third very attractive coin that combines well struck details and wonderful red gold toning.

648 **1927 Vermont. Choice Brilliant Uncirculated.** A fourth with satisfying detail and impressive russet toning.

649 **1927 Vermont. Choice Brilliant Uncirculated.** A fifth specimen with lovely visual appeal. The choice strike is complemented by lovely shades of steel blue and pale red.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, MAY 11, 2000

6:30 P.M. SHARP

LOTS 650-1381

4

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213

All coins on this plate are shown enlarged.

333

348

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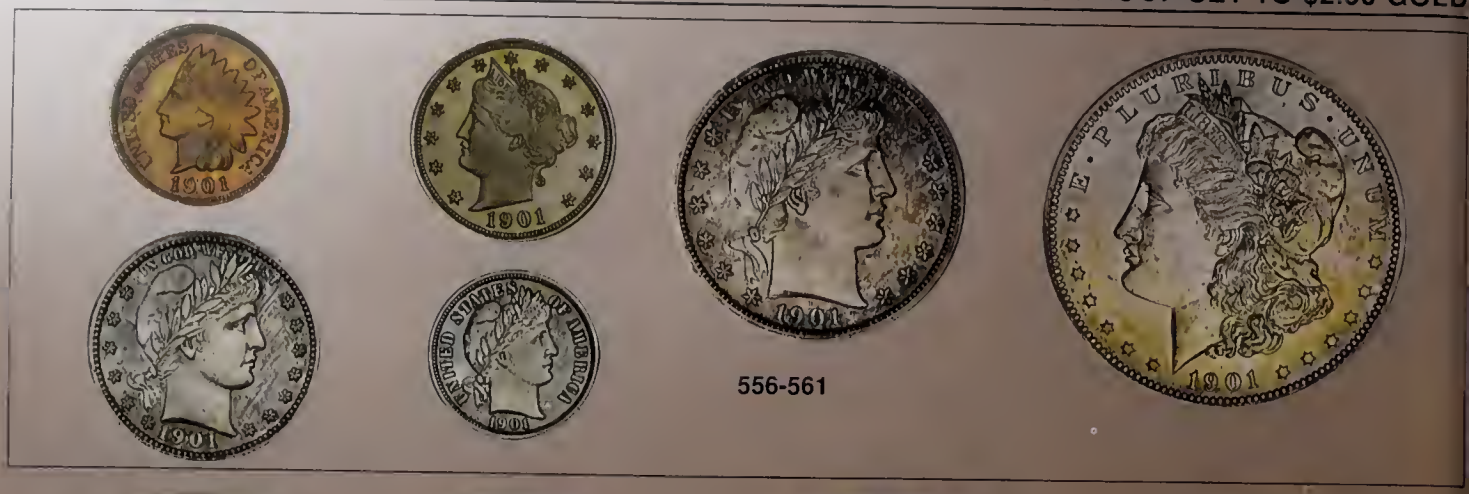
All coins on this plate are shown enlarged.

U. S. PROOF SET TO $2.50 GOLD



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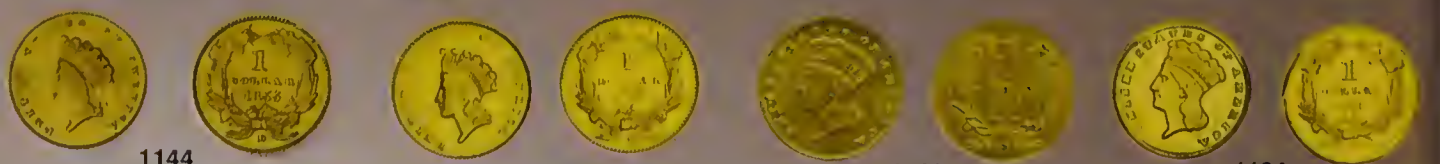

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All coins on this plate are shown enlarged.

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1200

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All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, MAY 11, 2000

6:30 P.M. SHARP

LOTS 650 - 1381

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER DOLLARS

U. S. LIBERTY SEATED DOLLARS

STRIKING 1843 LIBERTY SEATED DOLLAR

Lot No. 650

650 **1843 Brilliant Uncirculated,** close to Choice. A pleasing early date example whose cartwheel lustre gleams under clear red-gold toning of the greatest delicacy. PCGS MS62.

651 **1850'O'** Extremely Fine with bold appeal of higher grade. Emphatic gun-metal blue toning makes this boldly detailed New Orleans coin a visual standout.

HANDSOME PROOF 1869 DOLLAR

Lot No. 652

652 **1869 Brilliant Proof,** on the cusp of fully Choice. Devices are clear gold, standing out from gleaming fields displaying old gold intensifying to russet at the peripheries. ANACS Cache PR62.

U. S. TRADE DOLLARS

HANDSOME 1876 TRADE DOLLAR

653 **1876 Choice Brilliant Uncirculated.** Type I obverse, Type II reverse. Full silver-white lustre drenches both sides of this beautifully struck coin, a perfect piece for any high-quality Type or date collection.

GORGEOUS NEAR-GEM PROOF 1878 TRADE DOLLAR

Lot No. 654

654 **1878 Very Choice Brilliant Proof.** Here is a sumptuous example of a *Proof-only issue of 900 pieces.* Smoothest glittering fields and crisp devices radiate the richest ox blood toning for the most exquisite beauty. Here is a virtual Gem that would hard to match, harder to improve on today's quality-conscious market. ***(SEE COLOR PLATE)***

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The "J&J" Offering of U. S. Morgan Silver Dollars

Close examination is advised since many examples were handpicked from original wrapped bank rolls.

ATTRACTIVE 1878 8TF PROOF SILVER DOLLAR

Lot No. 655

655 **1878** 8 Tailfeathers. **Gem Brilliant Proof.** The tight range of colors on this piece is amazing. The obverse boasts lilac centers which erode into sea green at the peripheries. The reverse is layered in gun metal blue, with hints of coppery red emanating from the edges of lettering and devices. Bold, chiseled detail and high rims from a strong strike. *A surviving example of just 500 struck.* ***(SEE COLOR PLATE)***

Lot No. 656

656 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** nearly a Gem specimen. Hints of reflectivity are framed by areas of russet iridescence at the peripheries. Sharply struck.

657 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** nearly of Gem quality. A second. Icy mint frost is highlighted by areas of russet and iridescent peripheral toning.

658 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** nearly worthy of a full Gem designation. A third. Traces of golden iridescence at the peripheries. Cartwheel lustre enhances a razor-sharp strike.

659 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated** with claims to the Gem category. A fourth. There is the slightest trace of lavender toning over bold, fully satiny surfaces.

660 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated** and approaching a Gem classification. A fifth. The borders display areas of emerald and golden iridescence framing rich satiny mint lustre.

661 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated,** perhaps a bit better. Sharp and quite frosty. All with traces of gentle russet toning at the peripheries. **3** pieces.

662 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated** with claims to a higher grade. All exhibit a very gentle blush of delicate lavender over somewhat reflective fields. One coin also shows areas of russet at the peripheries. **3** pieces.

663 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated** with claims to the gem category. Icy mint frost; **Choice Brilliant Uncirculated** (2). Sharp and satiny. One coin with areas of russet iridescence at the rims. **3** pieces.

664 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** A "fresh", premium quality threesome. One coin displays rich orange-golden obverse toning. Another is toned a pale rose-gold. **3** pieces.

A TRIO OF DEEP MIRROR PROOFLIKE 1878 8 TAILFEATHERS MORGAN DOLLARS

665 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated** and **Brilliant Uncirculated,** nearly of Choice quality (2). All exhibit cameo devices which are marvelously contrasted by deep mirror prooflike fields on either side. A delicately toned, absolutely dazzling trio! **3** pieces.

Lot No. 666

666 **1878** Weak 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated** with some claims to the Gem category. Light golden obverse toning accents satiny mint bloom.

667 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated,** nearly a Gem specimen. A second. There is a shade of subtle lilac-blue toning over wonderfully rich mint frost.

668 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** A third. Vibrant prooflike fields and a needle-sharp strike beneath a hint of golden toning.

669 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** A fourth. Bright, well struck, fully frosty surfaces.

670 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** A fifth satiny, well struck example showing a very faint shade of pale gold on either side.

671 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated** with claims to the Choice category (2) and **Brilliant Uncirculated.** The last is toned a pale gold. **3** pieces.

672 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated,** perhaps a bit better. Bold and very frosty. Each with areas of pale golden toning. **3** pieces.

673 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated,** perhaps a trifle better. A sharp, satiny, well matched trio. **3** pieces.

674 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated,** nearly of Choice quality; **Brilliant Uncirculated** (2). The first with rich rose-golden obverse iridescence. **3** pieces.

675 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated.** A frosty trio. One coin exhibits splashes of russet-mauve toning. **3** pieces.

Lot No. 676

676 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated,** nearly a Gem example. Rich satiny lustre complements a very bold strike.

677 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated,** virtually worthy of a Gem status. A second, characterized by an abundance of velvet-like mint bloom and a meticulous strike. Traces of golden toning at the peripherics.

678 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** and a near Gem. A third. Bright, frosty, and well struck.

679 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** with claims to the Gem category. A fourth. A subtle trace of pale lavender-gray toning highlights full frosty mint bloom.

680 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** and approaching a Gem classification. A fifth. This handsome coin enjoys more than its fair share of rich satiny lustre.

681 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. A sixth. A premium quality, satiny specimen. There are hints of delicate mauve-gold toning over a razor-sharp strike.

682 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated,** perhaps a trifle better. All are sharp, fully satiny and exhibit traces of russet-gold peripheral toning. **3** pieces.

683 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** or better. A bold, fully satiny, very compelling trio. Two coins display just a hint of pale lavender-gold toning. **3** pieces.

684 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** with claims to the Gem category (2); **Choice Brilliant Uncirculated.** All are well matched, sharp, and lustrous. **3** pieces.

685 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated.** A sharp, fully lustrous, very appealing threesome. **3** pieces.

686 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated,** nearly Choice. The first coin is toned a rich blend of rose-gold and pale mauve. **3** pieces.

Lot No. 687

687 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated,** perhaps a bit better. Sharp and frosty. The central reverse is toned a rich rose-mauve.

688 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated** with claims to the Gem category. A second. This fully frosty specimen offers a sharp strike and attractive surfaces.

689 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated,** nearly worthy of a Gem designation. A third. Glowing satiny mint bloom and a sharp strike are handsomely complemented by a light shade of golden toning.

690 **1879** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** A fourth. Delicate russet-mauve toning over needle-sharp, fully lustrous surfaces.

691 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** A fifth. Boldly struck. Areas of the devices are accented by a gentle swathe of gold.

692 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated.** This well matched threesome offers a bold strike and an abundance of satiny mint lustre. **3** pieces.

693 **1879** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated,** nearly of Choice quality. All are well struck. The last displays a hint of golden-brown toning. **3** pieces.

694 **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated** with claims to the Choice category. One coin displays gentle shades of rose and gold. **3** pieces.

695 **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated,** perhaps a trifle better. A fully frosty, well matched, nicely struck trio. **3** pieces.

696 **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated** or better. All are fully lustrous and exhibit hints of peripheral toning. **3** pieces.

697 **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated.** All with rich mint frost. One coin displays deep emerald toning with traces of sky-blue iridescence. **3** pieces.

698 **1878** 7 Tail feathers; **1879, 1880'O', 1881'O'** Extremely Fine, lightly cleaned; **1890'O', 1891, 1901'O', 1902** Very Fine, cleaned; **1900, 1923 Brilliant Uncirculated. 10** pieces.

Lot No. 699

699 **1878'CC' Choice Brilliant Uncirculated.** Fully struck. The obverse is toned a rich violet. The reverse is bathed in a gorgeous blend of rainbow iridescence.

700 **1878'CC' Choice Brilliant Uncirculated.** A second. Razor-sharp, fully satiny surfaces. The obverse displays pale rose-gold toning.

701 **1878'CC' Choice Brilliant Uncirculated** or thereabouts. A third. Rich mint frost enhances a sharp strike.

702 **1878'CC' Brilliant Uncirculated,** nearly of Choice caliber. A fourth. Shades of golden iridescence over surfaces which are subtly reflective.

703 **1878'CC' Brilliant Uncirculated,** nearly in the Choice category. A fifth. Icy mint frost and a sharp strike on either side.

704 **1878'CC' Brilliant Uncirculated.** A fully satiny, boldly struck, well matched threesome. **3** pieces.

705 **1878'CC' Brilliant Uncirculated** and offering similar lustre, color, and striking characteristics as the prior lot. **3** pieces.

706 **1878'CC' Brilliant Uncirculated.** This trio enjoys delicate lavender-rose toning on each coin. **3** pieces.

707 **1878'CC' Brilliant Uncirculated.** One specimen displays gold and pastel obverse toning. Another shows similar toning on the reverse. The third exhibits traces of red-gold toning at the peripheries. **3** pieces.

708 **1878'CC' Brilliant Uncirculated.** Each differs in its shade of toning and each displays very typical surface quality. **3** pieces.

Lot No. 709

709 **1878'S' Gem Brilliant Uncirculated.** Fully struck devices and reflective fields are awash in a rich blend of deep sea-green, gold, and pale rose iridescence.

710 **1878'S' Gem Brilliant Uncirculated.** A second, offering semi-prooflike lustre on either side. The strike and coloration of this beauty is quite similar to the prior lot, although the reverse toning is not nearly as deep.

711 **1878'S' Gem Brilliant Uncirculated.** A third. The obverse is prooflike. Razor-sharp design elements beneath russet, gold, and delicate pink iridescent toning.

712 **1878'S' Gem Brilliant Uncirculated.** A fourth, exhibiting a reflective obverse field. The strike is quite bold and is accented by pale golden toning.

713 **1878'S' Gem Brilliant Uncirculated.** A fifth. A splash of yellow, orange and rose coloration emanates from the center to cover the whole obverse. Smoky gray toning on the reverse. A splendid coin for the toning specialist.

714 **1878'S' Gem Brilliant Uncirculated** or thereabouts. A fifth. This colorful specimen offers iridescent shades of champagne, emerald, and gold on either side. Boldly struck and displaying satiny underlying lustre.

715 **1878'S' Choice Brilliant Uncirculated** and just bordering on a full Gem classification. A sixth. Bright, meticulously struck surfaces display somewhat prooflike fields.

716 **1878'S' Choice Brilliant Uncirculated,** virtually in the Gem category. A seventh. Razor-sharp devices exhibit cameo contrast against mirrored fields.

717 **1878'S' Choice Brilliant Uncirculated,** virtually a Gem specimen. An eighth. Dazzling mint lustre complements a needle-sharp strike.

718 **1878'S' Choice Brilliant Uncirculated,** nearly of full Gem quality. All are bright, fully struck, and display reflective obverse fields. **3** pieces.

719 **1878'S' Choice Brilliant Uncirculated,** perhaps a trifle better. A fully lustrous trio. One coin displays a reflective obverse as well as a few minor reverse spots. **3** pieces.

720 **1878'S' Choice Brilliant Uncirculated.** All are bold, premium quality examples. **3** pieces.

721 **1878'S' Choice Brilliant Uncirculated.** One coin exhibits prooflike lustre beneath pale lavender-gray toning. Another is toned a light rose over mint frost. **3** pieces.

722 **1878'S', 1879'S, 1880'S' Choice Brilliant Uncirculated.** All three coins have splendid prooflike surfaces that have full original mint bloom. Moreover, all coins have been superbly struck. **3** pieces.

Lot No. 723

723 **1879 Choice Brilliant Uncirculated** and just bordering on the Gem category. Well struck and offering splendid surface quality. Pale lavender toning is accented by hints of gold at the peripheries.

724 **1879 Choice Brilliant Uncirculated,** perhaps a bit better. A second. Evenly struck and quite satiny.

725 **1879 Choice Brilliant Uncirculated**. A third. There is a hint of delicate lilac toning over rich frosty mint bloom.

726 **1879 Choice Brilliant Uncirculated.** A fourth. An abundance of satiny mint lustre accents a sharp strike. The reverse is fully Gem.

727 **1879 Choice Brilliant Uncirculated.** A fifth. A trace of pale toning over frosty surfaces.

728 **1879 Choice Brilliant Uncirculated** and frosty. Two coins reveal a trace of golden toning. **3** pieces.

729 **1879 Choice Brilliant Uncirculated.** A well matched trio, all with full icy mint frost. **3** pieces.

730 **1879** All grading **Brilliant Uncirculated** with some claims to the Choice category. The color and lustre is similar to the prior lot. **3** pieces.

731 **1879** All are **Brilliant Uncirculated** or better and are similar in lustre and color to the prior two lots. **3** pieces.

732 **1879 Brilliant Uncirculated.** One coin offers rich golden reverse toning. Another exhibits pale lavender-gray and gold on the obverse. **3** pieces.

733 **1879'O'** About Uncirculated. Hints of reflectivity; **1898 Choice Brilliant Uncirculated.** Full satiny lustre. **2** pieces.

734 **1879'S'** Reverse of '78. **Brilliant Uncirculated.** Sharply struck devices complement reflective fields. The surfaces display pleasing shades of rose, lavender, and subtle gold. This issue is many times rarer than the Reverse of '79 variety of this date.

Lot No. 735

735 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Fully struck, wonderfully satiny, and exhibiting just the slightest traces of russet-mauve at the peripheries.

736 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** A second. Unbroken satiny mint bloom beneath a subtle blush of lilac-russet.

737 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** A third. A delicate trace of lavender toning highlights rich satiny surfaces.

738 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated.** A fourth, easily of Gem quality were it not for some barely visible obverse roller striations at Liberty's cheek. Fully struck.

739 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated,** nearly a full Gem specimen. A fifth. Pale lilac toning over rich mint frost.

740 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated,** nearly in the Gem category. A needle-sharp trio. Two coins offer just a trace of subtle lavender. The last is toned a rich gold. **3** pieces.

741 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** or better. All are boldly struck and fully lustrous. Two coins exhibit a delicate hint of rose toning. **3** pieces.

742 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated.** The last is fully Choice were it not for some reverse rim marks at the lower right. **3** pieces.

743 **1879'S'** Reverse of '79. **Brilliant Uncirculated.** All offering full cartwheel mint bloom and a razor-sharp strike. One coin displays violet-rose reverse toning. **3** pieces.

744 **1879'S'** Reverse of '79. **Brilliant Uncirculated** and fully lustrous. One coin exhibits a prooflike obverse and deep iridescent champagne-blue reverse. **3** pieces.

745 **1880'CC'** Reverse of '78. **Choice Brilliant Uncirculated.** An exquisite coin that has well defined features and sharp frosty lustre.

746 **1880'O' Very Choice Brilliant Uncirculated.** Silver cartwheel lustre on both sides shows minimal marks, none distracting.

Lot No. 747

747 **1880'S' Gem Brilliant Uncirculated** and a splendid example. Wonderful satiny mint bloom, razor-sharp design elements, and outstanding surface quality create compelling visual appeal!

748 **1880'S' Gem Brilliant Uncirculated.** A second. Delicate golden toning on both obverse and reverse. Reflective fields frame needle-sharp devices.

749 **1880'S' Gem Brilliant Uncirculated.** A third. Full cartwheel lustre complements a sharp strike. There are subtle traces of russet at the peripheries.

750 **1880'S' Gem Brilliant Uncirculated.** A fourth. A bold strike combines with unbroken satiny mint bloom. Traces of russet highlight the upper obverse.

751 **1880'S' Choice Brilliant Uncirculated,** virtually a Gem specimen. A fifth. Blazing mint lustre accents a meticulous strike.

752 **1880'S' Choice Brilliant Uncirculated** and virtually in the Gem category. A marvelous, needle-sharp, fully satiny trio. **3** pieces.

753 **1880'S' Choice Brilliant Uncirculated.** All with pleasing eye appeal. One coin exhibits deep olive-gold and rose reverse iridescence. **3** pieces.

754 **1880'S' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated.** The first two are delicately toned and display reflective fields. **3** pieces.

755 **1880'S' Brilliant Uncirculated** or better. Well struck and lustrous. **3** pieces.

756 **1880'S' Brilliant Uncirculated.** All are sharply struck. Two coins display somewhat reflective fields. **3** pieces.

Lot No. 757

757 **1881 Choice Brilliant Uncirculated** and just bordering on a full Gem designation. Pale golden toning over premium surfaces.

758 **1881 Choice Brilliant Uncirculated,** nearly a Gem specimen. A second. Rich satiny mint bloom enhances sharp detail.

759 **1881 Choice Brilliant Uncirculated** with claims to the Gem category. A third. Hints of russet at the peripheries.

760 **1881 Choice Brilliant Uncirculated** with claims to a Gem status. A fourth. Well struck and fully satiny.

761 **1881 Choice Brilliant Uncirculated.** A fifth. The reverse is toned a rich gold.

762 **1881 Brilliant Uncirculated,** nearly worthy of a Choice classification. Well matched and attractive. **3** pieces.

763 **1881 Brilliant Uncirculated** and nearly of Choice quality. One coin is toned a pale gold. **3** pieces.

764 **1881 Brilliant Uncirculated** or better. All with subtle hints of golden toning. **3** pieces.

765 **1881 Brilliant Uncirculated.** Each displays plenty of mint frost. **3** pieces.

766 **1881 Brilliant Uncirculated** and a fully frosty trio. **3** pieces.

767 **1881'CC' Brilliant Uncirculated,** nearly a Choice example. Rich frosty mint lustre enhances a bold devices. A crescent of gold and iridescent peripheral toning at the upper reverse.

Lot No. 768

768 **1881'O' Gem Brilliant Uncirculated.** Assertive semi-prooflike fields, lightly frosted devices with nearly mark-free cheek determine this coin's quality.

769 **1881'O' Very Choice Brilliant Uncirculated,** virtually Gem. Another. A stunning coin with well struck details and reflective surfaces. The silvery white lustre lends much eye appeal to this issue.

770 **1881'O' Choice Brilliant Uncirculated,** perhaps a bit better. A third. Lovely mint frost combines with a sharp strike.

771 **1881'O' Choice Brilliant Uncirculated** or better. A fourth. Full satiny lustre beneath delicate lilac toning.

772 **1881'O' Choice Brilliant Uncirculated.** A fifth. Wholly prooflike fields contrast against fully struck, cameo devices.

773 **1881'O' Choice Brilliant Uncirculated.** A sixth, displaying a subtle blush of golden toning.

774 **1881'O' Choice Brilliant Uncirculated.** A seventh. Cartwheel lustre and a wisp of pale blue toning on either side.

775 **1881'O' Choice Brilliant Uncirculated.** One with rose-gold toning in the devices. Another with deep lavender-gray on the reverse. All are well struck. **3** pieces.

776 **1881'O' Choice Brilliant Uncirculated.** All are boldly struck and display a gentle shade of golden toning. **3** pieces.

777 **1881'O' Choice Brilliant Uncirculated** or thereabouts. All exhibiting icy mint frost and a sharp strike. **3** pieces.

778 **1881'O' Brilliant Uncirculated** with claims to the Choice category. All are "fresh", significantly above average examples. One coin offers a crescent of rainbow iridescence at the lower reverse. **3** pieces.

779 **1881'O' Brilliant Uncirculated,** perhaps a bit better. All are superior to the norm and offer icy mint frost. **3** pieces.

Lot No. 780

780 **1881'S' Superb Gem Brilliant Uncirculated.** Satin silver shows the boldest cartwheel reflectivity on this super-Gem. NGC MS67.

781 **1881'S' Gem Brilliant Uncirculated.** Another. Outstanding quality! The strike, lustre, and surfaces are really quite distinctive. Traces of mauve peripheral iridescence.

782 **1881'S' Gem Brilliant Uncirculated.** A third, revealing only the most trivial of imperfections. Razor-sharp design elements accent cartwheel mint bloom.

783 **1881'S' Gem Brilliant Uncirculated.** A fourth. Delicate golden toning over exceptionally clean, sharply struck surfaces.

784 **1881'S' Gem Brilliant Uncirculated.** A fifth. Fully struck. The obverse surfaces are particularly appealing. Areas of russet-mauve toning at the peripheries.

785 **1881'S' Gem Brilliant Uncirculated.** A sixth. Full cartwheel lustre and needle-sharp detail. There are hints of golden iridescence in the protected areas of the design.

786 **1881'S' Gem Brilliant Uncirculated.** A marvelous trio! All with outstanding surfaces and lustre. One coin offers somewhat reflective fields. **3** pieces.

787 **1881'S' Gem Brilliant Uncirculated** (2) and **Very Choice Brilliant Uncirculated.** All exhibit deep violet-mauve obverse iridescence. The latter two coins are wholly prooflike. **3** pieces.

788 **1881'S' Choice Brilliant Uncirculated,** virtually of Gem quality. Two coins display considerable prooflike surface. **3** pieces.

789 **1881'S'** Each grading **Choice Brilliant Uncirculated** and just on the cusp of a Gem classification. A well matched threesome, each with full cartwheel lustre complementing a meticulous strike. **3** pieces.

790 **1881'S' Choice Brilliant Uncirculated** and bordering on a full Gem designation. Each with varying shades of light toning. **3** pieces.

791 **1881'S', 1882'S', 1886 Choice Brilliant Uncirculated.** A lovely trio Morgan Dollars. All three have prooflike frosty surfaces combined with fully struck surfaces. **3** pieces.

Lot No. 792

792 **1882 Gem Brilliant Uncirculated.** Velvet-like lustre accents splendid surface quality. Toned with a gentle blush of lilac.

793 **1882 Gem Brilliant Uncirculated.** A second beauty. The color, lustre, and surface quality is quite similar to the prior lot.

794 **1882 Gem Brilliant Uncirculated.** A third. Rich satiny mint bloom. The obverse displays a hint of pale lilac toning. The reverse is just a bit deeper.

795 **1882 Choice Brilliant Uncirculated,** virtually a Gem specimen. A fourth. Pale golden toning on either side.

796 **1882 Choice Brilliant Uncirculated,** nearly in the Gem category. A fifth. Fully struck and quite lustrous. The obverse with traces of russet at the periphery.

797 **1882 Choice Brilliant Uncirculated,** nearly of Gem quality. A fully frosty, premium quality trio. **3** pieces.

798 **1882 Choice Brilliant Uncirculated,** nearly worthy of a Gem designation. Sharp, well matched, and quite appealing. **3** pieces.

799 **1882 Choice Brilliant Uncirculated,** virtually in the Gem category, and **Choice Brilliant Uncirculated** (2). The first with a subtle swathe of lavender-gold obverse toning. **3** pieces.

800 **1882 Choice Brilliant Uncirculated.** A frosty threesome. One coin reveals golden-mauve hues at the right reverse. **3** pieces.

801 **1882 Choice Brilliant Uncirculated.** Each displays the slightest hint of pale lavender toning. **3** pieces.

802 **1882'O' Choice Brilliant Uncirculated** and just bordering on a full Gem designation. Fully struck design elements are marvelously complemented by rich, satiny mint lustre. Were it not for a trivial obverse hairline at Liberty's jaw, this beauty would easily warrant a Gem grading. Toned a delicate rose-gold.

803 **1882'O' Choice Brilliant Uncirculated** with claims to the Gem category. Another. Subtle lavender toning enhances rich mint frost.

804 **1882'O' Choice Brilliant Uncirculated** and approaching a Gem classification. A third. Boldly struck throughout. Delicate rose surfaces display traces of deep gold at the upper obverse periphery.

805 **1882'O' Choice Brilliant Uncirculated** or better. A fourth. Toned a pale gold over velvet-like mint bloom. Well struck on either side.

806 **1882'O' Choice Brilliant Uncirculated.** A fifth, prooflike specimen enjoying bright, boldly struck surfaces.

807 **1882'O' Choice Brilliant Uncirculated.** This fully satiny trio each display a subtle blush of lavender toning. 3 pieces.

808 **1882'O' Brilliant Uncirculated,** nearly of Choice quality. The slightest hint of pink toning accents this well matched sharply struck threesome. 3 pieces.

809 **1882'O' Brilliant Uncirculated** with claims to a Choice designation. Two coins display light rose and/or golden toning. 3 pieces.

810 **1882'O' Brilliant Uncirculated.** Each exhibiting plenty of mint frost. 3 pieces.

811 **1882'O' Brilliant Uncirculated** and of similar quality to the prior lot. 3 pieces.

Lot No. 812

812 **1882'S' Gem Brilliant Uncirculated** despite a tiny obverse contact mark at the corner of Liberty's mouth. A chisel-sharp strike embellishes full cartwheel lustre. Toned a delicate gold on either side.

813 **1882'S' Choice Brilliant Uncirculated.** A second on the cusp of a full Gem classification. Rich satiny lustre and a full strike are accented by traces of gold at the peripheries.

814 **1882'S' Choice Brilliant Uncirculated,** nearly a Gem example. A third. There is an abundance of mint lustre accented by a bold strike.

815 **1882'S' Choice Brilliant Uncirculated** with claims to the Gem category. A fourth. A needle-sharp strike enhances cartwheel lustre. The reverse is fully Gem.

816 **1882'S' Choice Brilliant Uncirculated** and approaching Gem quality. A fifth. Sharp and fully frosty.

817 **1882'S' Choice Brilliant Uncirculated** or better. A sixth. A gentle hint of rose toning on either side. Well struck and fully lustrous.

818 **1882'S' Choice Brilliant Uncirculated,** perhaps a bit better. A seventh. The strike and lustre are quite satisfying.

819 **1882'S' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated.** All exhibit deep rose-gold iridescence on either side. 3 pieces.

820 **1882'S'** All are **Brilliant Uncirculated** or better. One coin displays lovely iridescent emerald, rose, and royal blue reverse toning. 3 pieces.

821 **1882'S' Brilliant Uncirculated.** All are bright, well struck, and frosty. 3 pieces.

822 **1882'S' Brilliant Uncirculated** and quite similar to the prior lot. 3 pieces.

823 **1882'S' Brilliant Uncirculated.** A third trio of similar quality to the prior two lots. 3 pieces.

824 **1882'S' Brilliant Uncirculated.** This threesome contains one coin which exhibits uneven shades of deep russet-gray and golden toning. 3 pieces.

Lot No. 825

825 **1883 Choice Brilliant Uncirculated,** nearly of Gem quality. Satiny mint lustre awash in shades of rose-gold toning.

826 **1883 Choice Brilliant Uncirculated** and approaching a full Gem classification. Another. Sharply struck and exhibiting full satiny mint lustre beneath a rich blend of deep mauve-gold iridescence.

827 **1883 Choice Brilliant Uncirculated,** nearly a Gem example. A third. Icy mint frost is framed by hints of gold at the peripheries.

828 **1883 Choice Brilliant Uncirculated,** nearly in the Gem category. A fourth. There is a subtle trace of delicate toning on both obverse and reverse.

829 **1883 Choice Brilliant Uncirculated,** Perhaps a trifle better. A fifth. The obverse is toned a rich rose-mauve.

830 **1883** A lovely **Choice Brilliant Uncirculated** threesome. All display handsome albeit deep shades of either gold or lavender-rose. 3 pieces.

831 **1883** A sharply struck trio. Each grading **Choice Brilliant Uncirculated** or better and exhibiting varying shades of golden and/or mauve toning. 3 pieces.

832 **1883 Choice Brilliant Uncirculated.** Each with hints of golden toning at the peripheries. **3** pieces.

833 **1883 Choice Brilliant Uncirculated.** All with delicate lavender toning. One coin displays some scattered spotting. **3** pieces.

834 **1883 Brilliant Uncirculated,** nearly of Choice quality. Golden and/or champagne toning is evident on each coin. The reverse of one specimen reveals a central planchet streak. **3** pieces.

Lot No. 835

835 **1883'O' Choice Brilliant Uncirculated** with claims to the Gem category. Mirror-prooflike fields frame a sharp strike. There is an overlying blush of olive-golden toning on either side.

836 **1883'O' Choice Brilliant Uncirculated** and just a whisper away a from Gem classification. Another. Pale olive-russet toning on either side. Mirror-prooflike fields accentuate boldly struck devices.

837 **1883'O' Choice Brilliant Uncirculated,** virtually a Gem specimen. A third. Reflective fields and a needle-sharp strike are framed by hints of peripheral russet-gold toning.

838 **1883'O' Choice Brilliant Uncirculated.** A fourth. Full icy mint frost beneath a trace of lilac toning.

839 **1883'O' Choice Brilliant Uncirculated.** A fifth. Delicately toned and offering fully struck design elements complementing reflective fields.

840 **1883'O' Choice Brilliant Uncirculated.** Two coins display hints of gold at the peripheries. The third is toned a pale lavender. **3** pieces.

841 **1883'O' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated.** Boldly struck. All exhibit considerable prooflike lustre in the fields **3** pieces.

842 **1883'O' Brilliant Uncirculated,** nearly of Choice quality. All are toned a matching pale lilac over well struck devices. **3** pieces.

843 **1883'O' Brilliant Uncirculated,** nearly worthy of a Choice status. All three specimens are well struck and exhibit quite a bit of field reflectivity. **3** pieces.

844 **1883'O' Brilliant Uncirculated** or better. A sharply struck, full satiny trio. **3** pieces.

845 **1883'O', 1884'O', 1885'O' Choice Brilliant Uncirculated.** A neat group of New Orleans Mint Morgan Dollars. All are well struck frosty pieces. **3** pieces.

DESIRABLE 1883'S' SILVER DOLLAR

Lot No. 846

846 **1883'S' Choice Brilliant Uncirculated.** Watery, prooflike surfaces are relatively mark-free, unlike most 'S' mint Dollars of this date in Mint State. A highly desirable state of preservation for this date.

847 **1883'S'** About Uncirculated. A second. Powerful cartwheel lustre and the merest trace of brief circulation define this specimen of a desirable date.

848 **1884 Gem Brilliant Uncirculated.** Bold silver-white surfaces glow with mint frost, minimal marks. INGS MS65.

Lot No. 849

849 **1884 Choice Brilliant Uncirculated,** nearly a Gem specimen. A second. Areas of rose, deep blue, and golden iridescence at the peripheries.

850 **1884 Choice Brilliant Uncirculated** and a near Gem. A third. Traces of pink and rich golden peripheral iridescence.

851 **1884 Choice Brilliant Uncirculated** and approaching the Gem category. A fourth. Satiny underlying lustre is accented by areas of mauve and deep blue peripheral iridescence.

852 **1884 Choice Brilliant Uncirculated** with claims to the Gem category. A fifth. Full mint bloom complemented by traces of golden, emerald, royal blue toning at the rims.

853 **1884 Choice Brilliant Uncirculated.** A sixth. Pale golden toning with areas of sea-green at the peripheries.

854 **1884** All are **Choice Brilliant Uncirculated** or thereabouts. A rich golden toned threesome. **3** pieces.

855 **1884 Choice Brilliant Uncirculated** and **Brilliant Uncirculated,** nearly Choice (2). Each with hints of mauve and/or gold at the peripheries. **3** pieces.

856 **1884 Brilliant Uncirculated** with claims to the Choice category. Satiny lustre beneath gold and iridescent peripheral toning. **3** pieces.

857 **1884 Brilliant Uncirculated** and a better than average offering. Areas of delicate gold. **3** pieces.

858 **1884 Brilliant Uncirculated.** All with delicate toning at the rims. One coin with rather heavy hairlines. **3** pieces.

Lot No. 859

859 **1884'CC' Choice Brilliant Uncirculated,** nearly a Gem example. Pale lilac-blue toning over sharp, satiny surfaces. There are a few trivial obverse roller striations at Liberty's jaw.

860 **1884'CC' Choice Brilliant Uncirculated,** nearly of Gem quality. A second. Shades of russet-gold highlight bold, satiny surfaces.

861 **1884'CC' Choice Brilliant Uncirculated.** Fully struck. A third. The reverse is toned a lovely lavender and pale blue.

862 **1884'CC' Choice Brilliant Uncirculated.** A fourth. An abundance of satiny mint lustre enhances a sharp strike.

863 **1884'CC' Choice Brilliant Uncirculated.** A fifth. Icy mint frost beneath delicate lilac toning.

864 **1884'CC' Choice Brilliant Uncirculated.** A velvet-like, well matched trio. All with a sharp strike. **3** pieces.

865 **1884'CC' Brilliant Uncirculated,** nearly worthy of a Choice designation. Delicately toned and fully satiny. **3** pieces.

866 **1884'CC' Brilliant Uncirculated** with claims to the Choice category. All are fully lustrous and quite appealing. **3** pieces.

867 **1884'CC' Brilliant Uncirculated** and exhibiting traces of russet-gold and pale lilac toning. **3** pieces.

868 **1884'CC' Brilliant Uncirculated.** All are boldly struck. One coin has a number of obverse rim marks. **3** pieces.

Lot No. 869

869 **1884'O' Choice Brilliant Uncirculated.** Frosty and appealing.

870 **1884'O' Choice Brilliant Uncirculated.** A second. Delicate golden toning.

871 **1884'O' Choice Brilliant Uncirculated.** A third. A well struck lilac example.

872 **1884'O' Brilliant Uncirculated,** virtually of Choice quality. A fourth. Lovely mint frost.

873 **1884'O' Brilliant Uncirculated** with claims to the Choice category. Full rich mint frost. **2** pieces.

874 **1884'O' Brilliant Uncirculated.** Frosty lustre with typical surfaces. **3** pieces.

875 **1884'O' Brilliant Uncirculated.** Another trio similar to the above. **3** pieces.

876 **1884'O' Brilliant Uncirculated.** A third trio similar to the above. **3** pieces.

877 **1884'O' Brilliant Uncirculated.** A fourth trio similar to the above. **3** pieces.

878 **1884'O' Brilliant Uncirculated.** A fifth trio similar to the above. **3** pieces.

879 **1884'S'** About Uncirculated. Mirror-prooflike fields are evident beneath varying shades of iridescent golden-brown toning. Scarce in this condition.

Lot No. 880

880 **1885 Choice Brilliant Uncirculated** and just bordering on the Gem category. Prooflike fields and a sharp strike distinguish this beauty.

881 **1885 Choice Brilliant Uncirculated** with claims to the Gem category. A second. Somewhat prooflike fields exhibit gentle golden toning at the right obverse.

882 **1885 Choice Brilliant Uncirculated,** perhaps a bit better. A third, showing a subtle blush of pale blue toning on either side over field reflectivity.

883 **1885 Choice Brilliant Uncirculated.** A fourth, razor-sharp example with reflective fields. The reverse with a rich golden periphery.

884 **1885 Choice Brilliant Uncirculated.** A fifth. Pale lilac-gray toning over sharp, reflective surfaces.

885 **1885 Choice Brilliant Uncirculated.** A sixth. Boldly struck and somewhat prooflike.

886 **1885** All are **Choice Brilliant Uncirculated** or thereabouts and exhibit quite a bit of prooflike surface. **3** pieces.

887 **1885 Brilliant Uncirculated** and approaching the Choice category. All are prooflike on both obverse and reverse. **3** pieces.

888 **1885** A **Brilliant Uncirculated** trio. All are well struck and display reflective fields. **3** pieces.

889 **1885 Brilliant Uncirculated** and of very similar quality to the prior lot. **3** pieces.

890 **1885 Brilliant Uncirculated** and of similar quality to the two prior lots. **3** pieces.

Lot No. 891

891 **1885'CC' Choice Brilliant Uncirculated** and approaching a full Gem designation. Gorgeous satiny mint bloom complements a razor-sharp strike. The obverse is toned a pale russet-rose. The reverse with deep olive iridescence at left.

Lot No. 892

892 **1885'O' Gem Brilliant Uncirculated.** There is a blush of light golden toning over velvet-like lustre.

893 **1885'O' Gem Brilliant Uncirculated.** A second. Hints of gold accent glowing satiny lustre.

894 **1885'O' Choice Brilliant Uncirculated** and a virtual Gem. A third. Sharp devices and prooflike fields beneath pale lavender-golden toning.

895 **1885'O' Choice Brilliant Uncirculated** and bordering on the Gem category. A fourth. Lilac toning over surfaces rippling with satiny mint lustre.

896 **1885'O' Choice Brilliant Uncirculated,** nearly a Gem example. A fifth. Delicate lavender over sharp, abundantly lustrous surfaces.

897 **1885'O' Choice Brilliant Uncirculated** with claims to a Gem designation. All are well sharply struck and quite appealing. **3** pieces.

898 **1885'O' Choice Brilliant Uncirculated** with claims to a full Gem classification. A lovely threesome, similar in overall quality to the prior lot. **3** pieces.

899 **1885'O' Choice Brilliant Uncirculated,** approaching a Gem status. Boldly struck, premium surfaces display hints of reflectivity. **3** pieces.

900 **1885'O' Choice Brilliant Uncirculated** or better. Full cartwheel lustre. A handsome, well matched, pale lilac-blue trio. **3** pieces.

901 **1885'O' Choice Brilliant Uncirculated** and a very desirable trio. Sharp and satiny. **3** pieces.

902 **1885'S' Choice Brilliant Uncirculated.** Traces of golden toning in the protected areas of the detail. Razor-sharp design elements are handsomely augmented by a considerable degree of field reflectivity. Scarce.

903 **1886 Gem Brilliant Uncirculated.** This obverse boasts clear gold shifting abruptly to deep russet at left rim. NGC MS65.

SCARCE 1886'O' SILVER DOLLAR

Lot No. 904

904 **1886'O' Brilliant Uncirculated** with claims to the Choice category. An abundance of frosty mint lustre accents well struck surfaces. Examples of this date in this condition are quite scarce!

Lot No. 905

905 **1886'S' Very Choice Brilliant Uncirculated.** Smooth cheek, fields free of distracting marks define this virtual Gem.

Lot No. 906

906 **1887 Gem Brilliant Uncirculated.** Fully struck, rich satiny surfaces exhibit a trace of pale lavender toning.

907 **1887 Gem Brilliant Uncirculated.** A second. Subtle rose-gold toning accents rich satiny mint bloom.

908 **1887 Gem Brilliant Uncirculated.** A third. Pale lilac-gold toning and full satiny lustre characterize this specimen.

909 **1887 Gem Brilliant Uncirculated**. A fourth. This handsome example offers unbroken velvet-like mint lustre and just a blush of delicate toning.

910 **1887 Choice Brilliant Uncirculated** with claims to a Gem classification. A fifth. Hints of reflectivity are highlighted by delicate lavender toning.

911 **1887 Choice Brilliant Uncirculated,** nearly of Gem quality. A premium trio, one of which displays light golden toning with hints of mauve. **3** pieces.

912 **1887 Choice Brilliant Uncirculated** with claims to the Gem category. One coin exhibits areas of deep blue, gold, and emerald iridescence. **3** pieces.

913 **1887 Choice Brilliant Uncirculated.** A highly attractive trio offering a trace of golden toning and plenty of satiny mint lustre. **3** pieces.

914 **1887 Choice Brilliant Uncirculated** and quite similar to the prior lot in both color and quality. **3** pieces.

915 **1887 Brilliant Uncirculated,** nearly of Choice status. Each with full mint frost. **3** pieces.

916 **1887'S' Very Choice Brilliant Uncirculated.** Gleaming silver is edged in lightest gold. PCGS MS64.

917 **1888 Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Cameo devices contrast nicely against prooflike fields. The obverse exhibiting lovely lavender and golden peripheral iridescence.

Lot No. 918

918 **1889 Gem Brilliant Uncirculated**. Satiny mint lustre. Toned a deep iridescent sea-green and olive-gold on either side.

919 **1889 Choice Brilliant Uncirculated** and just on the cusp of a full Gem grading. A second. Lovely rose and golden iridescence on both obverse and reverse. There are some removable glue deposits at the upper obverse.

920 **1889 Choice Brilliant Uncirculated,** nearly a Gem example. A third. As with the prior lot, there are some removable areas of glue at the upper obverse. Toned a pleasing champagne, gold, and iridescent blue-green.

921 **1889 Choice Brilliant Uncirculated.** A fourth. Pale gold, rose, and lavender iridescence on either side. Easily a full Gem, but for a pair of shallow obverse marks.

922 **1889 Choice Brilliant Uncirculated.** A fifth. Golden obverse peripheral toning. The reverse is a lovely jade, pale blue, and mauve-gold.

923 **1889 Brilliant Uncirculated** and a better than average trio from an overall standpoint. Two coins with areas of golden iridescence. The third is a deep rose-gold. **3** pieces.

924 **1889 Brilliant Uncirculated**. All exhibit golden and/or iridescent toning. **3** pieces.

925 **1889 Brilliant Uncirculated.** Frosty and showing varying degrees of light toning. **3** pieces.

926 **1889 Brilliant Uncirculated** and similar to the prior lot. **3** pieces.

927 **1889 Brilliant Uncirculated.** Two coins display dark, uneven toning areas. The third is hairlined on either side. **3** pieces.

BOLD 1889'CC' SILVER DOLLAR

Lot No. 928

928 **1889'CC'** About Uncirculated or thereabouts from the standpoint of wear. The surfaces, however, reveal evidence of a past gentle polishing on either side. Boldly struck and otherwise really quite appealing. **Rare.**

929 **1889'CC'** About Good. Uniform wear, one edge bruise but date and Carson City mintmark are strong.

Lot No. 930

930 **1889'S' Choice Brilliant Uncirculated** with claims to the Gem category. Well struck with some faint obverse roller striations at Liberty's jaw. There is a subtle shade of lavender toning over prooflike fields.

Lot No. 931

931 **1890 Choice Brilliant Uncirculated** with claims to a Gem classification. A better than average strike is complemented by full icy mint frost.

932 **1890 Choice Brilliant Uncirculated** with claims to the Gem category. A second well struck, satiny specimen with olive-gold iridescence at the reverse periphery.

933 **1890 Choice Brilliant Uncirculated.** A third. Sharply struck and exhibiting full frosty mint bloom.

934 **1890 Choice Brilliant Uncirculated.** A fourth. Mint frost beneath pale golden toning.

935 **1890 Choice Brilliant Uncirculated** if not for a pair of "as struck" shallow planchet streaks at the lower obverse. A fifth. Sharp and satiny.

936 **1890 Brilliant Uncirculated** or better. All with rich mint frost. One with russet-gold obverse and deep lilac-gray reverse toning. **3** pieces.

937 **1890 Brilliant Uncirculated.** All are fully frosty and exhibit thin streaks of russet toning. **3** pieces.

938 **1890 Brilliant Uncirculated**. Each with similar lustre and toning to the prior lot. **3** pieces.

939 **1890 Brilliant Uncirculated.** A third trio with similar lustre and toning to the prior two lots. **3** pieces.

940 **1890 Brilliant Uncirculated.** Two coins display typical surfaces. The third is Choice but for a very subtle cleaning. **3** pieces.

941 **1890'CC' Brilliant Uncirculated.** A single small obverse facial mark is all that keeps this dazzling coin out of the Choice category. Full mirror-prooflike fields and frosty devices are accented by a shade of deep lilac-blue toning.

Lot No. 942

942 **1890'O' Choice Brilliant Uncirculated.** Lovely satiny mint bloom. The obverse displays claims to the Gem category.

943 **1890'O' Choice Brilliant Uncirculated.** A second. Icy mint frost. The obverse is toned a pale lavender, the reverse delicate russet.

944 **1890'O' Choice Brilliant Uncirculated.** A third. There is a pale blush of lilac over surfaces which abound in mint frost.

945 **1890'O' Choice Brilliant Uncirculated.** A fourth. The lustre and coloration are quite similar to the prior lot.

946 **1890'O' Choice Brilliant Uncirculated.** A fifth specimen. A gentle shade of gold mingles with lilac toning on either side.

947 **1890'O' Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated.** The first two display lavender-violet and/or golden toning. The last is toned a pale gold with an area of rich emerald on the reverse. **3** pieces.

948 **1890'O'** All are **Brilliant Uncirculated** and nearly in the Choice category. A nicely matched, frosty, pale lilac threesome. **3** pieces.

949 **1890'O' Brilliant Uncirculated,** nearly of Choice quality. The lustre, color, and visual appeal is quite similar to the prior lot. **3** pieces.

950 **1890'O' Brilliant Uncirculated** and a fully lustrous, desirable trio. **3** pieces.

951 **1890'O' Brilliant Uncirculated** (2) and Choice About Uncirculated. Each with full frosty mint lustre. 3 pieces.

Lot No. 952

952 **1891'CC' Choice Brilliant Uncirculated,** virtually of Gem quality. A faint trace of pale lavender-mauve and golden toning is visible at the peripheries. There is considerable prooflike field lustre framing boldly struck devices. A splendid, visually compelling specimen!

953 **1891'O' Brilliant Uncirculated** and very well struck for this date. Full satiny mint bloom beneath pale golden toning. The reverse with a minor toning spot just above the left wing.

Lot No. 954

954 **1891'S' Choice Brilliant Uncirculated** with claims to the Gem category. Sharply struck. The obverse exhibits varying shades of rose, golden, and olive iridescence.

955 **1891'S' Choice Brilliant Uncirculated,** nearly of Gem quality. Another. Full cartwheel lustre and a bold strike enhance the visual appeal of this example.

956 **1891'S' Choice Brilliant Uncirculated** but for a light obverse rim mark at 11:00. A third. Cameo devices are highlighted by full mirror prooflike fields on either side.

957 **1891'S' Brilliant Uncirculated,** virtually a Choice specimen. A fourth. A sharp strike complements somewhat reflective fields.

958 **1891'S' Brilliant Uncirculated** and nearing a Choice designation. A fifth well struck example with glowing satiny surfaces.

959 **1891'S' Brilliant Uncirculated** with claims to a Choice status. A sixth satiny, significantly better than average example.

960 **1891'S' Brilliant Uncirculated.** Fully lustrous with a single specimen exhibiting rich violet-mauve obverse toning. 3 pieces.

961 **1891'S' Brilliant Uncirculated.** Pale golden toning over cartwheel lustre. 3 pieces.

962 **1891'S' Brilliant Uncirculated.** A sharp, vibrant, well matched trio. 3 pieces.

963 **1891'S' Brilliant Uncirculated.** There is a visible obverse facial scuff on each specimen in this lot. 3 pieces.

964 **1891'S' Brilliant Uncirculated.** All have sustained noticeable obverse facial bag abrasions. 3 pieces.

Lot No. 965

965 **1892 Choice Brilliant Uncirculated,** nearly a Gem example. The obverse displays rich sunset-gold and iridescent peripheral toning over lovely satiny mint lustre. Quite scarce this nice.

Lot No. 966

966 **1892'CC' Very Choice Brilliant Uncirculated.** Radiant silver lustre offsets minimal marks on this desirable Carson City coin.

Lot No. 967

967 **1892'CC' Brilliant Uncirculated** or better. Another. Well struck. Hints of delicate golden toning over full mint frost. The reverse is fully Choice.

Lot No. 968

968 **1892'O' Very Choice Brilliant Uncirculated.** Immaculate silver surfaces display the most assertive cartwheel reflectivity.

969 **1892'O' Brilliant Uncirculated.** A second, approaching the Choice category were it not for some faint slide marks at the central obverse. Toned a delicate lilac-gold.

970 **1892'O'** Choice About Uncirculated. A third. Virtually full Mint State with strong silver lustre.

971 **1893** Extremely Fine. A pleasing, lightly circulated specimen of a key low-mintage Philadelphia date.

PROOFLIKE 1893'CC' MORGAN DOLLAR

Lot No. 972

972 **1893'CC' Brilliant Uncirculated** and displaying some characteristics of a fully Choice specimen. Toned a pale lavender-gold on either side. The central design detail, as is typical of this date, is not fully struck up. The fields exhibit compelling visual appeal highlighted by gleaming reflectivity. **Rare** in this condition.

973 **1893'CC'** Choice About Uncirculated. Another. Bright silver lustre, a few scattered marks distinguish this coin.

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VERY RARE 1893'S' MORGAN DOLLAR

Lot No. 974

974 **1893'S'** A solid Very Fine with claims to a higher grade. Bold, well balanced, defect-free surfaces on either side. Although this handsome coin, in all likelihood, was ever so gently "washed" at some point in the past, it has since acquired a pleasant shade of pale lilac toning. A **very rare** date in any grade, and particularly difficult to locate at this quality level!

Lot No. 975

975 **1894 Brilliant Uncirculated**, perhaps a trifle better. A blend of pale lilac and golden toning complements well struck, fully frosty surfaces. A very elusive date in any condition with full Mint State examples being quite scarce indeed!

976 **1894'O'** Choice About Uncirculated and just a whisper away from a Mint State grade level. This well struck, fully frosty example reveals just the slightest trace of high point friction beneath delicate golden toning. Scarce this nice.

Lot No. 977

977 **1894'S' Choice Brilliant Uncirculated** and approaching a Gem classification. Trivial roller striations are evident at Liberty's jaw and at the central reverse. A shade of delicate lavender-gold accents satiny mint bloom. Very scarce in this condition.

LOVELY 1895'O' SILVER DOLLAR

Lot No. 978

978 **1895'O'** Choice About Uncirculated. A prooflike example of a desirable low-mintage New Orleans date displays a scattering of golden toning toward the rims. NGC AU55 PL.

979 **1895'O'** Choice About Uncirculated. Another example whose silvery centers contrast with golden, blue and russet peripheries. ANACS Cache AU55.

HANDSOME 1895'S' MORGAN DOLLAR

Lot No. 980

980 **1895'S' Brilliant Uncirculated** and easily of Choice quality were it not for a few shallow obverse marks at Liberty's cheekbone. Well struck design elements and reflective fields are accented by a gentle swathe of violet-mauve toning. **Rare** in this lofty a grade range.

981 **1895'S'** Very Fine-Extremely Fine. Another. Moderate wear with minimum obtrusive marks results in a very acceptable specimen of this rare date.

Lot No. 982

982 **1896 Gem Brilliant Uncirculated.** Lovely velvet-like lustre beneath a pleasing shade of pale gold.

983 **1896 Gem Brilliant Uncirculated** A second, offering glowing satiny mint bloom beneath delicate rose-gold toning. Sharply struck on either side.

984 **1896 Choice Brilliant Uncirculated** and a near Gem. A third. Well struck surfaces are accented by a gentle swathe of rich golden toning.

985 **1896 Choice Brilliant Uncirculated,** nearly of Gem quality. A fourth. Satiny mint lustre. Fiery golden peripheries frame subtly paler centers.

986 **1896 Choice Brilliant Uncirculated** with claims to a Gem designation. A fifth. Rich satiny mint bloom beneath a delicate blush of gold.

987 **1896** A trio of this date. All grading **Choice Brilliant Uncirculated** and nearly of Gem quality. Pale golden toning. One coin exhibits a few small reverse rim marks. **3** pieces.

988 **1896 Choice Brilliant Uncirculated** and approaching a full Gem classification. All display a sharp strike enhanced by glowing satiny mint lustre. **3** pieces.

989 **1896** All are **Choice Brilliant Uncirculated** with claims to the Gem category. There is an abundance of satiny mint lustre beneath areas of soft russet-mauve toning. **3** pieces.

990 **1896 Choice Brilliant Uncirculated** or better. Frosty mint lustre complemented by golden accents in the devices. **3** pieces.

991 **1896 Choice Brilliant Uncirculated.** A sharp, fully frosty threesome. All displaying subtle golden-brown toning. **3** pieces.

SPLENDID CHOICE 1897'O' DOLLAR

Lot No. 992

992 **1897'O' Choice Brilliant Uncirculated.** Frosty silver fields and unusually sharp devices exhibit a tantalizing hint of lightest gold for outstanding visual quality.

993 **1897'O' Brilliant Uncirculated,** with some light friction at the high points. A second. White satiny frost envelopes this Morgan Dollar, which is difficult to find in the upper echelons of Mint State.

Lot No. 994

994 **1897'S' Gem Brilliant Uncirculated.** Distinctly prooflike fields add to the bold silver-white appeal of this remarkable San Francisco Gem.

995 **1897'S' Choice Brilliant Uncirculated,** virtually a Gem specimen. Another. Velvet-like lustre over sharply struck surfaces.

996 **1897'S' Choice Brilliant Uncirculated** and a virtual Gem. A third. Well struck devices combine with rich satiny fields.

997 **1897'S' Choice Brilliant Uncirculated,** nearly a full Gem example. A fourth. Glowing satiny lustre complements a sharp strike.

998 **1897'S' Choice Brilliant Uncirculated,** nearly of Gem quality. A fifth. Full satiny mint lustre on either side.

999 **1897'S' Choice Brilliant Uncirculated** with claims to the Gem category. A sixth. This lustrous specimen offers a bold strike beneath a gentle shade of pale russet-gold toning.

1000 **1897'S' Choice Brilliant Uncirculated** with claims to a Gem designation. A seventh. A wisp of delicate golden toning accents satiny mint bloom.

1001 **1897'S'** All are **Choice Brilliant Uncirculated** with claims to the Gem category. A premium offering. One coin exhibits hints of field reflectivity. **3** pieces.

1002 **1897'S' Choice Brilliant Uncirculated.** This well struck threesome all display a matching gentle shade of lilac toning. **3** pieces.

1003 **1897'S'** A **Choice Brilliant Uncirculated** trio. All are well struck. One specimen exhibits shades of violet-mauve obverse toning. Another shows a small reverse planchet flaw at upper right. **3** pieces.

1004 **1897'S' Brilliant Uncirculated** with claims to the Choice category. All are delicately toned and well struck. **3** pieces.

1005 **1897'S' Brilliant Uncirculated.** Two coins in this lot are approaching the Choice level. The last exhibits a deep, irregularly toned reverse. **3** pieces.

Lot No. 1006

1006 **1898 Choice Brilliant Uncirculated** and just on the cusp of a full Gem designation. Razor-sharp devices and mirror-like fields are highlighted by a hint of pale lilac toning.

1007 **1898 Choice Brilliant Uncirculated** with claims to the Gem category. A second. Delicate golden toning over satiny mint lustre.

1008 **1898 Choice Brilliant Uncirculated** or better. A third. Rich mint lustre beneath a subtle shade of lavender-gold.

1009 **1898 Choice Brilliant Uncirculated.** A fourth. Sharply struck and quite satiny.

1010 **1898 Choice Brilliant Uncirculated.** A fifth. Pale lavender toning over satiny, fully struck design elements.

1011 **1898 Brilliant Uncirculated** and an above average threesome. All with a subtle shade of lilac over frosty surfaces. **3** pieces.

1012 **1898 Brilliant Uncirculated.** Bold, satiny, and delicately toned. **3** pieces.

1013 **1898 Brilliant Uncirculated** and a sharp, fully frosty trio. **3** pieces.

1014 **1898 Brilliant Uncirculated.** Hints of golden toning over mint frost. **3** pieces.

1015 **1898** Choice About Uncirculated. All border on the Mint State category and are fully lustrous. **3** pieces.

1016 **1898 Choice Brilliant Uncirculated.** Icy mint frost; **1899'O' Brilliant Uncirculated.** Fully struck. The fields are somewhat reflective. **2** pieces.

Lot No. 1017

1017 **1898'O' Gem Brilliant Uncirculated.** There are a minimal number of trivial defects beneath a pleasant offering of light olive-golden toning.

1018 **1898'O' Choice Brilliant Uncirculated** with claims to a Gem status. A second. Satiny and appealing. The reverse is that of a full Gem.

1019 **1898'O' Choice Brilliant Uncirculated,** perhaps a bit better. A third. Rich, glowing mint lustre.

1020 **1898'O' Choice Brilliant Uncirculated.** A fourth. Icy mint frost beneath delicate lilac toning.

1021 **1898'O' Choice Brilliant Uncirculated.** A fifth. A subtle shade of pale lavender over rich mint lustre.

1022 **1898'O' Brilliant Uncirculated.** Satiny surfaces display traces of overlying golden toning. **3** pieces.

1023 **1898'O' Brilliant Uncirculated.** All exhibit hints of light golden toning. **3** pieces.

1024 **1898'O' Brilliant Uncirculated.** A frosty, respectable trio. **3** pieces.

1025 **1898'O' Brilliant Uncirculated.** Two coins display an obverse scuff in the left field. The third exhibits russet-mauve obverse toning. **3** pieces.

1026 **1898'O' Brilliant Uncirculated** and a rather typical trio. The surfaces display plenty of mint lustre. **3** pieces.

1027 **1898'S' Brilliant Uncirculated,** perhaps a bit better. Light golden toning over frosty mint lustre. The reverse is fully Choice.

Lot No. 1028

1028 **1899 Choice Brilliant Uncirculated,** virtually of full Gem quality. Unbroken satiny mint bloom and a sharp strike characterize this appealing specimen.

1029 **1899 Choice Brilliant Uncirculated.** A second. A very underrated and scarce date in this condition. This coin has lovely eye appeal due to its well struck devices and frosty semi-reflective surfaces.

1030 **1899 Choice Brilliant Uncirculated.** A third example, just on the cusp of warranting a Gem classification. A gentle shade of lavender-gold toning accents rich mint lustre.

1031 **1899 Choice Brilliant Uncirculated** with claims to the Gem category. A fourth. Pale rose toning over bold, velvet-like surfaces.

1032 **1899 Choice Brilliant Uncirculated.** A fifth. Sharp design elements enhance icy mint frost.

1033 **1899 Choice Brilliant Uncirculated.** A sixth. Glowing satiny lustre is bathed in a subtle swathe of lilac.

1034 **1899** A **Choice Brilliant Uncirculated** trio. All displaying a sharp, wholly "fresh" appearance. **3** pieces.

1035 **1899 Brilliant Uncirculated,** nearly of Choice quality. A nicely matched, delicate lilac threesome. **3** pieces.

1036 **1899** All are **Brilliant Uncirculated** or better and are display pale rose-gold toning. **3** pieces.

1037 **1899 Brilliant Uncirculated.** This desirable offering contains one coin which is approaching the Choice category. **3** pieces.

1038 **1899 Brilliant Uncirculated.** Delicate lilac over full frosty lustre. One coin exhibits some field reflectivity. **3** pieces.

1039 **1899'O', 1900'O' Very Choice Brilliant Uncirculated,** virtually Gem. The former has lovely satiny lustre and is fully struck offering superb detail. The latter is also fully struck complemented by a frosty obverse and reverse. **2** pieces.

Lot No. 1040

1040 **1899'S' Choice Brilliant Uncirculated.** A scarce date in Mint State. Well balanced, satiny mint bloom beneath the slightest hint of pale lavender.

1041 **1899'S' Choice Brilliant Uncirculated.** Another. This coin is quite impressive with its abundance of natural mint bloom highlighted by bold features.

1042 **1900, 1901'O', 1904'O' Choice Brilliant Uncirculated.** A delightful trio of well struck coins each enhanced by frosty surfaces. **3** pieces.

AN LOVELY OFFERING OF 1900'O/CC' MORGAN DOLLARS

The following ten lots comprise a most unusual offering of this very scarce and highly collectible variety. All are significantly nicer than the norm and are deserving of a noteworthy premium.

Lot No. 1043

1043 **1900'O/CC' Choice Brilliant Uncirculated** and just on the cusp of a full Gem designation. Rich, glowing satiny mint bloom is wonderfully highlighted by sharply struck design elements.

Lot No. 1044

1044 **1900'O/CC' Choice Brilliant Uncirculated,** virtually a full Gem example. A second. Well struck devices complement full velvet-like mint lustre. There is a gentle blush of rose-gold toning blanketing the obverse.

1045 **1900'O/CC' Choice Brilliant Uncirculated** and virtually warranting a Gem classification. A third. Boldly struck detail, full satiny lustre, and a hint of golden toning characterize this beauty.

1046 **1900'O/CC' Choice Brilliant Uncirculated,** nearly a Gem specimen. A fourth. Evenly struck on both obverse and reverse. There is a subtle trace of lilac-golden toning over satiny lustre.

1047 **1900'O/CC' Choice Brilliant Uncirculated** and nearly of Gem quality. A fifth. Traces of overlying pale pink and golden toning enhance surfaces which exhibit an abundance of satiny mint bloom.

1048 **1900'O/CC' Choice Brilliant Uncirculated** with claims to the Gem category. A sixth. Unbroken mint frost beneath a shade of light golden toning on either side.

1049 **1990'O/CC' Choice Brilliant Uncirculated** and approaching a Gem designation. A seventh. Bold, well balanced surfaces exhibit rich mint frost and a hint of delicate lilac-golden toning.

1050 **1900'O/CC' Choice Brilliant Uncirculated.** An eighth. An abundance of frosty mint bloom is highlighted by pale golden hues at the upper obverse.

1051 **1900'O/CC' Choice Brilliant Uncirculated** and well struck. A ninth. Icy mint frost beneath a very subtle blush of delicate lilac.

1052 **1900'O/CC' Choice Brilliant Uncirculated.** A tenth and final example. Sharply struck. The obverse displays shades of tan-gold toning with traces of iridescence. The reverse is that of a full Gem.

Lot No. 1053

1053 **1900'O' Choice Brilliant Uncirculated,** nearly a Gem example. Delicate golden toning over satiny mint lustre.

1054 **1900'O' Choice Brilliant Uncirculated** and nearly of Gem quality. A second. Bold devices and fully lustrous surfaces are accented by a shade of golden toning.

1055 **1900'O' Choice Brilliant Uncirculated** with claims to the Gem category. A third. Full frosty mint lustre awash in subtle gold.

1056 **1900'O' Choice Brilliant Uncirculated** and approaching a Gem designation. A fourth. Premium surfaces offer a sharp strike and satiny mint lustre.

1057 **1900'O' Brilliant Uncirculated,** nearly worthy of a Choice classification. A well matched, delicately toned trio of this issue. **3** pieces.

1058 **1900'O' Brilliant Uncirculated** with claims to a Choice designation. All exhibit varying shades of iridescent toning on the reverse. **3** pieces.

1059 **1900'O' Brilliant Uncirculated** and a better than average threesome. All with hints of lilac toning. **3** pieces.

1060 **1900'O' Brilliant Uncirculated.** Icy mint frost is highlighted by a very subtle blush of lilac-gold. **3** pieces.

1061 **1900'O' Brilliant Uncirculated.** All are evenly struck. One coin displays shades of delicate mauve-gold toning. **3** pieces.

1062 **1900'S' Choice Brilliant Uncirculated.** A silvery white coin with frosty bold detail. Scarce this nice.

1063 **1900'S' Brilliant Uncirculated.** Another. Pale tan-gold surfaces reveal evidence of a past gentle cleaning.

Lot No. 1064

1064 **1901'O' Choice Brilliant Uncirculated** and a virtual Gem. Glowing satiny mint bloom on either side.

1065 **1901'O' Choice Brilliant Uncirculated,** virtually a Gem specimen. A second. Lavender and golden obverse iridescence over satiny mint lustre.

1066 **1901'O' Choice Brilliant Uncirculated,** nearly worthy of a Gem status. A third. Full frosty mint bloom beneath light rose-gold toning.

1067 **1901'O' Choice Brilliant Uncirculated.** A fourth specimen, a solid Gem were it not for a single tiny obverse facial mark.

1068 **1901'O' Choice Brilliant Uncirculated** with claims to the Gem category. A fifth. Pale lavender toning complements fully satiny surfaces.

1069 **1901'O' Choice Brilliant Uncirculated** with claims to Gem designation. A fully satiny, premium quality trio. **3** pieces.

1070 **1901'O' Choice Brilliant Uncirculated.** Two coins exhibit areas of pale golden toning. The third displays a rich violet-gold and iridescent obverse. **3** pieces.

1071 **1901'O' Brilliant Uncirculated** or better. One coin displays splashes of iridescent gold. All are fully frosty. **3** pieces.

1072 **1901'O' Brilliant Uncirculated,** perhaps a trifle better. Rich satiny lustre beneath a trace of lavender-gold. **3** pieces.

1073 **1901'O' Brilliant Uncirculated.** All are delicately toned and fully frosty. **3** pieces.

Lot No. 1074

1074 **1903'O' Choice Brilliant Uncirculated** with claims to the Gem category. Bright, pleasing cartwheel lustre enhances a sharp strike.

1075 **1903'O' Choice Brilliant Uncirculated.** A second. A scarce date in any grade, this exquisite coin is fully lustrous and offers dramatic detail.

1076 **1903'O' Choice Brilliant Uncirculated.** A third lustrous example of this important date enhanced by splendid detail.

1077 **1904 Gem Brilliant Uncirculated.** Attractive semi-brilliant silver without a hint of toning distinguishes this example of the last date of 1878-1904 coinage.

Lot No. 1078

1078 **1904'O' Choice Brilliant Uncirculated** and warranting a Gem distinction were it not for some central striking softness. Toned a pleasant lavender-rose.

1079 **1904'O' Choice Brilliant Uncirculated,** perhaps a bit better. A second. Shades of gold and pale lavender over glowing satiny lustre.

1080 **1904'O' Choice Brilliant Uncirculated.** A third. Full cartwheel lustre beneath a blush of pale gold.

1081 **1904'O' Choice Brilliant Uncirculated.** A fourth. Velvet-like lustre awash in delicate lavender toning.

1082 **1904'O' Choice Brilliant Uncirculated.** A fifth. Full mint bloom beneath delicate lavender-gold.

1083 **1904'O' Brilliant Uncirculated.** All with pale lavender toning. **3** pieces.

1084 **1904'O' Brilliant Uncirculated** and similar to the prior lot. **3** pieces.

1085 **1904'O' Brilliant Uncirculated.** Full frosty lustre and with similar coloration to the prior two lots. **3** pieces.

1086 **1904'O' Brilliant Uncirculated.** A delicate golden toned trio. **3** pieces.

1087 **1904'O' Brilliant Uncirculated.** All with pale lavender and/or golden toning. **3** pieces.

1088 **1921 Gem Brilliant Uncirculated.** Shimmering mint frost makes for a very eye appealing coin. A common coin in an uncommon condition for the date; **1921'S' Choice Brilliant Uncirculated.** A Gem coin, but for some light obverse and reverse hairlining. Otherwise white and frosty. **2** pieces.

CARSON CITY SILVER DOLLARS

The following lots are from the government sales from the 1970's and early 1980's and are housed in their original plastic holders and outer boxes of issue.

1089 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** All three with lustrous surfaces and sharp detail. The **1884** issue has a small band of golden toning on the upper left obverse. **3** pieces.

1090 **1882'CC', 1883'CC', 1884'CC' Very Choice Brilliant Uncirculated.** An above average trio with bold strikes complemented by frosty surfaces. **3** pieces.

1091 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** Another threesome, all offering splendid eye appeal. **3** pieces.

1092 **1882'CC', 1883'CC', 1884'CC' Very Choice Brilliant Uncirculated.** An above average group with all coins displaying lustrous surfaces and bold details. **3** pieces.

1093 **1882'CC'** (2), **1883'CC'** (3). **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A well matched group with most of the coins having nice iridescent surfaces. In addition there is some semi-reflectivity to be noted. Well worth an inspection. **5** pieces.

AN EXTENSIVE OFFERING OF 1885'CC' SILVER DOLLARS

Lot No. 1094

1094 **1885'CC' Very Choice Brilliant Uncirculated.** A coin with lovely shimmering surfaces. Semi-prooflike reflectivity highlight this semi-key date.

1095 **1885'CC' Very Choice Brilliant Uncirculated.** Another with claims to Gem status. Sharply struck with frosty surfaces.

1096 **1885'CC' Very Choice Brilliant Uncirculated.** A third pleasing specimen, this one with silvery white lustre over bold devices.

1097 **1885'CC' Very Choice Brilliant Uncirculated.** A fourth superb coin with impressive eye appeal. Vibrant detail with both obverse and reverse being quite frosty.

1098 **1885'CC' Very Choice Brilliant Uncirculated.** A fifth example with stunning visual appeal. The semi-reflectivity contrasts with the cameo devices. Only some minor contact points keep this coin from full Gem status.

1099 **1885'CC' Very Choice Brilliant Uncirculated.** A sixth attractive specimen with fully lustrous surfaces complemented by a strong strike. Again only a slight friction point away from a higher classification.

1100 **1885'CC' Very Choice Brilliant Uncirculated.** A seventh pristine coin displaying full satiny features. The strong details make this coin worthy of a strong bid.

1101 **1885'CC' Very Choice Brilliant Uncirculated**, virtually Gem. An eighth. Wonderful glowing surfaces enhance the blazing details.

1102 **1885'CC' Very Choice Brilliant Uncirculated.** A ninth lovely coin with frosty silvery surfaces.

1103 **1885'CC' Choice Brilliant Uncirculated.** A tenth, sharply struck with frosty shimmering fields.

1104 **1885'CC' Choice Brilliant Uncirculated.** An eleventh, sharply struck with frosty surfaces.

1105 **1885'CC' Choice Brilliant Uncirculated.** A twelfth, problem-free coin with satisfying surfaces. Highly lustrous and frosty.

1106 **1885'CC' Choice Brilliant Uncirculated.** A thirteenth. Impressive satiny surfaces over well struck details. Only a minor facial abrasion keeps this coin from a higher designation.

1107 **1885'CC' Choice Brilliant Uncirculated.** A fourteenth, sparkling with abundant mint frost. The handsome detail has a hint of lilac.

1108 **1885'CC' Choice Brilliant Uncirculated.** A fifteenth. Another delightful coin with shimmering lustre over bold details.

1109 **1885'CC' Choice Brilliant Uncirculated.** A sixteenth. Another above average example of this semi-key date. Nice frosty surfaces and only a minor contact mark away from a higher grade.

1110 **1885'CC' Choice Brilliant Uncirculated.** A seventeenth with superior lustrous surfaces and well defined devices.

1111 **1885'CC' Choice Brilliant Uncirculated.** An eighteenth with stunning frosty surfaces. Only some minor facial scruffs keep this superbly struck piece from a higher designation.

1112 **1885'CC' Choice Brilliant Uncirculated.** A nineteenth shimmering coin that has been boldly struck. Splendid mint frost with a small obverse rim nick at the upper right.

1113 **1885'CC' Choice Brilliant Uncirculated.** A twentieth, satiny with better than average frosty surfaces. Both obverse and reverse have vibrant detail.

1114 **1885'CC' Choice Brilliant Uncirculated.** A twenty-first. Subdued lustre over satisfying surfaces.

1115 **1885'CC' Choice Brilliant Uncirculated.** A twenty-second. A pleasing specimen that combines strong definition with a full frosty silvery white patina.

1116 **1885'CC' Brilliant Uncirculated.** A twenty-third. This coin has delicate shimmering surfaces and would grade higher except for some light obverse bagmarks.

1117 **1885'CC' Brilliant Uncirculated.** A twenty-fourth, satiny with pleasing details.

1118 **1885'CC' Brilliant Uncirculated.** A twenty-fifth and final example. This coin has lustrous prooflike surfaces with only some light obverse bagmarks keeping it from Choice.

U. S. PEACE SILVER DOLLARS

Lot No. 1119

1119 **1928'S' Very Choice Brilliant Uncirculated.** An attractive, highly lustrous Peace Dollar under light gold hazy toning, as is often found on these coins.

U. S. PATTERN COINS

Lot No. 1120

Lot No. 1121

DELIGHTFUL 1838 J.72 HALF DOLLAR

1120 **1838 Half Dollar.** Judd 72 (R-5). Silver, RE. **Choice Brilliant Proof.** Weight of 191.9 gns and faint die rust below tail suggests a very early restrike circa 1858. William Kneass' Liberty bust l. joins an elegant eagle seated with olive branch on viewer's left, three arrows. Glittering deep mirror fields are haloed in deep old gold and iridescent blue. ***(SEE COLOR PLATE)***

GORGEOUS 1860 PATTERN THIN PLANCHET 5 DOLLARS

1121 **1860 5 Dollars.** Judd 272 (R-6). **Choice Brilliant Proof.** Copper, RE. 64.9 gns, 27.1mm, 1.4mm thick. Liberty head with large stars on headband r. Reverse bears a small eagle by Paquet holding olive branch and three arrows, a ribbon inscribed E PLURIBUS UNUM in beak. This oversized planchet was designed to create a coin of proper legal weight but amazingly thin. This would foil swindlers who cut gold coins in half, scooped out gold and replaced it with less valuable platinum. A rare and historically fascinating pattern. ***(SEE COLOR PLATE)***

Lot No. 1122

Lot No. 1123

SPLENDID PATTERN ⅕ DOLLAR

1122 **1875 ⅕ Dollar.** Judd 1407 (R-6). **Gem Brilliant Proof.** Silver, PE. 77.1 gns. This obverse is Gobrecht's Liberty Seated design with incuse LIBERTY on her shield. The reverse presents a laurel wreath enclosing value stated as *1/5 OF A DOLLAR*. Bold mirror flash underlies pale gold. ***(SEE COLOR PLATE)***

RARE 1896 PATTERN SHIELD CENT

1123 **1896 Cent.** Judd 1768 (R-6). **Gem Brilliant Proof.** Bronze, PE. 50.3 grains. American shield, ribbon with incuse LIBERTY over crossed poles topped with liberty cap, eagle. Reverse presents *1 CENT* in circular laurel wreath. Largely red-gold, a colorful later-date 19th century pattern. ***(SEE COLOR PLATE)***

U. S. GOLD COINAGE

Including additional selections from the Southern Collection of Dahlonega and Charlotte Mint Gold Coins formed by E. George Elliott.

U. S. GOLD DOLLARS

U. S. TYPE ONE GOLD DOLLARS

1124 **1849** Open Wreath, with L. **Brilliant Uncirculated.** Boldly lustrous, beautifully struck and a generally delightful example of the first type of this tiny denomination. NGC MS61.

1125 **1849** Open Wreath, with L. Another. Choice About Uncirculated. A wealth of flashing lustre offsets minimal wear on the tiny Type I jewel.

1126 **1849** Closed Wreath. Extremely Fine. Coppery toning. A tiny mark in the upper obverse field hardly detracts. A nice relic of the Gold Rush era.

APPEALING MINT STATE 1849'D' GOLD DOLLAR

Lot No. 1127

1127 **1849'D' Brilliant Uncirculated.** Glowing red-gold lustre drenches both sides of this low-mintage Dahlonega coin. Sharply struck with a satisfying feeling of high relief on the well detailed devices. Comparable to the James A. Stack example of October 1994 and among the finest known. NGC MS61.

Lot No. 1128

1128 **1849'D'** Choice About Uncirculated. Another high grade example of this popular, first year of issue date. *Only 21,588 were struck.* It is estimated that fewer than 250 pieces survive in all grades.

Ex MARCA's sale of January 8, 1987, lot 1809.

1129 **1850'D'** Extremely Fine, if not slightly better. The reverse is fully AU in appearance. An attractive example of this underrated date, one of the rarest Dahlonega Mint Type I Gold Dollars. *Only 8,382 were struck.*

1130 **1851** About Uncirculated, approaching Mint State in overall boldness and visual quality. Much appealing lustre though weak reeding suggests possible jewelry use.

1131 **1851** Strong About Uncirculated or better. A second. The obverse exhibits a shallow, old facial scuff.

1132 **1851** Choice Extremely Fine. A third. Nearly full lustre around Liberty's head. Tiny obverse rim dent.

1133 **1851'O'** About Uncirculated. Much peripheral lustre, a strong and well-positioned New Orleans mintmark distinguish this piece, lightly cleaned at one time.

ATTRACTIVE 1852'D' GOLD DOLLAR

Lot No. 1134

1134 **1852'D'** Extremely Fine. *One of 6,350 struck.* Akers calls this "a very rare coin... most specimens I have seen exhibit clash marks on the obverse." This lightly circulated example shows none of these marks, placing it in a yet more rarefied category.

1135 **1852'O' Brilliant Uncirculated.** Frosty lustre, a glass reveals scattered hairlines on either side. Akers calls this date "substantially undervalued and certainly underrated."

Ex Stack's January 1981 Sale, lot 1355.

1136 **1853** Essentially **Brilliant Uncirculated** from the standpoint of wear, but the coin is bright yellow gold from a harsh cleaning.

VERY SCARCE 1853'D' GOLD DOLLAR

1137 **1853'D'** About Uncirculated, if not slightly finer. A high grade example of this very scarce date. *Only 6,583 were struck.* This specimen has some short scratches behind Liberty's head, accounting for the grade.

1138 **1854** Boldly struck About Uncirculated sporting appealing yellow gold color.

RARE 1854'D' GOLD DOLLAR

1139 **1854'D'** Extremely Fine. A rare date, one of *only 2,935 struck.* This piece has been described as a well balanced, wholesome specimen whose reverse definitely approaches About Uncirculated in condition. PCGS XF40.

U. S. TYPE TWO GOLD DOLLARS

1140 **1854** Type II. About Uncirculated, and virtually Mint State. Attractive orange gold toning over satiny surfaces. Almost imperceptible friction noted on cheek.

1141 **1854** Type II. About Uncirculated. Another. Much lustre, especially around the reliefs, very faint wear and reverse die clash define this charming example of a popular and short-lived type.

DESIRABLE 1855 TYPE II GOLD DOLLAR

Lot No. 1142

1142 **1855 Brilliant Uncirculated** or virtually so. Here is a pleasing example of the short-lived Indian Princess, boasting substantial lustre with typically low-relief strike.

1143 **1855** About Uncirculated. Another. Colorful lustre outlines the reliefs. Severe die clashing lends dimension to this reverse.

VERY RARE 1855'D' GOLD DOLLARS

Lot No. 1144

1144 **1855'D'** About Uncirculated, or thereabouts. A second example of this very rare date, one of *only 1,811 struck*. This date has the added distinction of being the only Type II Gold Dollar issued from the Dahlonega Mint. Sharply struck for this notoriously weak issue, with the center of the reverse full and bold. A few trivial reverse rim marks at upper right are noted. ***(SEE COLOR PLATE)***

Lot No. 1145

1145 **1855'D'** Choice Extremely Fine. A second example of this very rare date. This specimen has pleasing lustre, good color, and nice surfaces. Typical strike on the reverse, the date not fully struck up. In this condition the 1855'D' is not only rare, it becomes very rare and nearly unattainable. About 60 1855'D' Gold Dollars are believed to survive and possibly fewer than 15 are as nice as this. ***(SEE COLOR PLATE)***

Lot No. 1146

1146 **1855'D'** Extremely Fine, if not finer. A third example, strong EF in terms of strike and sharpness, the obverse lightly cleaned.

Ex Kagin's ANA sale of August 8, 1986, lot 2301; Stack's sale of January 15, 1985, lot 994.

POPULAR 1855'C' GOLD DOLLAR

Lot No. 1147

1147 **1855'C'** Choice Extremely Fine. A popular and elusive date. *Only 9,803 were struck.* From the standpoint of circulation wear nearer About Uncirculated. The only Type II Gold Dollar date from the Charlotte Mint. Typical planchet quality and usual weakness of strike on the reverse. Under close examination the fields and rims show signs of some "enhancement".

Ex Stack's sale of January 15, 1985, lot 993.

U. S. TYPE THREE GOLD DOLLARS

1148 **1856** Slant 5. About Uncirculated. Substantial lustre, small obverse rim ding at 12:00.

1149 **1856** Slant 5. About Uncirculated. Another of similar appealing quality, reverse die clash and rim nick.

Ex Stack's August 1989 Sale, lot 3170.

1150 **1856** Slant 5. About Uncirculated or thereabouts. A third showing much lustre, some evidence of a past cleaning.

1151 **1856** Slant 5. About Uncirculated. A fourth. Attractive mint lustre wreaths Liberty's head.

1152 **1856** Slant 5. About Uncirculated. A fifth, charming lightly circulated coin with much lustre still remaining. Characteristic weak '8' in date.

A PAIR OF VERY RARE 1856'D' GOLD DOLLARS

Lot No. 1153

1153 **1856'D'** About Uncirculated. A high grade example of this rare date. *Only 1,460 were struck,* making this the third rarest Dahlonega Mint Gold Dollar date. This example is evenly struck on both sides and shows considerable underlying lustre.

1154 **1856'D'** Very Fine. A second specimen of this rare date. This one was cleaned and dismounted at 12:00.

Ex Stack's sale of June 13, 1989, lot 38.

1155 **1857** Choice About Uncirculated. A wholesome light orange gold specimen. Light hairline on reverse.

Lot No. 1156 *Lot No. 1157*

1156 **1857'D'** Choice Extremely Fine. A rare and under appreciated date. *Only 3,533 were struck.* Typical strike quality as the preceding, all 1857'D' Gold Dollars seem to have been poorly made.

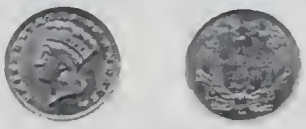
Ex Stack's sale of September 12, 1984, lot 169.

1157 **1857'S'** Choice Extremely Fine. *One of 10,000 struck.* Akers calls this "another very scarce and underrated coin, particularly in high grade." Bold strike and considerable lustre give serious appeal.

1158 **1858** Choice Very Fine. A no-nonsense Choice circulated specimen displaying evenly worn medium gold surfaces; **1859** About Uncirculated. Boldly impressed Indian princess stands out against satiny lustrous fields. **2** pieces.

1159 **1859 Brilliant Uncirculated.** Sharply struck but shows light polish on either side, strong and full reeding.

FASCINATING 1859'C' GOLD DOLLAR



Lot No. 1160

1160 **1859'C'** Choice About Uncirculated. *One of only 5,325 struck* at Charlotte. Highly lustrous with exceptionally bold mintmark. Markedly finer than the Norweb Very Good 8 to Fine 15; the Extremely Fine Eliasberg, DiBello and Wolfson Extremely Fine. Comparable to the James A. Stack About Uncirculated, described as one of the finest available to collectors. PCGS AU55. ***(SEE COLOR PLATE)***

RARE 1859'D' GOLD DOLLAR

Lot No. 1161

1161 **1859'D'** About Uncirculated. A rare date. *Only 4,952 were struck.* Of that number, Winter estimates that only about 135 to 150 still survive. Typical strike as seen on the preceding. PCGS AU50.

RARE 1860'D' GOLD DOLLAR

Lot No. 1162

1162 **1860'D'** About Uncirculated. A high grade example of this rare date, one of *only 1,566 struck.* This specimen is somewhat unevenly struck, as is typical for the date. The 1860'D' Gold Dollar does not appear to have circulated very much, in common with most Gold Dollars struck in the late 1850's and 1860's. The denomination was not as popular at the time for commercial purposes, since most banks and merchants preferred the gold $5 for modestly large transactions and silver coins for smaller ones. Presumably, many of the 1860'D' Gold Dollars were saved. PCGS AU50.

1163 **1860'S'** About Extremely Fine in strict terms of wear, full reeding. Polished on either side.

Our Auction Schedule for the Remainder of the Year 2000

JUNE 13, 14, 15, 2000
United States, Gold, Silver & Copper Coins. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000
United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

A HIGH GRADE 1861'D' GOLD DOLLAR

Very Rare in Mint State

(Enlarged) Lot No. 1164 (Enlarged)

1164 **1861'D' Brilliant Uncirculated,** very nearly Choice save for a minor reverse flaw. An outstanding example of this Confederate States of America Gold Dollar struck at the Dahlonega Mint following the secession of Georgia. Typical strike for the very rare issue. *Unknown mintage,* variously estimated at about 1,000 originally struck by the CSA following their takeover of the mint. Today, the number that survives is put at about 50 pieces in all grades. Most of the handful of survivors grade Extremely Fine to About Uncirculated. Only a small number is known in Uncirculated condition, as is this presently offered coin. In Doug Winter's Condition Census for the issue this coin is ranked as Number 5. ***(SEE COLOR PLATE)***

Ex Stack's sale of December, 1994, lot 1181.

1165 **1862** A strong About Uncirculated or better piece. The left obverse field with a few microscopic contact marks. Otherwise very attractive.

1166 **1862** About Uncirculated. Another. Substantial lustre joins a sharp strike. Rims show areas of subtle filing.

Lot No. 1167

1167 **1869 Brilliant Uncirculated.** Wonderfully full, smooth lustre, a glass reveals hidden reverse hairline scratches. *One of 5,900 business strikes.*

1168 **1873** Open 3. Choice About Uncirculated. Coppery gold in color, making for a very attractive piece. Bold Indian exhibits a light cameo effect. A beautiful Type III Gold Dollar.

1169 **1874 Brilliant Uncirculated.** Lustrous medium yellow gold surrounds lightly frosty devices.

Lot No. 1170

1170 **1877 Brilliant Uncirculated.** Richly lustrous, sharply struck with 'C' in 'AMERICA' typically invisible. *One of only 3,900 business strikes* of this important date.

LOVELY FULL GEM 1881 GOLD DOLLAR

Lot No. 1171

1171 **1881 Gem Brilliant Uncirculated.** Sharp impression of the dies is enhanced by delightful deep red-gold mint frost. Akers says "despite the substantially higher mintage, the 1881 is about equal in rarity to the 1880." Comparable to the Reed Hawn and James A. Stack examples of this important date.

1172 **1884 Choice Brilliant Uncirculated.** *One of only 5,320 business strikes* for this later date. Here is a deeply lustrous example far more appealing than the lesser grade coins sometimes seen.

PLEASING 1889 FINAL DATE GOLD DOLLAR

Lot No. 1173

1173 **1889 Gem Brilliant Uncirculated.** A pleasing, fully lustrous example of the final date of this denomination enhanced by a splendid strike.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

1174 **1834** About Uncirculated. An interesting Classic Head piece, boldly struck with lustre in the protected areas.

1175 **1834** Extremely Fine or better from a technical standpoint. A second. A bold Classic Head but surfaces exhibit a full complement of contact marks.

U. S. LIBERTY HEAD QUARTER EAGLES

HIGH GRADE 1840'C' QUARTER EAGLE

Lot No. 1176

1176 **1840'C'** About Uncirculated, nearly Choice. A high grade example of this date. *Only 12,822 were struck.* This is an extremely rare issue in AU condition. This specimen is lustrous and evenly struck, as expected for the date. A small obverse lamination at the lower left stars is all that keeps this from Choice status. This piece is nicer than the James A. Stack coin we sold in October, 1994. PCGS AU50. ***(SEE COLOR PLATE)***

Lot No. 1177

1177 **1843'C'** Large Date. Choice Extremely Fine. This pleasing yellow gold example still retains much "pizzazz." Glittering lustre is interrupted only by a faint hairline across lower jaw on obverse. One of only a hundred or so extant specimens of this date.

1178 **1843'O'** About Uncirculated. Rich olive-gold toning is accented with coppery highlights. A delightful blemish-free New Orleans mint Quarter Eagle.

1179 **1844'D'** Extremely Fine. Struck on a decently made planchet. *17,332 were struck.*

Lot No. 1180

1180 **1845'D'** Extremely Fine. A highly lustrous example of this somewhat scarce date. Very typical strike for the issue and better made than many other Dahlonega Mint Quarter Eagle dates. *19,450 were struck.* In our opinion, conservatively graded PCGS XF40.

1181 **1846'D'** Extremely Fine. Somewhat scarce issue, *only 19,303 were struck.* Close examination reveals mount remnants at 12:00.

Ex Stack's sale of September 7, 1989, lot 619.

1182 **1847'D'** Extremely Fine. Cleaned, light marks in left obverse field. *Only 15,784 were struck.*

RARE 1848'D' QUARTER EAGLE

Lot No. 1183

1183 **1848'D'** About Uncirculated. A sharply struck coin for the grade showing frosty mint lustre. Nearly Choice in quality and as such rare, nicer than most of this date seen. *Only 13,771 were struck.*

Ex Stack's sale of March 20, 1985, lot 534.

1184 **1848'D'** Choice Extremely Fine, with definite claims to a higher grade. A second specimen. The fields still retain subtle traces of reflectivity. Some light rim marks are noted.

Ex Stack's sale of October 20, 1987, lot 329.

1185 **1850** Extremely Fine. Still shimmering gold surfaces accent well-detailed devices. A few small obverse marks noted for accuracy; **1853** About Uncirculated. Blazing coppery gold lustre is interrupted only by a hairline scratch at neck. **2** pieces.

Lot No. 1186

1186 **1850'D'** Choice Extremely Fine. Quite lustrous for the grade and so it stands out as a better choice than most. A trivial scuff mark in the lower right obverse field is noted. *Only 12,148 were struck.*

1187 **1851** About Uncirculated. Pale yellow satiny lustre makes for an attractive type example.

1188 **1851** Very Fine. Another. Light hairlines.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

Lot No. 1189

1189 **1851'D'** About Uncirculated. Bright yellow gold with Dahlonega mintmark touching branch. Lightly polished. Akers writes, "the overwhelming majority of known pieces are Fine to Extremely Fine."

1190 **1852'O'** About Uncirculated. Splendid deep red-gold lustre, a single rim nick appears on the sharply impressed reverse.

Lot No. 1191

1191 **1853 Choice Brilliant Uncirculated.** Generous mint frost emanates from this reddish gold piece, whose coppery red highlights make for an abundance of eye appeal.

ELUSIVE HIGH GRADE 1854'C' QUARTER EAGLE

Lot No. 1192

1192 **1854'C'** About Uncirculated. A fully lustrous Charlotte coin sharply struck centers. Akers writes, "The 1854-C is a very rare date in all grades and is particularly rare in full Mint State." His researches unearthed only 14 auction appearances in Uncirculated **and** About Uncirculated between 1944 and 1975. Some of the About Uncirculated listings were undoubtedly this very example. Only the Norweb coin was in comparable grade, the James A. Stack and Eliasberg coins were Extremely Fine. ***(SEE COLOR PLATE)***

Ex Stack's section of Auction '87 (July 1987, lot 881).

1193 **1854'O'** About Uncirculated. Bright frosty lustre, a glass reveals signs of a gentle cleaning long ago.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

LEGENDARY 1854'S' QUARTER EAGLE

Lot No. 1194

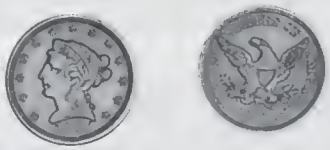
1194 **1854'S'** Very Good. *One of only 246 pieces struck,* second rarest Quarter Eagle and among the rarest of all U.S. gold coins struck for circulation. From Paramount's section of Auction '81, where its problem-free wear and tiny edge nicks were noted, with the summation, "it is a presentable and desirable example of this great rarity." This pleasing coin presents the same grade ascribed to the Eliasberg example, the discovery piece once owned by John Clapp. None appeared in Norweb or James A. Stack collections. No high grade examples have ever been found from this tiny first San Francisco mintage. ***(SEE COLOR PLATE)***

Ex Poromount's section of Auction '81 (August 1981, lot 1405). Catologuer Edgor H. Adams found no ouction record for this coin in his 1909 "Premium List" of U.S. gold. The first auction oppearonce wos in B. Max Mehl's sole of the Belden Roach Collection in 1944.

1195 **1855** Choice Extremely Fine and nearly About Uncirculated, as the coin exhibits much lustre and very little circulation wear.

1196 **1861** About Uncirculated. Pale satiny surfaces are blemish-free, save for a hairline below eagle's right wing.

MINT STATE 1867'S' QUARTER EAGLE



Lot No. 1197

1197 **1867'S' Brilliant Uncirculated.** A problem-free example exhibiting satiny lustre and yellow gold toning, with coppery highlights. A manifestly rare coin, with no recent auction appearances in strictly mint state condition. Akers research had yielded an average grade of Very Fine for this date. ***(SEE COLOR PLATE)***

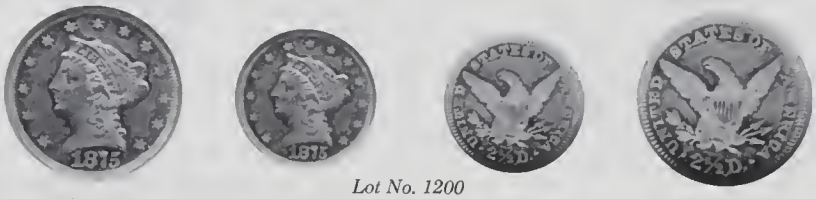
1198 **1868** Extremely Fine. Close examination shows some well-concealed hairlines on lower obverse. Reverse is less bright.

Ex Stack's Jonuory 1991 Salc, lot 1371.

1199 **1873** Open 3. A strict Extremely Fine, some trivial obverse marks hardly detract from the coin's eye appeal.

VERY RARE 1875 QUARTER EAGLE

A Classic American Rarity



(Enlarged) Lot No. 1200 (Enlarged)

1200 **1875 Choice About Uncirculated.** A bright and lustrous specimen of this classic American rarity. *Only 420 were struck,* including twenty Proofs. This example has brilliant fields that are brightly reflective. Liberty's head on the obverse and the eagle on the reverse are both sharply impressed. The central devices stand out against the fields with a beautiful appearance. Both sides are medium yellow gold in color. This coin is so well struck and has such bright fields that it has actually been catalogued in the past as a Proof. All the gold coins of 1875 are rare since very few were struck for circulation. NGC PITTMAN AU58. ***(SEE COLOR PLATE)***

1201 **1878** About Uncirculated. Signs of a past ever so subtle cleaning do not affect the glittering satiny frost that adds eye appeal to this piece.

1202 **1900 Brilliant Uncirculated,** close to Choice. Deeply glowing yellow gold drenches both obverse and reverse.

1203 **1902 Brilliant Uncirculated,** or better. Reflective fields and sharp devices make this a splendid gold piece from the turn of the century.

1204 **1903** About Uncirculated. Good lustre and a tiny reverse rim mark at 5:00 distinguish this coin; **1904** About Uncirculated. A pleasing lightly circulated piece affected by only a small rim bruise at 5:00. **2** pieces.

1205 **1904 Brilliant Uncirculated.** Easily a candidate for fully Choice but for a very gentle past cleaning.

1206 **1906** Choice About Uncirculated. Light wear keeps this coin from Mint State. Nearly full mint lustre to boot; **1907** A strong Extremely Fine and nearly About Uncirculated. Gently cleaned at one time. **2** pieces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1207 **1908** Extremely Fine. Rich coppery-red toning on either side, deepest in the devices; **1909** Choice Extremely Fine, nearly About Uncirculated. A trace of rose toning accents plenty of mint frost. **2** pieces.

1208 **1910 Brilliant Uncirculated.** Bold "inner line" as sometimes seen, some contacts ties on either side.

1209 **1910** Choice Extremely Fine. Well balanced surfaces still retain a significant amount of mint lustre; **1911** About Uncirculated. Delicate coppery-olive toning over somewhat muted mint frost. **2** pieces.

A NICE PAIR OF SCARCE 1911'D' QUARTER EAGLES

Lot No. 1210

1210 **1911'D' Brilliant Uncirculated** and nearly in the Choice category. Sparkling golden lustre, exceptionally sharp Denver mintmark distinguish this handsome coin.

1211 **1911'D'** About Uncirculated, not far from Choice. A another specimen boasting a strong strike, clear mintmark and appealing lustre.

1212 **1912** A strong Extremely Fine. Bright surfaces offer rich mint lustre in the devices; **1913** Extremely Fine and exhibiting signs of a past gentle cleaning. **2** pieces.

1213 **1914** About Uncirculated. Forceful lustre combines with a sharp strike on this example of a date Akers calls second rarest of the Indian series.

1214 **1914** Very Fine. Subtly cleaned long ago and now toned a pale coppery-brown; **1915** Extremely Fine. Pale rose surfaces display just a hint of a past subtle cleaning. **2** pieces.

1215 **1914'D'** About Uncirculated. Even, delicate toning on either side. Icy mint frost complements sharply struck design elements.

1216 **1925'D' Very Choice Brilliant Uncirculated.** Glittering mint lustre with an absolute minimum of marks. Typical strong strike.

1217 **1925'D'** About Uncirculated. Another. Frosty mint lustre beneath rich champagne-red toning.

1218 **1925'D'** Extremely Fine. A third with pale gold color.

1219 **1926** About Uncirculated. The obverse displays two rather noticeable marks at the rim as well as another at the Indian's cheekbone.

1220 **1927** Choice About Uncirculated. A pale orange-gold example displaying rich underlying mint frost.

1221 **1928 Choice Brilliant Uncirculated.** Pleasing light yellow gold gives this coin an attractive brightness. NGC MS63.

1222 **1928** About Uncirculated. A second delicately toned, fully lustrous specimen.

1223 **1929** About Uncirculated. The surfaces on both obverse and reverse have been harshly cleaned.

APPEALING INDIAN QUARTER EAGLE SET

1224 **Complete Date and Mint Set of Indian Quarter Eagles, 1908 through 1929.** Very Fine to About Uncirculated. A highly acceptable group of these historic coins, the 1911'D' basically Extremely Fine with light smoothing of a scratch on the headdress, light scratches on the 1914. The 1915, 1925'D' and 1926 show cleaning. In custom lucite holder. **15** pieces.

U. S. THREE DOLLAR GOLD

DESIRABLE 1854 THREE DOLLARS

Lot No. 1225

1225 **1854 Brilliant Uncirculated.** First year of issue, a coin displaying satisfying golden lustre over sharply struck devices, smooth fields.

1226 **1854** About Uncirculated. A second. Lightest evidence of circulation, lustrous fields are highlighted by russet toning at the rims.

1227 **1854** Choice Extremely Fine. A third. Attractive lustre highlights this pleasing specimen. Light yellow gold color.

AN OUTSTANDING OFFERING OF 1854'D' THREE DOLLAR GOLD PIECES FROM THE E. GEORGE ELLIOTT COLLECTION

In our March 2000 Sale, Stack's was privileged to offer gold coins from the collection of Dawsonville, Georgia numismatist and historian E. George Elliott. Mr. Elliott attended North Georgia College in the 1940's, taking classes in Price Memorial Hall, built on the foundations of the old United States Mint at Dahlonega.

He spent decades researching and collecting Dahlonega Mint Gold, and as his friend William M. House pointed out in his appreciation of Mr. Elliott in our March catalogue, "$3.00 gold pieces (only Dahlonega) were a favorite of George's." Stack's is honored by the opportunity to offer here the balance of the Elliott Collection holdings of the fascinating 1854'D' Three Dollar Gold pieces that were of such interest to Mr. Elliott.

Lot No. 1228

Lot No. 1229

1228 **1854'D'** Extremely Fine. A sharply struck specimen of this rare, one-year only issue. *Only 1,120 were struck.* Nearly About Uncirculated in terms of circulation wear. Obverse mint lustre enhanced by a gentle cleaning. Reverse lightly burnished. ***(SEE COLOR PLATE)***

1229 **1854'D'** Extremely Fine. A second. Nearly About Uncirculated in terms of sharpness and circulation wear. Considerable mint frost can still be seen on both sides. Faint obverse hairline scratch on Liberty.

Ex Stack's sale of October 27, 1983, lot 54.

ADDITIONAL 1854'D' THREE DOLLAR GOLD FROM THE E. GEORGE ELLIOTT COLLECTION

Lot No. 1230 *Lot No. 1231* *Lot No. 1232*

1230 **1854'D'** Extremely Fine. A third. A boldly struck coin with some distinct claims to a higher circulation wear grade. Mount removed, edge repairs, some heat damage.

1231 **1854'D'** Extremely Fine. A fourth. Pale yellow gold in color, a nice specimen free from any seriously distracting problems. The obverse and reverse surfaces still retain a significant amount of mint frost.

1232 **1854'D'** Extremely Fine. A fifth lustrous specimen, evenly worn with just a single, trivial obverse rim bruise.

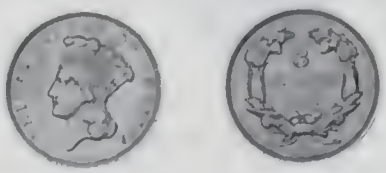
LOVELY CHOICE 1855 THREE DOLLARS

Lot No. 1233

1233 **1855 Choice Brilliant Uncirculated.** Richly lustrous with flashing fields, an outstanding specimen with a mark below 'T' of 'UNITED' noted for accuracy. ***(SEE COLOR PLATE)***

1234 **1855** Choice Very Fine, not far from Extremely Fine. A second. Full detail is accompanied by hints of lustre in protected areas.

1235 **1856 Brilliant Uncirculated.** A light cameo effect and a bold strike make the Indian princess proudly stand out on the obverse. Coppery gold, ever so lightly prooflike surfaces add to this coin's attractiveness and desirability. Some light mint made roller striations barely perceptible in date area.



Lot No. 1236

1236 **1856'S'** Extremely Fine. Moderate circulation offers no special problems. A partly lustrous example of *only of 6,600 struck.*

1237 **1857** Extremely Fine. Here is a coin displaying plenty of mint frost and sharp devices.

1238 **1874** Choice About Uncirculated. Wonderfully bright yellow-gold with hints of red in the legend, fully struck and on the cusp of full Mint State. PCGS AU58.

1239 **1874** Extremely Fine but hairlined from a light buffing. A second. Headdress and wreath are boldly detailed.

APPEALING CHOICE 1878 THREE DOLLARS

Lot No. 1240

1240 **1878 Choice Brilliant Uncirculated.** Bold lustre enhances a forceful strike for this later-date example, the kind of appealing, high grade coin surely destined for some well-chosen collection.

1241 **1878** Extremely Fine. Another. This coin borders on About Uncirculated, close study reveals a hidden reverse scratch.

ELUSIVE 1882 THREE DOLLARS

Lot No. 1242

1242 **1882 Brilliant Uncirculated.** *One of only 1,500 business strikes* produced. An abundance of rich gold lustre and a meticulous strike create marvelous visual appeal.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST LEFT HALF EAGLES

MAGNIFICENT 1818 HALF EAGLE

The Rarer Wide 5D Variety

(Enlarged) *Lot No. 1243* *(Enlarged)*

1243 **1818 Brilliant Uncirculated,** almost Choice. The Rarer Wide 5D variety. Breen 1-A. A magnificent, high grade specimen of this elusive date and variety. Both sides are a lovely, rich federal yellow gold in color with traces of deeper orange yellow in the fields. Nearly full mint lustre can be seen on the obverse and reverse. The cartwheels are almost unbroken. The fields show pleasing mint frost still remaining. Liberty's hair strands are sharp and bold with nearly full separation. The eagle's feathers are sharp and pleasingly bold. The centers on both sides are a trifle soft, as expected, but the design details in those places are still strong and clear. In this high grade the 1818 date is very rare and highly desirable. NGC MS62. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

BREATH-TAKING NEAR GEM 1835 HALF EAGLE

(Enlarged) *Lot No. 1244* *(Enlarged)*

1244 **1835** Breen 6505. Second head, Small Date. **Very Choice Brilliant Uncirculated.** Solid fore curl, boldly curved and round-ended truncation identify this important variety. While not specifying varieties, noted Gold coin researcher David Akers writes of the 1835 coinage, "despite its relatively 'common date' nature, the 1835 is very hard to obtain in choice uncirculated condition." In this wonderful near-Gem condition it is emphatically rarer still. Breath-taking light lemon-yellow mint frost covers both sides, joining a razor-exact strike to create arresting visual appeal. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD HALF EAGLES

STUNNING 1838'D' HALF EAGLE IN MINT STATE

(Enlarged) *Lot No. 1245* *(Enlarged)*

1245 **1838'D' Brilliant Uncirculated.** A bold strike, with stunning bright yellow gold color and wall to wall satiny frost. Free from the marks that usually afflict this date. An eye arresting example of the first year of issue of the Half Eagle denomination from the Dahlonega mint, as well as the only year of the Classic Head type from this mint. ***(SEE COLOR PLATE)***

1246 **1839** Fine or perhaps better, showing much detail but lightly cleaned at one time. Akers calls this date "much more rare in all grades than any of the Philadelphia Mint coins of the previous types except the 1834 Crosslet 4...."

HIGH GRADE 1839'D' HALF EAGLE

Lot No. 1247

1247 **1839'D'** About Uncirculated, virtually Choice. Akers calls this Dahlonega date "extremely rare in high grade," and the Norweb Choice Fine and Eliasberg Choice Extremely Fine bear out his judgment. This partially lustrous light gold example is near the quality of James A. Stack's Choice About Uncirculated and is a thoroughly desirable specimen from every viewpoint. NGC AU53.

1248 **1839'D'** Another. Choice Very Fine, with claims to a slightly higher grade. Smooth and evenly worn in appearance. *Only 18,939 were struck.*

1249 **1840'D'** Very Fine, almost Choice and near Extremely Fine quality. Narrow Mill variety, as usually seen. One of *22,896 struck.* There are a few shallow abrasions on the nape of Liberty's neck.

Ex Stack's sale of January 17, 1996, lot 1323.

1250 **1842'D'** Choice Very Fine. Small Date and Letters. One of an estimated *37,917 struck.* Well struck, evenly worn, and quite satisfying. Akers called the issue "rare in all grades."

Ex Stack's sale of January 17, 1996, lot 1325.

TWO VERY RARE 1842'O' LARGE DATE HALF EAGLES

Lot No. 1251

1251 **1842'D'** Very Fine. Large Date and Letters. A very rare issue, ranked as the rarest of all Dahlonega Mint Half Eagles by Dave Akers. Mintage estimated at *21,691 struck.* There may actually be fewer than 100 different specimens known, today. This piece is in a solidly collectible grade for the rarity. PCGS VF25.

1252 **1842'D'** Very Fine. Large Date and Letters. A second example of this very rare issue. Once cleaned.

PLEASING 1843'C' HALF EAGLE

Lot No. 1253

1253 **1843'C'** About Uncirculated, nearly in the Choice category. Bold strike, lustre around the reliefs distinguish this example of *44,277 pieces struck.* Here is a date that is virtually unobtainable in this high grade. The James A. Stack example was Very Fine. NGC AU53.

Lot No. 1254

1254 **1843'D'** About Uncirculated. Small Mintmark variety. Well struck and frosty. A few light obverse hairlines do not seriously detract from the wholesomeness of this coin. The rarer of the two varieties of this date. Part of the mintage of *98,452 struck.* Very conservatively graded PCGS XF45.

1255 **1844'D'** Choice Extremely Fine, with some claims to a higher grade. An attractive example of an issue usually found in much lower grades. This piece shows considerable mint frost on both sides. *88,982 were struck.*

SPLENDID MINT STATE 1844'O' HALF EAGLE

Lot No. 1256

1256 **1844'O' Brilliant Uncirculated.** Light canary-yellow gold surfaces display some minute contact tics, devices are beautifully distinct and fully sharp in all details. The well-formed New Orleans mintmark is neatly positioned between FIVE, feather and branch. ***(SEE COLOR PLATE)***

1257 **1845'D'** Extremely Fine. Traces of lustre in the protected areas of the design details on both sides. *90,629 were struck.*

1258 **1849'C'** Extremely Fine. An intriguing Charlotte coin with light yellow-gold fields and contrasting deep red-gold outlining the reliefs. NGC XF40.

1259 **1849'D'** Extremely Fine. A high grade example of this rare date. Typical strike in the centers with some softness showing on the devices. *39,036 were struck.*

Ex Stack's sale of March 12, 1997, lot 1388.

1260 **1850'D'** Choice Extremely Fine. Rare date and sharp mintmark. From the technical point of view this coin could easily be graded a lustrous About Uncirculated. There are some light abrasions and marks that are nearly hidden by the mint frost and these account for our more conservative grade. *43,950 were struck.* NGC XF45.

Lot No. 1261

1261 **1851 Brilliant Uncirculated.** A lovely No Motto type coin and a slightly better date in the series. Akers notes that this date is rarer than its mintage would reveal. Blustery satiny lustre covers this attractive orange gold specimen.

1262 **1852'D'** Extremely Fine, or a bit better. A coin that still retains considerable mint frost. *91,584 were struck.*

Ex MARCA's sale of May 18, 1984, lot 787.

SHARPLY STRUCK 1853'D' HALF EAGLE

Lot No. 1263

1263 **1853'D'** About Uncirculated, with claims to a higher grade. Well struck and lustrous. *89,678 were struck.*

Ex Stack's sale of May 13, 1982, lot 793.

1264 **1854'D'** About Uncirculated. Close to Mint State quality. This is a frosty coin that was once gently cleaned. *56,143 were struck.*

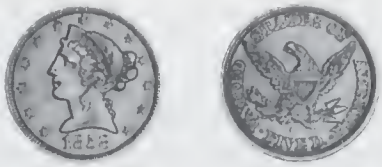
Ex Stack's sale of March 6, 1996, lot 849.

1265 **1854'D'** About Uncirculated. Another. High grade from a technical point of view, cleaned.

1266 **1856'D'** Extremely Fine. A very scarce date in a better than average grade for the issue. A low *19,786 were struck.* Both sides show pleasing, frosty devices.

Ex Stack's sale of October 14, 1997, lot 1091.

1267 **1856'D'** Extremely Fine. A second specimen, fully lustrous for the grade. A few trivial marks are evident on the obverse.



Lot No. 1268

1268 **1858'C'** Choice About Uncirculated. An impressive bold strike and clean fields distinguish this coin, which exudes pale gold toning from a mild cleaning long ago.

1269 **1858'D'** Extremely Fine, approaching About Uncirculated in condition. *Only 15,362 were struck.* There are signs of an old cleaning.

Ex Stack's sale of February 2, 1968, lot 344; Stack's sale of May 2, 1995, lot 950.

Lot No. 1270

1270 **1860'D'** About Extremely Fine. Both sides show pleasing coppery toned central devices. *Only 14,635 were struck.* Some faint hairlines in the fields.

VERY RARE 1861'D' HALF EAGLE

Lot No. 1271

1271 **1861'D'** Choice Very Fine. An attractive specimen of the final year of issue of the denomination from the Dahlonega Mint. *Only about 2,500 were struck*, although the exact mintage will always remain uncertain. Some examples of this date were actually struck by the Confederacy, although it is, unfortunately, impossible to attribute any one specimen to the CSA issue. This piece is solidly collectible for the date. PCGS VF30.

1272 **1881 Brilliant Uncirculated.** Normal date, bold lustre with scattered bag marks.

1273 **1881'S'** Choice About Uncirculated. Richly lustrous and suggestive of Mint State.

1274 **1882** Choice Extremely Fine, nearly About Uncirculated. Lustrous, old scratch through eagle's claw; **1885'S'** About Uncirculated and near Choice. Much lustre, tiny tics can be found on jaw. **2** pieces.

1275 **1882** Choice Extremely Fine. Light russet toning around the rims.

1276 **1885'S' Brilliant Uncirculated.** Bold cartwheel lustre, one barely visible obverse rim bump.

1277 **1886** Extremely Fine-About Uncirculated. Light wear, some lustre and traces of an old cleaning.

1278 **1895'S'** About Uncirculated. A wealth of deep red-gold covers this virtually Mint State coin, a desirable San Francisco date. PCGS AU50.

1279 **1899 Choice Brilliant Uncirculated,** or better. Mark free even surfaces exude mellow, satiny gold lustre. A very nice coin by any standard, and would be Gem but for some hairlining in the fields.

1280 **1899** About Uncirculated. Peripheral lustre highlights strong devices; **1902** About Uncirculated in strict terms of wear, but reverse shows old jewelry traces in the field. **2** pieces.

1281 **1900 Very Choice Brilliant Uncirculated.** Immaculate reflective fields and precisely struck devices give the beauty of Gem. NGC MS64.

1282 **1900 Choice Brilliant Uncirculated.** Another. Nearly flawless mint frost rolls over smooth surfaces. Spotless pink gold toning is quite pleasing.

1283 **1902'S'** About Uncirculated. Light wear but jewelry use is apparent on either side; **1904** Choice Extremely Fine. Strike and lustre suggest higher grade. **2** pieces.

1284 **1907'D'** About Uncirculated. Abundant mint lustre distinguishes this early Denver coin.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1285

1285 **1908 Very Choice Brilliant Uncirculated.** Wonderfully detailed strike, smooth fields show the Pratt incuse-relief design at its best. A near-Gem of exceptional beauty.

1286 **1908** About Uncirculated. Another. Well detailed devices, smooth fields give bold appeal.

HIGH QUALITY 1909'D' HALF EAGLES

1287 **1909'D' Choice Brilliant Uncirculated.** Full strike and lovely red-gold lustre give this Denver coin the visual impact of Gem. The full feathers on headdress and eagle's breast should be seen to be fully appreciated.

1288 **1909'D' Very Choice Brilliant Uncirculated.** Another, with undeniably bold strike, augmented by an impressive range of colors that range from orange to coppery gold. Surfaces are clean and satiny.

1289 **1909'D' Brilliant Uncirculated,** almost Choice, but for a few rim nicks. A third. Even gold and with satiny surfaces.

1290 **1909'D'** Choice Extremely Fine. A fourth. Lustrous and close to a higher grade.

1291 **1910** Extremely Fine. Reverse hairlines recall an old cleaning; **1911** Extremely Fine. Uniform light wear, harmonious color and surfaces create appeal. **2** pieces.

1292 **1911'S'** Choice Extremely Fine. Pleasing light lustre can be seen in the recesses.

1293 **1912** About Uncirculated. Light yellow gold covers both sides.

1294 **1913** Extremely Fine. Trouble-free light circulation, close study shows traces of old cleaning; **1914** Choice Extremely Fine. Sharply detailed strike gives claim to higher grade. **2** pieces.

1295 **1915** About Uncirculated or thereabouts. Frosty mint lustre over rather typical surfaces.

Our Auction Schedule for the Remainder of the Year 2000

JUNE 13, 14, 15, 2000
United States, Gold, Silver & Copper Coins. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 12, 13, 14, 2000
United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000
United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 5, 6, 7, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

1296 **1847** Choice About Uncirculated. Soft satiny surfaces display surface marks as are requisite for the grade. A beautiful fully gold example of the No Motto type.

1297 **1847'O'** Extremely Fine. Normal date, extremely moderate wear and much lustre add up to a highly appealing example of an important early date. Here is a coin well above Akers' average grade of Very Fine-31.

HIGH GRADE 1848'O' EAGLE

(Enlarged) *Lot No. 1298* *(Enlarged)*

1298 **1848'O'** About Uncirculated in strict terms of wear. Akers knew only two in Mint State. The present coin represents an amazingly high grade for this New Orleans date: the Eliasberg and Norweb pieces were only Extremely Fine. Some hairlines from an old cleaning, examination with a glass reveals one obverse edge ding.

1299 **1854'S'** Extremely Fine or better. Here is a thoroughly acceptable example of the new San Francisco Mint's first Eagle coinage. The coin shows much pleasing lustre, a small scuff in left obverse field scarcely distracts the viewer from the outstanding overall quality.

ATTRACTIVE 1856'S' EAGLE

(Enlarged) *Lot No. 1300* *(Enlarged)*

1300 **1856'S'** Choice About Uncirculated, and just a hair's breadth from Mint State. Fully lustrous, with the requisite number of field tics for the grade. A light phantom hairline from cheek to neck is visible only at certain angles of light. Akers notes that most found are in Very Fine or Extremely Fine, with a handful of better pieces. With the 1856'S' in Mint State from the canceled auction sale of Central America gold in legal limbo, this coin may very well be the finest example available on the market today. ***(SEE COLOR PLATE)***

OUTSTANDING 1858 EAGLE

(Enlarged) *Lot No. 1301* *(Enlarged)*

1301 **1858** Extremely Fine. *One of only 2,521 business strikes,* of which no more than 25 to 30 pieces in all grades are known today. This boldly struck coin is a pleasing red-gold with deeper red outlining the devices. Moderate, problem-free wear commensurate with the grade results in considerable overall visual appeal. This handsome coin compares favorably with the Eliasberg piece catalogued as About Uncirculated; it is finer than the Norweb Very Fine; no example of this rarity appeared in the James A. Stack sales. ***(SEE COLOR PLATE)***

Ex Boys Town Sale (Superior, May 1990, lot 5656).

RARE 1866'S' WITH MOTTO MICRO 'S' EAGLE

(Enlarged) Lot No. 1302 (Enlarged)

1302 **1866'S'** With Motto, Micro 'S'. Extremely Fine. *One of 11,500 struck* of this first date to bear IN GOD WE TRUST. Wear is trouble free and the yellow-gold surfaces are free of problematical marks. As Akers notes, "the 1866'S' Motto is very rare in any condition. Almost all known specimens are VF or worse and even in EF this date is extremely rare." The recent auction record is informative: the James A. Stack Choice Extremely Fine was one of a very few to see auction in modern times; no examples appeared in the otherwise definitive Eliasberg, Norweb or Amon G. Carter collections. This coin's appearance is a major opportunity for the seeker of the finest rarities. ***(SEE COLOR PLATE)***

Ex Stack's May 1984 sale, lot 2241.

Lot No. 1303

1303 **1879'S' Brilliant Uncirculated.** A sharp San Francisco strike shows bold red-gold lustre, some obverse evidence of bag storage long ago.

1304 **1880** Extremely Fine. A pleasing example of this date and grade showing full detail, red-gold toning; **1889'S'** Choice Very Fine. Even wear is appropriate to the grade. **2** pieces.

1305 **1881** About Uncirculated or thereabouts. Uniformly distributed tiny surfaces marks are visible on either side.

1306 **1881** Choice Extremely Fine. Another. Pale yellow gold color.

1307 **1890 Brilliant Uncirculated,** and with claims to Choice. Lightly wiped. Satiny surfaces combine with coppery gold color to make for a very respectable example of a scarce date $10.00 gold piece.

1308 **1892** Very Fine-Extremely Fine. Light jewelry wear, cleaned and once in a bezel; **1901'S'** Choice Very Fine. Normal circulation wear, peripheral lustre mark this example. **2** pieces.

1309 **1892'CC'** Extremely Fine, perhaps a trifle better. Well above Akers' average grade of Very Fine-37, cleaned at one time and now bright gold.

1310 **1893** About Uncirculated. Considerable lustre, trivial tics, very minor marks can be found on obverse rim.

1311 **1899 Brilliant Uncirculated.** Rich cartwheel lustre dominates the few scattered contact marks.

1312 **1901 Brilliant Uncirculated,** nearly in the Choice category with rich lustre and outstanding strike.

1313 **1903'S'** Extremely Fine. A strong example of this grade displaying plentiful lustre.

1314 **1905 Very Choice Brilliant Uncirculated.** Wonderfully smooth, deeply glowing lustre distinguishes this late date example.

1315 **1906'D'** About Uncirculated. Deeply glowing gold lustre is red-gold at the denticles, Liberty's cheek shows a few micro-marks.

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U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1316

1316 **1907** No Periods. **Choice Brilliant Uncirculated.** This is a Choice coin that has received some light friction at Indian's cheek and eagle's wing. An otherwise very amazing gold coin displaying frosty mint bloom.

1317 **1907** No Periods. **Brilliant Uncirculated.** Another. Pleasing lemon-yellow lustre covers a bold strike enclosed by high, sharp rims.

1318 **1908** No Motto. **Brilliant Uncirculated**. Delightful satin surfaces are a rich yellow gold on this virtually Choice specimen.

1319 **1908** No Motto. **Brilliant Uncirculated.** Another. Choice in overall appearance though a glass reveals evidence of subtle reverse rim smoothing.

1320 **1910'D' Very Choice Brilliant Uncirculated.** The epitome of what a type coin should look like. Boldly struck, the coin's problem-free, every so lightly frosty surfaces are covered in pale orange gold.

1321 **1910'D' Brilliant Uncirculated.** A second. Obverse has been very skillfully and subtly cleaned, reverse is fully Gem.

1322 **1910'D'** A strong About Uncirculated or better. A third. Satiny mint lustre. Some barely visible hairlines at the lower obverse hardly detract.

1323 **1910'S'** Choice About Uncirculated. Double punched mintmark. Short mark on chin.

1324 **1910'S'** About Uncirculated. Another. Boldly doubled San Francisco mintmark, lustrous surfaces show traces of gentle cleaning.

1325 **1911 Brilliant Uncirculated.** Handsome deep yellow gold has a suggestion of orange-peel texture.

1326 **1911** Choice About Uncirculated. A second. Light yellow gold lustre, a glass reveals a well-concealed reverse hairline scratch.

VERY RARE MINT STATE 1911'D' EAGLE

Lot No. 1327

1327 **1911'D' Brilliant Uncirculated.** From our sale of the Charles Kramer Collection where it was described as "Somewhat softly struck at the centers. Even medium yellow gold color. Satiny lustre, minor bagmarks. **Rare** in this condition."

1328 **1912** About Uncirculated. Lightly sparkling lemon-yellow mint frost.

1329 **1913** About Uncirculated. Cartwheel reflectivity, bold yellow gold lustre.

1330 **1914** About Uncirculated. Yellow lustre in fields contrasts with red-gold reliefs.

1331 **1914'D'** About Uncirculated or nearly so. Bold lustre, small scuff appears before forehead.

1332 **1916'S' Brilliant Uncirculated.** Never in actual circulation, but a glass shows the faintest rub from an old cleaning.

1333 **1932** Choice About Uncirculated and a handsome specimen. Rich velvet-like mint lustre. The obverse is fully Mint State. The reverse exhibits the slightest trace of high point friction.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1334 **1850** About Extremely Fine. Limited wear but surfaces are somewhat rough with areas of marked hairlining.

1335 **1851** Extremely Fine. A lustrous, strong example of the date, approaching About Uncirculated. A few trivial edge bumps, some obverse field hairlines at left.

1336 **1853** Extremely Fine. A solid example of this grade showing much lustre, some bag marks and a scratch at 'UN' of 'UNITED' on the reverse.

1337 **1854** Very Fine to Extremely Fine. Obverse circulation is slightly more pronounced, scattered light rim bruises may be seen.

1338 **1855'S'** Extremely Fine. Boldly detailed overall with fascinating deep coppery red toning, hairlines tell of an old cleaning.

1339 **1857** Extremely Fine. Well struck, both sides show polish.

1340 **1860'S'** Extremely Fine or better. Plenty of lustre, typical surface quality recalls bag storage, a mark can be found in right reverse field.

Lot No. 1341

1341 **1873** Open 3. **Brilliant Uncirculated,** or better. Delightful orange gold satiny lustre, with some relatively light bagmarks.

1342 **1873** Open 3. Another. **Brilliant Uncirculated.** Lightly reflective surfaces cause the lightly frosty devices to stand out. Surfaces marks as requisite for the grade.

1343 **1873'S'** Closed 3. **Brilliant Uncirculated,** or better. Generous reflectivity from surfaces that display light bagmarking, as is normal for such a large coin. Even gold with frosty copper highlights in the devices.

1344 **1873'S'** Closed 3. Another. **Brilliant Uncirculated,** or better. Lovely orange gold and reflective surfaces. Even bagmarking, with two noticeable milling marks at left of reverse.

1345 **1875'S'** Choice About Uncirculated. This fully frosty example reveals only the slightest hint of high point friction. Evenly struck and appealing.

ATTRACTIVE 1876'CC' DOUBLE EAGLE

Lot No. 1346

1346 **1876'CC'** Choice About Uncirculated. A finely frosted Liberty head stands out from lustrous fields showing scattered bag marks of comparatively minor importance. A popular and desirable Carson City date.

1347 **1876'S' Brilliant Uncirculated.** Full cartwheel lustre radiates around yellow and pinkish gold surfaces. A popular Type II Double Eagle.

1348 **1879'S'** Extremely Fine. Lustre still remains in the protected areas.

1349 **1885'S'** Choice About Uncirculated. Frosty, deep yellow-gold surfaces exhibit a subtle trace of pale pink toning.

HIGH GRADE 1891'S' DOUBLE EAGLE

Lot No. 1350

1350 **1891'S' Choice Brilliant Uncirculated.** Lovely full and glowing lustre distinguishes this San Francisco strike. Here is a near-Gem example of a date seldom encountered in such pleasing high grade.

1351 **1893'S'** Very Fine. Smooth and evenly worn on either side. The rims are free of all but the most trivial of imperfections.

1352 **1895'S'** Choice About Uncirculated and offering full satiny lustre. Typical obverse surface quality. The reverse is fully Mint State.

1353 **1896 Brilliant Uncirculated.** Rich frosty mint lustre. The obverse with its fair share of bagmarks.

GEM 1898 DOUBLE EAGLE

Lot No. 1354

1354 **1898 Gem Brilliant Uncirculated.** Nearly blemish free, pristine surfaces give this coin an appreciable amount of eye appeal. Even lustrous gold, with a few toning spots noted at lower curls of hair. A scarce date to begin with, making true Gems rare. A standout coin worthy of a strong bid.

1355 **1899 Brilliant Uncirculated**. Pale rose toning. There is a very noticeable bag abrasion in the left obverse field.

1356 **1899'S'** About Uncirculated and enjoying lustrous, smooth, well struck surfaces.

1357 **1900** Choice About Uncirculated. Delicate red-gold toning in the devices is accented full satiny fields.

1358 **1904 Brilliant Uncirculated.** Rich mint frost is featured on this pale yellow-gold specimen.

1359 **1905'S' Choice Brilliant Uncirculated.** An attractive coin with lustrous yellow gold surfaces. A slightly elusive date, this particular specimen has exemplary detail.

1360 **1906'S' Brilliant Uncirculated** with claims to the Choice category. A few highly inconspicuous hairlines are lost in rich mint bloom.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

GLORIOUS HIGH RELIEF WIRE EDGE MCMVIII DOUBLE EAGLE

Lot No. 1361

1361 **1907 High Relief, Roman Numeral. Choice Brilliant Uncirculated.** Here is a breath-taking example of the desirable Wire Edge variety of the first Saint Gaudens date. Jewel-sharp strike and satisfying deep yellow-gold finish demonstrate graphically why this first date of the great sculptor's design is generally accepted as America's most beautiful coin. Under striking pressure, gold extruded between the collar and the coin's rim formed the thin "fin" that gives this variety its common name of Wire Edge. In gold-stamped custom lucite holder. ***(SEE COLOR PLATE)***

1362 **1908** No Motto. **Choice Brilliant Uncirculated.** Full satiny lustre and a sharp strike characterize this handsome, deep yellow-gold specimen.

1363 **1908** No Motto. **Brilliant Uncirculated.** Another. Near full lustre and mint frost can be seen on both sides.

SUPERB 1908'D' NO MOTTO DOUBLE EAGLE

Lot No. 1364

1364 **1908'D'** No Motto. **Gem Brilliant Uncirculated.** A superb specimen of a date that is almost never seen in a high grade like this. Both sides of this exceptional piece are a beautiful rich and deep medium gold in color. The obverse and reverse both show full, unbroken mint lustre cartwheels. The fields on both sides are fully frosty and are untroubled by any save the faintest hay marks. Even the columns in the Capitol Dome are sharp, separate, and bold. The rays look sharp enough to cut and the mintmark is clear and bold. This is undoubtedly one of the nicest of this issue we have handled in many, many years. PCGS MS65.

1365 **1910** About Uncirculated, perhaps a trifle better. Yellow-gold surfaces still retain all of their original mint lustre.

1366 **1910'S'** Extremely Fine. Evenly worn design elements are highlighted by traces of lustre in the devices.

1367 **1913'D'** About Uncirculated. Mint lustre beneath an even shade of pale red-gold.

1368 **1915** Choice About Uncirculated and just on the cusp of a full Mint State designation. Pale orange-gold toning over satiny fields.

1369 **1922** Choice About Uncirculated. Mint frost complements surfaces which reveal just a trace of pale rose.

1370 **1923'D' Very Choice Brilliant Uncirculated.** An impressive coin with vibrant, fully lustrous surfaces, that complement the well struck features.

1371 **1924 Very Choice Brilliant Uncirculated.** Satisfying frosty red-gold gives visual quality of a higher grade. NGC MS64.

1372 **1924 Brilliant Uncirculated** with claims to the Choice category. A second. Well struck devices and full frosty mint bloom characterize this attractive specimen.

DESIRABLE 1925'D' DOUBLE EAGLE

Lot No. 1373

1373 **1925'D'** About Uncirculated. This handsome frosty gold example is *one of a possible 100 pieces* that escaped the wholesale meltings of the U.S. Mint after 1933. Nearly all of this Denver mintage perished, making a modern rarity that has been eagerly sought by collectors ever since. The glowing gold beauty of this coin should be seen to be appreciated.

1374 **1926 Brilliant Uncirculated** and a typical example in every respect. Frosty mint lustre is somewhat muted.

1375 **1927 Very Choice Brilliant Uncirculated.** Solidly lustrous red-gold complements a sharp and appealing strike. NGC MS64.

1376 **1927 Brilliant Uncirculated,** nearly of Choice quality. A second. Rich satiny fields are enhanced by bold design elements.

1377 **1928 Gem Brilliant Uncirculated.** Smooth and glowing red-gold highlights a splendid strike on this super-Gem example of a desirable date. NGC MS66.

1378 **1928 Brilliant Uncirculated** and approaching a Choice designation. A second. Rich velvet-like lustre adds to the visual appeal of this specimen.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. PIONEER GOLD

HISTORIC 1853 U.S.A.O.G. TWENTY DOLLARS

Lot No. 1379

1379 **1853 $20.00 United States Assay Office of Gold.** K.18, Breen 7722. About Uncirculated, essentially choice. .900 THOUS over Charles Cushing Wright's defiant eagle, slightly rotated reverse adds to this historic coin's bold appeal. Reverse has four very minor edge nicks which can be found with a glass. ***(SEE COLOR PLATE)***

CLASSIC KELLOGG & COMPANY TWENTY DOLLARS

Lot No. 1380

1380 **1854 Kellogg & Company $20.00.** K.1 (R-5). Choice Extremely Fine. Short Arrows. High relief Liberty typically off set toward right. Deep red-gold surfaces show micro-porosity as made that highlights the boldly impressed reliefs. ***(SEE COLOR PLATE)***

Lot No. 1381

1381 **1855 Kellogg & Company $20.00.** K.3. Extremely Fine. Long Arrows. Types as above, but for date and longer arrows on the reverse. Deep yellow gold shows ancient facial abrasion, field marks, reverse edge bump. An important historical type that is desired in any grade.

End of Sale

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